

**TEACHING ENGLISH PRONUNCIATION AT THE SIXTH YEAR OF SD
NEGERI KAUMAN BLORA**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for getting the Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

**TEACHING ENGLISH PRONUNCIATION TO THE SIXTH YEAR STUDENT
OF SD NEGERI KAUMAN BLORA**

RESEARCH PAPER

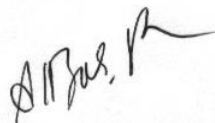
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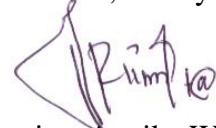
Drs. Djoko Srijono, M. Hum.

TESTIMONY

I testify that in this research paper, there are no plagiarisms of the previous literary work which have been raised to obtain bachelor degree of a university, nor there are opinion or masterpieces by others, except those in which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, July 2012

A handwritten signature in purple ink, appearing to read 'Dharista Annike Wijaya' with a stylized flourish at the end.

Dharista Annike Wijaya

ACCEPTANCE

**TEACHING ENGLISH PRONUNCIATION TO THE SIXTH YEAR STUDENT
OF SD NEGERI KAUMAN BLORA**

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on July 25, 2012

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Dean, 
Drs. H. Sofyan Anif, M. Si.

MOTTO

Do the best to get the best in our life because there is no impossibility in this world

(The writer)

DEDICATION

This research is dedicated to

- Bapak and Ibu,
- Pak dhe and bu dhe
- My grandfather and grandmother.

ACKNOWLEDGMENT

Bismillahirrohmanirrohim

All praise for Allah SWT, the most merciful and compassionate for His protection, bless the writer with health and guiding her to finish this research paper entitled” TEACHING ENGLISH PRONUNCIATION AT THE SIXTH YEAR OF SD NEGERI KAUMAN BLORA”.

In accomplishing this research paper, the writer has got help, support, and encouragement from many people. The writer realizes that without the help of the other people, it is impossible to finish this work. On this opportunity, the writer wants to express her sincere appreciation to:

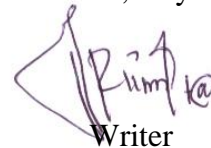
1. Drs. Sofyan Anif, M. Si., Dean of School Teacher of Training and Education of Muhammadiyah University of Surakarta,
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7. Her lovely friends: Mama Nita you keep me like my mother, Nopri: who give me suggestion you like my father, Karlinda Devi: who gives motivation to finishing my research paper, Yogi: bear like my brother always give me support and patient became my friends, Purwanto: who give me support, Oka: you are care and always help me when I can't prepare my laptop, gendhut: thanks for your editing, Sabar : you tell me about religious more, Aryuni:you are so cute, Tiena: accompany me in second consultant, mbak rina: help me to corrected the structure sentence.
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9. All of her friends in English Department in 2008 Academic Year.

Those who cannot be mentioned one by one for their support. The writer realizes that her research paper is far from being perfect. On that account, the writer welcomes useful comments, and suggestion from those who read it.

Alhamdulillahirobbil'alamin

Surakarta, July 2012



Writer

SUMMARY

Dharista Annike Wijaya. NIM: A 320 080 0002. TEACHING ENGLISH PRONUNCIATION AT THE SIXTH YEAR OF SD NEGERI KAUMAN BLORA. Research Paper, Muhammadiyah University of Surakarta, 2012.

This research is conducted to describe The component of teaching English Pronunciation at the sixth year of SD Negeri Kauman Blora and to describe the problems faced by the teacher in teaching English pronunciation,

The data of the study are the information found in teaching English pronunciation. The data include participants for, student, teacher, the process of teaching and learning, syllabus, and teacher plans. In this research is descriptive qualitative, the methods of collecting are observation and documentation.

The result shows that 1) The component of teaching English Pronunciation word at the sixth year of SD Negeri Kauman Blora are: syllabus, instruction materials, evaluation, technique of teaching pronunciation. 2) The problem faced by the teacher in teaching pronunciation are: Personality factor, Less capability of intonation, time management.

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