SEARCHING FOR LOVE IN
JEAN MARC VALLEE’S THE YOUNG VICTORIA MOVIE (2009):
AN EXISTENTIALIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be wholly responsible.

Surakarta, Juni 2012

The Writer

[Signature]

Endah Hasanah
MOTTO

We have two ears and one mouth, so that we can listen twice as much as we speak.

(Dona H)

If the opportunity doesn't knock, build your own door

(Milton Berle)

Life keeps getting in the way. Whenever we try, somehow the plan is always rearranged.

(Gabriella)

If they can do it, so can I. (The Writer)
DEDICATION

This research paper is whole heartedly dedicated to:

My beloved parents who have sacrificed and give the whole thing for me,

My beloved sisters and brothers, thank for attention, and

My beloved friends, thank for giving me support, spirit and togetherness
ACKNOWLEDGMENT

In the name of Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirements for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware of people’s help and guidance. Therefore, in this opportunity, the researcher would like to express her appreciation to:

1. Drs. Sofyan Anif, M. Si., as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta.

2. Titis Setyabudi, S.S., M. Hum., as the Chief of English Department Muhammadiyah University of Surakarta,

3. Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed., as the first consultant, who has given guidance, advice, and information patiently during arrangement of the research paper,

4. Drs. Sigit Haryanto, M.Hum as the second consultant and her former academic consultant who has helped to correct the grammatical structure of the research paper,

5. Drs. H. Abdilah Nugroho, M.Hum. as the third consultant, thanks for his kindest and advice.

6. Her beloved parent, “Mom” Sulastri and “Dad” Ngatino for the love, prayer, support, patience, care, and all the sacrifices,
7. Her beloved Sisters and Brothers for all supports and care,

8. Her beloved Uncles, Aunties, Nephews, Cousins for loves and care,


10. Her wonderful friends, Linda, Naya, Candra, Ihsan, and Soma, thanks for all cherish, spirit, jokes, happiness, togetherness, and sweet tight friendship.

11. Her friends in Class 2008, all her friends who cannot be mentioned one by one, for happiness and support,

12. Her friends in PPL SMP Muh 8 Surakarta 2011,

13. Last but not least, those who cannot be mentioned one by one, who have supported her.

She realizes that her research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, Juni 2012

Endah Hasanah
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SUMMARY


This study is about search for love in The Young Victoria movie (2009). This objective of the study is to apply the Existentialist approach to analyze search for love in The Young Victoria movie. The technique of analyzing data is descriptive and uses method of documentation.

The writer uses Sartre’s major point of Existentialism to answer the problem of the study. The type of study is descriptive qualitative research whose data are taken from two data sources: primary and secondary.

The study comes to the following conclusion. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound, and editing are related one another. Second, based on the existentialist analysis, human has different existence which based on different being, choice, anxiety and etc. Human has a freedom to choose and takes responsibility for his choice. The responsibility makes human feel anxiety. Jean Marc Valle shows the struggle from Victoria in searching her love. The Director tries to show the moral value, that human must do some efforts to get his love without sacrifices their obligation. It means that everything must be balanced and human must takes responsibility not only for himself but also for the whole humanity.

Keywords: Search for love, The Young Victoria, Existentialist Approach.