

**COMPULSIVE DRIVES OF UNCLE VANYA ON KEEPING THE TRUST
IN CHEKHOV'S *UNCLE VANYA* DRAMA (1896):
A SOCIAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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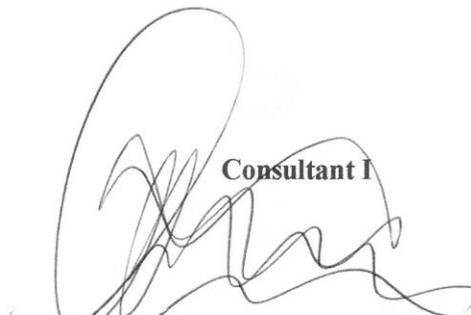
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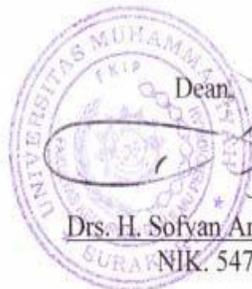
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TESTIMONY

On this occasion, the writer states that there is no proposed work before in this Research to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred and written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, she will be wholly responsible.

Surakarta, April 2012

The Writer,



Nefiar Reza Alavi

A 320 080 284

MOTTO

☞ Everyone is the architect of their successfulness.

(Apples)

☞ Life without God is just like a piece of paper without marks of ink, it's empty.

(@ItsLifeNotes)

☞ The future depends on what we do in the present.

(The Writer)

☞ We cannot wait the successfulness comes, hence we have to go forward to fetch successfulness.

(Jonathan Winters)

☞ Everyday we face challenges, it's up to us how we stand and overcome it.

(NN)

DEDICATION

Whole-heartedly this research paper is dedicated to:

- My beloved Mother and Father.
- My lovely brother Fafa "Ocol.
- My cheerful friends and families.
- Those who share their times to read this research paper.

SUMMARY

NEFIAR REZA ALAVI. A 320 080 284. COMPULSIVE DRIVES OF UNCLE VANYA ON KEEPING THE TRUST IN CHEKHOV'S *UNCLE VANYA* DRAMA (1896): A SOCIAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The object of the research is a drama entitled *Uncle Vanya*. The major problem of her study is how the compulsive drives of Uncle Vanya are reflected in Chekhov's *Uncle Vanya* drama based on Social Psychological approach. Therefore, the study analyzes the play in term of its structural elements of the play and based on the social psychological approach.

These studies belong to qualitative study. The writer uses two data sources: they are primary data sources and secondary data sources. The primary data sources and the object of the study is the text play itself, meanwhile the secondary data sources are the other sources which relate to the primary data sources such as website about the play. The method of the data collection is library research by collecting both primary and secondary data. The technique of data analysis is descriptive analysis based on Social Psychological approach.

Based on the analysis, the outcome of this study shows that the problem of major character encounters causes the conflict of his mental condition. Then, it develops to become basic anxiety and hostility, it influences and drives him to do some ways to always keep her sister's estate.

Keywords: *Uncle Vanya*, Social Psychological, Compulsive Drives

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Alhamdulillah to Allah SWT, The Almighty, The Lord, and The Most Merciful and Beneficial, who has given me the blessing to finish the research paper entitled “**Compulsive Drives of Uncle Vanya on Keeping the Trust in Chekhov’s *Uncle Vanya Drama (1896): A Social Psychological Approach*”** complete. Shalawat and Greetings are presented to Prophet Muhammad SAW who has guided all man to the right way blessed by The Almighty. There are many people who contributed in some ways or another to the writing of my research paper. I would like to express my deepest gratitude and it goes to the following:

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3. **Drs. H. Abdillah Nugroho, M.Hum**, my first consultant who is very patient, never being tired of giving great guidance, suggestion, and criticism that makes

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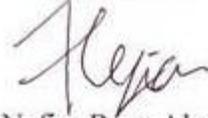
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10. **My cheerful friends in Kost Biru and Kost Hikmah**, thank you so much for support, attention, friendship, jokes, togetherness and everything.
11. Those who cannot be mentioned one by one for their support so I can finish the research paper completely.

Finally, I realize that my research paper is not perfect; there must be weakness, so I open my mind and I will accept any kinds of suggestions and criticism. I also expect that my research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank you so much.

Wassalammu'alaikum, Wr. Wb.

Surakarta, April 2012

The Writer,



Nefiar Reza Alavi

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