MEANING OF LIFE 
IN ANAND TUCKER’S LEAP YEAR (2010) MOVIE: 
AN EXISTENTIALIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements 
for Getting Bachelor Degree of Education 
in English Department

by:
TIKA WULANDARI
A 320 080 049

SCHOOL OF TEACHER TRAINING AND EDUCATION 
MUHAMMADIYAH UNIVERSITY OF SURAKARTA 
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, June 2011

The Writer

Tika Wulandari
A 320 080 049
MOTTO

The man who says he never has time is the laziest man.
(Lichtenberg)

You have to endure caterpillars if you want to see butterflies.
(Antoine De Saint)

Don't wait, you can do it now.
(The writer)
DEDICATION

This research paper is whole heartedly dedicated to:

❖ Islam, the way of life
❖ My beloved parents “Mom and Dad”
❖ My beloved little brother, “K,A,G”
❖ My beloved friends thank for togetherness and attention.
❖ My beloved one.
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The researcher is fully aware of people’s help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

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13. Her LAPTOP ACER Aspire 4736 for saving the data, listen to music, games, and watching the movie,

14. Her battle motorcycle JUPITER Z “AD 6151 PG” for faithfully and always behind me in the time,

She realizes that her research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and critics are
welcome the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, June 2011

Tika Wulandari
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ABSTRACT


This study is aimed to show the search of meaning of life in Leap Year movie (2010). The objective of this study is to apply the Existentialist approach to analyze the meaning of life in Leap Year.

The writer uses Sartre’s major point of Existentialism to answer the problem of the study. The researcher uses descriptive qualitative research. The data of the study is image and text taken from two data sources. The primary source is Leap Year movie directed by Anand Tucker, released in 2010. While the secondary data source are from other materials taken from book, internet, and journal which related to the study.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound, and editing are related to each other and form the unity. Second, based on the existentialist analysis, human has a freedom to choose her own way to reach the best and then responsible for her existence. Anand Tucker wants to convey a moral message that human will find the meaning of life by a tradition. The tradition is a woman can propose her boyfriend in leap year. Anna believes in this tradition because her love is unlimited. Human can show her existence to get a true love from deepest heart without thinking selfish and reaches the best for her life.

Keywords: Meaning of life, Leap Year, Existentialist Approach.

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