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DREAM TO BE THE BEST DANCER IN ROBERT ADETUYI'S YOU GOT
SERVED BEAT THE WORLD MOVIE (2011) : AN INDIVIDUAL
PSYCHOLOGICAL APPROACH

Ditulis oleh :

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DREAM TO BE THE BEST DANCER IN ROBERT ADETUYI’S YOU GOT SERVED BEAT THE WORLD MOVIE (2011) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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ABSTRACT

The major problem of this study is: how is the major character’s dream to be the best Dancer? The objectives of the study are: To analyze the film based on its structural elements and technical elements and To analyze the film especially the character of Yuson. In conducting this study, the researcher uses qualitative research which the data are based on primary data source, the movie Robert Adetuyi’s You Got Served Beat the World itself. The secondary data are other data which deal with the research. In analysing the data, she applies two analysis, firstly, structural approach which is used to analyze the elements of the movie. It consists of two elements of movie; they are narrative elements and technical elements. Secondly, the individual psychological approach is used to analyze the movie and the characteristics of Yuson. In conclusion, the writer finds that the narrative elements of movie consist of characters and characterization, setting plot, point of view and theme. The technical elements consist of mise-en-scene, cinematography, sound and editing. In individual psychological analysis, the writer concludes that Dream is something that has to be struggled. The motivation which comes from them selves can help people to make dreams come true. As a man, it is not easy to make his dreams come true. They must challenge the obstacles in their life. Dream is something that human wish in their future.

Key words: Dream, dancer, an individual psychological
1. Introduction

**Background of the Study:** You Got Served Beat the World movie is one of the most popular dramas about dream of people. Dreams are successions of images, ideas, emotions and sensations occurring involuntarily in the mind during certain stages of sleep. The meaning of dream like a hope, is the belief in a positive outcome related to events and circumstances in one’s life. Hope is distinct from positive thinking, which refers to a therapeutic or systematic process used in psychology for reversing pessimism. The term false hope refers to a hope based entirely around a fantasy or an extremely unlikely outcome. Talking about dreams, everybody has dreams to become everything what they want and get everything what they need. Actually, dream in other meaning is wish to have or be something especially one that seems difficult to achieve. When humans have a dream in the future they will work hard and full of spirit and struggle to reach it. This strong desire encourages them to be more aggressive to achieve the perfect life, although they know that they have some weaknesses in his life. Starting from this condition the humans struggle in order that they can leave the imperfect of the inferiority feeling. Motivation from themselves helps people to make dreams come true. As a man, it is not easy to make dreams come true. They must need challenge and obstacle in their live. Dream is something that humans wish in their future. Generally dream to be the best dancer is a good dream. Dancing can make change humans life. To become a dancer, one must be agile, flexible, have good body tone, and a supple body. Training begins at age 5 to 8 in breakdance, usually by private instructor.

You Got Served Beat the World is a film written and directed by Robert Adetuyi released in 2011. It was produced by InnerCity Films and Telefilm Canada Equity Investment Program. It was distributed in the United States on DVD by Sony Home Entertainment under the name "You Got Served Beat the World". The film stars Tyrone Brown, Mishael Morgan, Nikki Grant, and Parkour artist Chase Armitage. You Got Served Beat the World is a story about a group of break dancers overcoming a brutal attack to
claim their place in the world of underground hip-hop. Three dance crews prepare to do battle at the international Beat the World competition in Detroit. In the final showdown to become world champions life long hopes, dreams and even lives, are at stake. The original soundtrack was produced by Frank Fitzpatrick and released on Hip Hop Connect, an independent label and production company specializing in socially conscious rap, Hip Hop and film soundtracks.

Robert Adetuyi was born in Sudbury, Ontario. He is a Canadian screen writer and film director. He graduated from York University, where he studied communications and sociology. He moved to Hollywood in 1992. His screen writing include Stomp the Yard, Code Name : the Cleaner and Turn it Up. He also directed Turn it Up. Along with his brother Tom, Amos and Alfons, Adetuyi is a partner in the film and television production firm Inner City Films, whose productions have included the television series Jozi-H and Ekhaya and forth coming film High Chicago. You Got Served Beat the World is a film about breakdancer, Yuson and the world of underground hip-hop. An outsider in this male dominated world, he has to claim her place in the circle, first by performing a lyrical rap at a huge break competition and then by competing at the same competition in an amazing display of dancer artistry and skill.

