

CHAPTER I

INTRODUCTION

A. Background of the Study

According to Zick Rubin in John Santrock (2006), love is liking. Liking involves our sense that someone else is similar to use; it includes positive evaluation of the individual. Loving, he believes involves being close to someone; it includes dependency, a more selfless orientation toward the individual, and qualities of absorption and exclusiveness.

There are three types of love. The first is romantic love. The second is affectionate love and the last is consummate love.

The first is Romantic love. Romantic love is also called passionate love. According to Regan in Santrock 2006, Romantic love has strong components of sexuality and infatuation, and it often predominates in the early part of a love relationship. Ellen Berscheid (1988) that it is romantic love when we say that we are “in love” with someone. Romantic relationship tend to be like friendship in a number of ways, but there are important differences. Relationship with spouses or lovers are more likely than friendship to involve fascination and exclusiveness, and relationship with friends are perceived is more stable than romantic relationship. Romantic love

included a complex intermingling of emotions. Like anger, fear, sexual desire, joy, and jealousy. The second is affectionate love. Affectionate love is also called companionate love. This is the type of love that occurs when someone desires to have the other person near and has a deep, caring consummate-love of the person.

The third is consummate love. Stenberg (1988) stated that consummate love is the strongest, fullest type of love. Stenberg proposed that love can be thought of as a triangle with three main dimensions. There are passion, intimacy, and commitment. Passion is physical and sexual attraction to another or the expression of physical and psychological needs and desires in the relationship. Intimacy is emotional feelings of warmth, closeness, and sharing in a relationship. Commitment is our cognitive appraisal of the relationship and our intent to maintain the relationship even in the face of problems.

This is shown by Evelyn who do everything for her husband in the *SALT* movie. *Salt* is a 2010 American thriller film directed by Phillip Noyce, written by Kurt Wimmer and starring Angelina Jolie, Liev Schreiber, Daniel Olbrychski, August Diehl and Chiwetel Ejiofor. Jolie plays Evelyn Salt, who is accused of being a Russian sleeper agent, and goes on the run to try to clear her name.

This movie also covers the director's biography. Born in the Australian outback town of Griffith, New South Wales, Noyce moved

to Sydney with his family at the age of 12. As a teenager, he was introduced to underground films produced on shoestring budgets as well as mainstream American movies. He was 18 when he made his first film, the 15-minute "Better to Reign in Hell," utilizing a unique financing scheme selling roles in the movie to his friends.

In 1973, he was selected to attend the Australian National Film School in its inaugural year. Here, he made *Castor and Pollux* (1973), a 50-minute documentary which won the award for best Australian short film of 1974.

Noyce's first professional film was the 50-minute docu-drama "God Knows Why, But It Works" in 1975. This helped pave the way for his first feature, the road movie *Backroads* (1977) which starred Australian Aboriginal activist Gary Foley. In 1978, he directed and co-wrote *Newsfront* (1978), which won Best Film, Best Director and Best Original Screenplay at the Australian Film Awards, as well as proving a huge commercial hit in Australia. In addition to opening the London Film Festival, *Newsfront* (1978) was the first Australian film to screen at the New York Film Festival.

In 1982, *Heatwave* (1982), co-written and directed by Noyce and starring Judy Davis, was chosen to screen at the Director's Fortnight at the Cannes Film Festival.

Noyce's other film credits include the political thrillers *Patriot Games* (1992) and *Clear and Present Danger* (1994) starring Harrison Ford, *Dead Calm* (1989) starring Nicole Kidman, Sam Neill and Billy Zane and *The Bone Collector* (1999) which starred Oscar winner Denzel Washington and Angelina Jolie.

The Quiet American (2002) starred Michael Caine in an Academy nominated best actor performance and appeared on over 20 top ten lists for 2002, including the National Board of Review and the American Film Institute.

Rabbit-Proof Fence (2002) was based on the true story of three Aboriginal girls abducted from their families by Australian authorities in 1931 as part of an official government policy. The film won Best Picture at the Australian Film Awards, and together with *The Quiet American* (2002) garnered Noyce numerous best director awards including National Board of Review in the US and UK's London Film Critics Circle.

