A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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JEAN-BAPTISTE GRENOUILLE'S AMBITION IN PATRICK
A PSYCHOANALYTIC APPROACH

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no other works that have been submitted to obtain the bachelor degree and as far as I am concerned, there are no opinions that have been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, Mei 2012

Sri Lestari
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MOTTO

“Every cloud has silver lining”

“Don’t waste time grieving over past mistakes, Learn from them and move on”.
This research paper wholeheartedly dedicated to:

Allah SWT

My dearest parents "Bapak and Ibu"

My lovely brother and sisters and also my little nephew

My sweetheart and my husband to be....

My beloved friends
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ABSTRACT


The study is aimed to show the ambition of Jean-Baptiste Grenouille, the main character in Patrick Süskind’s Perfume: The Story of a Murderer. The object of the study of this research is to analyze the novel based on its structural elements and the ambition of Grenouille that deals with id, ego and superego using a psychoanalytic approach.

This research is qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel Perfume: The Story of a Murderer written by Patrick Suskind in 1985. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on psychoanalytic analysis the novel tells that the major character, Jean-Baptiste Grenouille has psychological problems. The psychological problem of the major character encounters causes the conflict of his mental condition. Then, it develops to become an ambition and influences him to murder 26 virgins. His great ambition to be a master perfumer leads him to be a murderer.
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