You Got Served Beat the World is an interesting movie, there are three aspects that make this movie really interesting. The first is You Got Served Beat the World movie has the uncommon story, this is an historical film about the dream of people. That story is not only about the people breakdance overcoming a brutal attack to claim their place in the world of underground hip-hop, it is also a struggle a group of people when they want to be a breakdancer the people around them refuse. This story tells about a man who wants to be the best breakdancer and to claim the place in the circle. But he has a problem with his girl friend. His girl friend does never give support to Yuson to be breakdancer. She wants Yuson must be clever student in best University. So, this condition makes Yuson confused, he wants to be the best
breakdancer like his dream and he will never break with his girl friend, Maya. Besides that, Robert Adetuyi makes the audience amazed when a man and a women like Tyrone Brown (Yuson) and Nikki Grant (cherry), Kristy Flores (olivia), and Stephanie Nguyen (nina) can dance like professional breakdancer. As people know that breakdance is difficult dance. The transformation of life that is made by Robert Adetuyi is very success in building the character of Tyrone Brown (Yuson) and his group.

The second aspect is the visualization and the cast of the movie. Robert Adetuyi makes the audiences feel enthusiastic with this epic drama movie. The casts of this film also have a valuable part. In this film, Tyrone Brown who plays as Yuson is a wonderful actor. He makes the character of Yuson really life. So, when people talk about Yuson, they will also talk about Tyrone Brown because Yuson and Tyrone Brown are already like one person. Mishael Morgan also plays Maya very well. Her acting is very successfully representing the girl as girl friend and supporter for career of Yuson.

The third is easy to understand, since the film from the beginning until the end mostly tells the dream of Yuson and friends to be the best dancer. So, the message is simply to convey to others.

**Problem Statement** of this research is, “How is the major character’s dream to be the best Dancer reflected in *You Got Served Beat the World* movie?” **Limitation of the Study** is analyzing the major character of *You Got Served Beat the World* movie from the aspect of An Individual Psychological Approach.

**Objective of the Study** is To analyze the character of Yuson in *You Got Served Beat the World* movie using an individual psychological approach developed by Alfred Adler.

**Literature Review** *You Got Served Beat the World* movie is an interesting movie and as far as the writer knows, that there is no such kind of research that analyzes the film whether in Muhammadiyah University of Surakarta region. So it is the first research on this movie.
2. **Research Method**

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using individual psychological perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data sources, (4) determining the technique of data collection, and (5) determining technique of data analysis.

There are two data sources that are needed to do this research (1) Primary Data Source, the primary data source is *You Got Served Beat the World* movie directed by Robert Adetuyi and publishing by Sony Home Entertainment and the script movie written by Robert Adetuyi. (2) Secondary Data Source, consist of the other data such as biography of the author, books of literary especially psychological book and searching data from internet and other relevant information.

The technique of data collection is library research, the steps are: watching the movie several time, reading the English subtitles, determining the character that will be analyzed, taking note of important parts in both primary and secondary data, classifying and determining the relevant data, taking notes from the material and some other resources related to the movie. The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and a psychoanalytic approach.

3. **Individual Psychology Theory**

   a. **Notion of Individual Psychology**

   Individual Psychology is a science that attempts to understand the experiences and behavior of each person as an organized entity. The major purpose of personality should be to serve as fruitful guide for therapist and ultimately for everyone, in affecting change toward more psychological healthy behavior (Adler in Ryckman, 1985:95). The term “individual” does not mean individualism or self-centeredness. In the Adlerian context, the word “individual” means both unique and indivisible. Adler stressed social feeling and oneness with mankind. Each person creates a unique style of
life, one which bestows unity or indivisibly on all behavior. Adler (in Feist, 1985:64) states that individual psychology insists of fundamental unity of personality.