In 2006 and 2007 Focus Features/Universal released Noyce's South African set thriller *Catch a Fire* (2006), starring Tim Robbins and Derek Luke. The film was named one of the top Independent Films of 2006 by the National Board of Review in the US. Noyce's television credits include the Australian miniseries *The Dismissal* (1983) (mini), as well as *Cowra Breakout* (1984) (mini) which he also co-wrote, and

both produced by fellow director, George Miller. Noyce also directed the pilots for Fox's *Tru Calling* (2003) and Showtime's *Brotherhood* TV series, now shooting its third season.

Originally written with a male protagonist, the film had Tom Cruise initially secured for the lead, but the script was ultimately rewritten for Jolie. Filming took place on a location in Washington, D.C., the New York City area, and Albany, New York, between March and June 2009, with reshoots in January 2010. Action scenes were mostly done with practical stunts, with computer-generated imagery being used mostly for creating digital environments.

The film had a panel at the San Diego Comic-Con on July 22 and was released in North America on July 23, 2010 and August 18, 2010, in the United Kingdom. *Salt* grossed \$294 million at the worldwide box office, and received mixed to positive reviews, praising the action scenes and Jolie's performance, but finding the plot predictable and implausible. The DVD and Blu-Ray was released on December 21, 2010, and featured two alternate cuts which provide different endings for the movie. ([//localhos%20Literature/Salt_\(2010_film\)](#)).

SALT movie is a movie that tells about spy who has family. Her name is Evelyn Salt. Evelyn Salt is a CIA agent and highly respected by all, including her boss, Ted Winter. Out of the blue, a Russian spy walks into their offices and offers a vital piece of information: the

President of Russia will be assassinated during his forthcoming visit to New York City to attend the funeral of the recently deceased U.S. Vice President. The name of the assassin: Evelyn Salt. Concerned about the safety of her husband, who she cannot contact, she goes on the run. Winter refuses to accept that she is a mole or a double agent but her actions begin to raise doubts. Just who is Evelyn Salt and what is she planning?

As a CIA officer, Evelyn Salt swore an oath to duty, honor and country. Her loyalty will be tested when a defector accuses her of being a Russian spy. Salt goes on the run, using all her skills and years of experience as a covert operative to elude capture. Salt's efforts to prove her innocence only serve to cast doubt on her motives, as the hunt to uncover the truth behind her identity continues and the question remains: "Who is Salt?"

Two years ago, the CIA field agent Evelyn Salt is captured in North Korea and tortured. Her beloved husband and entomologist Mike Krause presses the US Government to make a swap and bring Salt back home. On the present days, the highly efficient Salt performs administrative work with her boss Ted Winter. When a Russian defector turns himself in to CIA, Salt is assigned to interrogate him. Out of the blue, the man accuses Salt of being a Russian agent in charge of killing the President of Russia during his

visit to New York to attend the funeral of the American Vice-President. Salt claims that she is innocent and asks Ted to call her husband, but she is not successful in her attempt. Salt asks Ted to give protection to her husband but she decides to flee to seek out Mike. Ted does not believe she is a Russian spy but the Secret Agent Peabody orders his agents to capture Salt dead or alive.

SALT movie is an interesting movie; there are four aspects that make this movie really interesting. The first is the aspect of visualization of act in this movie. Many action events in this movie looked amazing especially for women agent (Angelina Jolie's act) without impersonator substitute.

The second is impersonal of action thriller makes the audience feels respected and scared about the actions. It is gloriously absurd. This movie has holes in it big enough to drive the whole movie through with Jolie's performance as the only distinguished feature.

The third is life as a woman agent. It is really un-normal living for the agent married woman and as CIA agent at the same time. Many intricates that she was done to make everything normal. One of them is get married. She can not have a child. Because have a child is not save for a child and her position.

