SECRET OF THE TRUTH
IN MIKE NEWELL’S *PRINCE OF PERSIA* MOVIE (2010):
AN EXISTENTIALIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:

CATUR DWI ARTANTI

A 320 080 181

SCHOOL OF TEACHER TRAINING AND EDUCATION
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There are no works that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, Juni 2011

The Writer

Catur Dwi Artanti
MOTTO

If you have got a little tiny dream, all you have to do is think about it, work on it every day, and you will get it.

(Sebastian)

Dreams are like stars. You can touch them, but if you follow them, they will lead you to your destiny.

(Space Buddies)

Life keeps getting in the way. Whenever we try, somehow the plan is always rearranged.

(Gabriella)

If you focus, you can accomplish anything. (The Writer)
DEDICATION

This research paper whole heartedly dedicated to:

未经授权的“情感”已添加

- My beloved parents who have sacrificed everything for me.
- My beloved sisters and brothers, thank for attention.
- My beloved friends, thank for togetherness.
- My beloved one, thank for love.
ACKNOWLEDGMENT

Praise to Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirements for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware of people’s help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

1. **Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.**, as the first consultant, who has given guidance, advice, and information patiently during arrangement of the research paper,

2. **Nur Hidayat, S.Pd.**, as the second consultant and her academic consultant who has helped to correct the grammatical structure of the research paper,

3. **Drs. Sofyan Anif, M. Si.**, as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta.

4. **Titis Setyabudi, S.S., M. Hum.**, as the chief of English Department Muhammadiyah University of Surakarta,

5. **Drs. Sigit Haryanto, M. Hum.**, as her former academic consultant who always giving guidance during her study,

6. Her beloved parent, “Mom” Srimiyatun and “Dad” Soekimo for the love, prayer, support, patience, care, and all the sacrifices,
7. Her beloved sisters and brothers for all supports and care,

8. Her beloved Uncles, Auntyes, Nephews, Cousins for loves and care,


10. Her wonderfull housemate in Villa Prince Boarding House, Nida, Tika, Tyas, Arin, Eka, Dewik, Rully, Dian, Wiwik, Retno, Nduti, Dilla, Fita, Ayuk, Iyah, Siska, and Ana for all cherish, happiness, and togetherness,

11. Her friends in Class 2008, all my friends who cannot mentioned one by one, for happiness and support,

12. Her friends in PPL SMP Muh 8 Surakarta 2011,

13. Her special one, her soulmate, and her personal consultant, Wawan “Brino” Gunanta for the power of loves, believes, honest, patience, times, sacrifice, support, great moments, and everything had been given to her,

14. Last but not least, those who cannot be mentioned one by one, who have supported her.

She realizes that her research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and critics are
welcome the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, Juni 2011

Catur Dwi Artanti
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ABSTRACT


This study is about secret of the truth in Prince of Persia movie (2010). The objective of this study is to apply the Existentialist approach to analyze the secret of the truth in Prince of Persia.

The writer uses Sartre’s major point of Existentialism to answer the problem of the study. The researcher uses qualitative research. The data of the study is image and text taken from two data sources. The primary source is Prince of Persia movie itself directed by Mike Newell, released in 2010. While the secondary data source are from other materials taken from book, internet, and journal which related to the study.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound, and editing are related to each other and form the unity. Second, based on the existentialist analysis, human have different existence. Its existence is based on different being, choice, and act. Human has a freedom to choose and then responsible for his existence. The responsibility will result an anxiety. Mike Newell wants to convey a moral message that human should tell the truth whatever the risks. If the secret of the truth should be kept, it would be taken responsibility not only for himself but also for the whole humanity.

Keywords: Secret of the truth, Prince of Persia, Existentialist Approach.

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