Adler’s Individual Psychology depicts the human being as a single, indivisible, self-consistent and unified (Hjelle and Ziegler, 1992:139). Adler makes consciousness as the center of personality, which makes him pioneer in the development of an ego-oriented psychology. Man is a conscious of his inferiorities and conscious of the goals for which he strives. More than that, conscious individual who is capable of planning and guiding his actions with full awareness of their meaning for his own self realization (Hall and Lindzey, 1981:121).

There are four ideas that serve as a basic for the concepts of Adler’s individual psychology. The first is human attitude occurs under conscious condition. As a thinking creation, people certainly realize the weakness and the strength of their condition both on mental and physic as well as they conduct their life goal. That is why people absolutely will understand about their own attitude toward life problem. They consciously think and act how to solve their problem and how to get they want, as Adler points out that “man is a conscious being, he is ordinarily aware of the reason for his behavior” (action with full awareness of their meaning for his own self realization (Hall and Lindzey, 1981: 121).

Secondly, human attitudes is the result of creative potency of human itself, as Hall and Lindzey (1981: 120) state that “Adler’s second major contribution to personality theory is his concept of the creative self…, Adler’s self is highly personalized, subjective system which interprets and makes meaningful the experiences of the organism”. Certain creative self or individual cannot be always accomplished by the others because each one has different personality from the other’s one. The personality of an individual therefore can be seen from his or her creative self.

The third idea is that human attitudes are unique from each other. There is no one in this world is alike with the other people even they are
twins. Everyone has each character and capability that is different from each other as well as he or she also have his or her own the way of thinking. That is the basis that motivates Adler to emphasize the uniqueness of personality which later contributes to the life style concept (Hall and Lindzey, 1981: 120-121).

The last idea is human attitude is influenced by social concern. It relates to the concept of that human is a social creature. As social one, people interest with others and make certain relationship with such as friendship, unity, and lover. Consequently, that relationship will control them not to hurt the other’s feeling in which they care the other’s life too. Therefore, social feeling is a human attitude controller, as Adler assumes that “man is motivated by social urge” (Hall and Lindzey, 1981: 120).

b. Central Concept of Individual Psychology

1) Inferiority Feeling

Inferiority means feeling week and unskilled in facing the task that need to be completed. It is manifestation of individual consciousness due to a condition, which is resulted from inability or imperfection feeling. This inferiority feeling is considered as a challenge to strive for the compensation of the inferiority until psychological equilibrium is attained (Hall and Lindzey, 1981: 67).

2) Fictional Finalism

Fiction is “ideas that have no real existence, yet they influence people as if they really exist” (Feist, 1985: 65-66). Final goal may be a fiction that is an ideal, which is impossible to realize, but which is none the less a very real motivation to human’s striving and the important explanation of their conduct. Adler says that “the normal person could free himself from the influence of the fictions and see reality when necessity demanded” (Adler in Feist, 1985: 65). Fiction is the people’s emotional sick, finalism is the human behavior that is directed toward a future goal of superiority or success. The greatest importance of fiction
finalism is the goal of superiority or success. The friction final goal has great significance (Adler in Feist, 1985: 65)

3) Striving for Superiority

A man will always find a new problem from one stage of development to the higher stage (Hall and Lindzey, 1981: 123). So, striving for superiority means a condition that forces a man to gain a better life to make him exist in the society (Hall and Lindzey, 1981: 123). A man is motivated to reach the superiority according to Adler is “innate of a man and constitutes his continuous efforts in gaining life which is better than others, that is a man is motivated to reach his superiority with his own way either it is right or wrong” (Hall and Lindzey, 1981: 123).

An individual prefers “the good way in his efforts to compensate his bad or less characteristic because he wants to reach superiority” (Hall and Lindzey, 1981: 123). Therefore, he always makes an effort in order to reach the goal, because he believes that this is the best way to make him to the condition desired (Hall and Lindzey, 1981: 123).

4) Social Interest

The importance of striving for perfection is the idea of social interest, According to Adler (Ryckman, 1985: 96), social interest is “a form of striving for superiority, which is done by joining with the community in order to reach the final goal of perfection”. It is easy to see that anyone with “striving for perfection” can hardly do so without considering his or her social environment because as social creature, we simply do not exist without others. People will join with the social through co-operation, interpersonal and social relation, and identification with the group and empathy (Hall and Lindzey, 1981: 122).

5) Style of Life

Style of life refers to how we live our life, how we handle our problem and the interpersonal relations. The life style is originally
called “the life plan or guiding image refers to the unique ways in which people pursue their goal” (Adler in Ryckman, 1985: 98). That is to say, the life style is “the principle that explains about the uniqueness of an individual”. Man has different style of life although they may have the same goal; they develop their own way to achieve their goal of life.

There are four general life style attitudes identified by Adler. The first general lifestyle is the Ruling type. People of this attitude have little social interest, but a high degree of activity. They have a dominating attitude toward the outside world, approaching the three major problems of life (friendship, sex, and occupation) in an active aggressive, but socially useless, manner. People of the ruling type with an extremely high degree of activity are potentially dangerous.

The getting type, Adler believes, is the most common life style attitude. Individuals with this attitude relate to the outside world in a parasitic manner. Depending on others to satisfy most of their needs. They are not especially dangerous, but they contribute little to society.

Avoiding type, Adler characterizes people with this predisposition as having little social interest and low activity. They are characterized by an attitude of avoidance. They lack of courage to struggle with problems, preferring instead to ignore them or to push them aside. People with the getting attitude are not directly dangerous as long as the degree of activity remains low.

The fourth life style attitude is socially useful type. It implies a high level of activity and high degree of social interest. Adler believes that socially useful type represents the highest form of humanity in the evolutionary process, the psychological mature individual who will populate the world of the future.

6) Creative Power

Creative power that is also called creative self means “an integration between inborn potential and environment influences, which
leads to an action to solve any problem in his life” (Feist, 1985: 66). The concept of the creative self places the responsibility for the individual’s personality into his own hands. In his creative power, a man also has “Law of movement of an individual’s of solving problem” (Hall and Lindzey, 1981: 127). A man behaves or acts based on individual law of movement, which limits him to take the right strategy and to get the goal or the solving of his problem (Adler in Hall and Lindzey, 1981: 127).

4. Theory of Dream

The meaning of dream like a hope, dreams are successions of images, ideas, emotions and sensations occurring involuntarily in the mind during certain stages of sleep. every dream represents a wish fulfillment. Dreams are representative of the imaginary fulfillment of a wish or impulse in early childhood, before such wishes have been repressed (Freud, 1994: 38).

Dream is the emotional state which promotes the belief in a positive outcome related to events and circumstances in one's life. Despair is the opposite of dream. Dream is the feeling that what is wanted can be had or that events will turn out for the best or the act of looking forward to something with desire and reasonable confidence or feeling that something desired may happen. Dancing in the dream reflects the inner desire for freedom, emotional satisfaction and spontaneity. Generally dream to be the best dancer is a good dream.

5. Research Finding

a. Inferiority Feeling

There are inferiority feelings of Yuson, firstly is when he goes to a place to practice his skills of dance with his friends. He practices for a long time and he forgets his promise with Maya. He is confused what he must do because he thinks that his girl friend would be angry about it.

Maya:
I'm waiting.

Yuson:
Justin had his boys show the crew some dope moves... and I got all caught up in it.
Maya:
So you chose to hang out with your crew instead of being with me... even after I told you how important this award ceremony was to me?
(You Got Served Beat the World: 00:27:23,683 --> 00:27:27,019)

Secondly, when Yuson tries to persuade Maya (Yuson’s girl friend) but she does not hear anything. Maya (Yuson’s girl friend) asks Yuson to love Cerry and goes out from her life.

Yuson:
I’ve been battling in the streets since you met me. Finally have a chance to prove I’m legit and you won’t even be there. Later tonight, there’s a Beat the World party at Phosphorus. It’s gonna be ill. Come by and we can chill before hand.

Maya:
Okay, Yuson, we’re over. Okay, thank God I’m moving to the West Coast, because I can’t take this.

Yuson:
Maybe you picked the wrong time to break up.
(You Got Served Beat the World: 01:03:18,795 --> 01:03:23,715)

b. Fictional Finalism

Fictional are thought, or the dreams every human being in this world. In this movie, Yuson has expected to be a success people with his skill. He wants to be the winner in International competition dance in Detroit. Yuson as a major character is a person who has good skill to be the best dancer and can make his dream come true. The fictional finalism of Yuson is that he wants his girl friend (Maya) to know that he has great pretension to be the best breakdancer. Yuson has great reason why he must be a breakdancer.

The first fictional finalism of Yuson is that he wants to be the best breakdancer. Although his girl friend refuses it and angry, he still tries to persuade his girl friend. The second fictional finalism of Yuson is that he wants to practice his skill of dance, he has injured in his shoulder. His girl friend (Maya), massages Yuson’s shoulder, because she wants to be the best girl friend for Yuson. So, she helps him. The third fictional finalism of Yuson is that he wants to take care of Maya because he feels jealous with Maya because Eric is bad friend to Maya. Then Yuson beats him.
Maya:
I know you wanna win this dance competition, but you gotta be careful.

Yuson:
This isn't some street battle. I win this and there's no more working nights... no throwing crates and stuff. I'll have a chance to work on music videos for Jay-Z... making some real money, you know what I'm saying? Then I can take care of you in style.

Maya:
I don't need someone to take care of me. It doesn't make a difference to me how much money you make.

(You Got Served Beat the World: 00:04:27,600 --> 00:04:31,019)

c. Striving for Superiority

There are three strivings for superiority of Yuson. He tries to be the winner in International dance competition although his girlfriend never gives support to him. He draws Maya’s sympathy and tries to change Maya’s mind. He also practices his skills of dance so that he becomes clever and professional in dance.

Yuson:
I know, man. But without Maya, it doesn’t mean a thing. I really blew it.

Maya:
Did you really mean that?

Yuson:
I know I can’t expect you to be there for me when I wasn’t there for you. If you have to go to UBC, I’ll have your back on that. They got dance crews on the West Coast.

Maya:
You’d move there for me?

Yuson:
That’s what I’m saying. I wanna be that best friend you can always count on. Even when you’re old, wrinkled and fat.

(You Got Served Beat the World: 01:19:02,988 --> 01:19:07,658)

d. Social Interest

In You Got Served Beat the World movie, the major character namely Yuson has a big social interest that is portrayed in his performance. The first social interest of Yuson is that he gets bad relation with his girlfriend (Maya) when he forgets his date with Maya, and he just to practice with his friends. The second social interest of Yuson is that he is a good friend for his crews because his friends are the first that support Yuson to do the best. When Yuson has a problem with Maya, his friends always give solution to Yuson. The third social interest of Yuson is having many relationships with
the people around him. Yuson is easy to talk to people. He does not discriminate anyone to be his friends.

Yuson:
She broke up with me.

Cherry:
You were too good for her anyway.

Yuson:
That's between me and Maya.

Easy:
Look, bro, don't even sweat it, man. Y'all will work that out.

(You Got Served Beat the World: 00:31:02,277 --> 00:31:04,611)

e. Style of Life

In this movie, the character of Yuson is explored as the man who wants to work as success people. He works hard to make his dream comes true. He always thinks about how to make his dream comes true. He always gives support to his crews about they can do the difficult dance if they always practice it everyday. The second Style of life of Yuson is persevering. He always practices his skills of dance so that be professional breakdancer. Sometimes he practices with other friends.

The third Style of life of Yuson is a romantic boy friend. He always considers Maya like a princess. He says to Maya that he wants faithful to Maya, even though she is wrinkled and fat. He always can tell her that she is beautiful. The fourth style of life of Yuson is easy to talk with other people surrounding him. He always greets people whom he meets. He does not differentiate friends. He always a good relationship with Maya’s parents. The last style of life of Yuson is a charitable man, not only with his and Maya’s family but also with his crews. Yuson gives his knowledge about breakdance to his crews.

Duke:
Look, mate, it was Yuson’s idea and I'm up for it, but if you ain't into it—

Yuson:
Come on. We have three more weeksto get this routine down.

Easy:
It's your crew.

Duke:
Okay. Start with the move... I showed you last week. Run up the wall and backflip off. Come on, not that shit.

(You Got Served Beat the World: 00:12:18,362 --> 00:12:19,821)
f. **Creative Power**

The creative self of Yuson shown in his method to get a free from his problems. There are some actions that Yuson does to make his dream come true. First Yuson starts to develop his skill of dance be more professional than before. To prove to Maya if he can do something that can make Maya proud of him. In his Base Camp, he always practices his dance so that he succeeds to do the difficult movement. He wants to follow the International dance competition in Detroit. After that, he comes out as the winner in the competition.

Second, Yuson makes a new crew when he goes out from his own group. He makes new group named Fusion after he has conflict with his own crew (Eric). Third, creatif self of Yuson is that he can do the wonderful skill of dance. He jumps from a building while turned. He shows his skill because Eric doesn’t receive the decision if the winner is Fusion. Then, Eric challenges to Yuson one by one. And Yuson can show the fantastic performance.

**Eric:**
Hey, Yuson. You said you were going to school me?

**Yuson:**
I just did.

**Eric:**
Without your crew, you’re nothing.

**Yuson:**
You challenging me one-on-one? Let’s do it.

(You Got Served Beat the World: 01:23:17,742 --> 01:23:19,034)

g. **Dream**

Yuson is an ambitious man and always tries the new style of dance to make his ambition comes true. Yuson and his friends practice their dance everytime because he wants to be the best dancer in their town. He tries to prove that his dream to become the best dancer can become true.

Yuson is a smart man, optimistic, and hard worker. He practices his dance in one building to another building. He jumps from one building to another building like a profesional dancer. Everyday, he practices his skill of dance because he wants to follow an international competition.
When the day of competition comes, Yuson comes in the competition and gives good performance. Yuson can overcome all of his problem to make their dream comes true and he can be the winner in International dance competition in Detroit.

**Master of Ceremony:**
All right, the judges have come to a final decision. Are you ready? The 2010 Beat the World champions are... from across the bridge, Windsor's Fusion!

(You Got Served Beat the World: 01:22:06.504 --> 01:22:10.841)

6. Conclusion

Having analyzed the movie *You Got Served Beat the World* the movie tells about personality development of Yuson as the major character, from the beginning until the end of the story tells about the struggle of major character. *You Got Served Beat the World* movie is a story about a group of breakdancers over coming a brutal attack to claim their place in the world of underground hip-hop. The major character wants to make their dream come true, the dream is to be the best breakdancer. Therefore, the writer takes an approach by employing the principles of Adler’s individual psychology in order to understand how the major character copes with his changing of life to get better life, the researcher draws the following conclusions.

From the structural analysis the researcher finds out that the theme of *You Got Served Beat the World* film generally talks about friendship and how to overcome the problems to make their dreams come true. In here the researcher finds out that the theme of this movie is “Dream is something that has to be struggled”. Further it can be said that the theme of *You Got Served Beat the World* movie is the struggle to make their dream come true.

Based on literature and psychology that have a close relationship since both of them have the same object of research, namely humans. Literature is writings about human life, which is a manifestation about the real life. In *You Got Served Beat the World*, Robert Adetuyi proposes that human being sometimes needs to oppose the authority in order to cope with the struggle of life to get better life.
You Got Served Beat the World explores the moment at when humans have a dream in the future they will work hard and full of spirit and struggle to reach it. This strong desire encourages them to be more aggressive to achieve the perfect life, although they know that they have some weaknesses in his life. Starting from this condition the humans struggle in order that they can leave the imperfect of the inferiority feeling. Motivation from them selves help people to make dreams come true. As a man, it is not easy to make dreams come true. They must need challenge and obstacle in their live. Dream is something that humans wish in their future.
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