The last reason is many puzzles in the past life of major character of this movie, Evelyn Salt. Why her parents was killed, who is Salt, why she selectable, and the other questions coming up when the audience watch this movie.

This research will analyze Philip Noyce's movie using psychoanalysis analysis. It will analyze the psychological condition of the major character, Evelyn Salt, through the agent that she does that can do everything because of her brevity and effect of consummate-love of her husband. It is caused by consummate-love of Evelyn Salt which puts the emphasis on anxiety.

Based on background above, the writer interested in analyzing the major character using psychoanalysis approach by Sigmund Freud. The title is CONSUMMATE-LOVE OF EVELYN SALT IN PHYLIP NOYCE'S *SALT* MOVIE: A PSYCHOANALYSIS APPROACH.

B. Literature Review

One of the literature review come from Nona Herawati (A 320 070 062). Her title is Social Construction of Powerful Woman to Fight Againts Criminal Acts In Philip Noyce's *SALT* Movie : A Feminist Approach.

The major problem of this study is to reveal how the social construction of powerful women to fight against criminal acts is

reflected in Philip Noyce *Jane Salt*. The objective of this study is to analyze the movie based on its structural elements and a feminist approach. In analysis, the writer uses qualitative method. The object of the study is Philip Noyce *Salt* released in 2010 in the United State of America. The data sources consist of primary and secondary data sources. The primary data source is *Salt* movie itself and the secondary data sources are the other sources related to the primary data such as the information about the director's biography, websites, and the historical background of America in the early of twenty first century. The method of the data collection are watching the movie, taking notes the important data, identifying the topic, capturing scene, determining the major character, and the last arranging the data based on category of elements of literature review. The technique of data analysis is descriptive analysis. The outcome of the study is shown in the following conclusion. First, from the structural analysis of the movie shows Philip Noyce wants to convey a message that a woman is just as powerful as man is. The second, based on Feminist Approach, this movie contains many facts that are revealed by Philip Noyce which reflect physical equality, female power and heroism. In this movie, Philip Noyce wants to say that a woman is not a weak person.

This research is different from the last. In this case, the writer use different approach and different major problem. The major problem is

How consummate-love of the Evelyn Salt influences her in philip Noyce's *SALT* movie, related to her psychological condition. The writer use psychoanalysis approach to researching the major problem. So, the writer choose the title of her research: Consummate-Love of Evelyn Salt in Philip Noyce's *SALT* Movie: A Psychoanalysis Approach.

C. Problem Statement

The problem statement of this paper is "How consummate-love of the Evelyn Salt influences her in philip Noyce's *SALT* movie, related to her psychological condition?"

D. Limited of the Study

Based on the research, this paper has a limit action to make the research easy and clear of what will be analyzed. This paper will focus on the structural analysis of the movie, and consummate-love of the major character influences her in philip Noyce's *SALT* movie using a Psychoanalysis Approach.

E. Objectives of Study

The objectives of the study are as follows:

1. To analyze the movie based on Structural analysis.
2. To analyze Evelyn Salt's consummate-love based on Psychoanalytic Approach.

F. Benefits of the Study

The benefits of the study are divided into two parts;

1. Theoretical Benefit

To give a new contribution to the other literary researchers, especially for those who study popular movie.

2. Practical Benefit

To give information, better understanding, and additional knowledge to literary research especially dealing with the movie.

G. Research Method

Dealing with research method, there will be at least four points that need to be involved in this research.

1. Type of the research

In analyzing the movie, the writer will use descriptive qualitative method that refers to the study that is based on qualitative data.

2. Object of the Study

The object of the study is the movie of *SALT*, in which the data are analyzed using structural analysis and psychoanalytic psychological approach.

3. Data Sources

The study will use library research, whose data are taken from:

Primary Data Source. The primary data source is the movie *SALT*. The primary data are words, phrases, sentences, narration, and dialogues in the movie. Secondary Data Sources. Secondary data sources are some material related to the data required, such as writer biography, the data taken from official website, related theories. etc.

4. Technique of Data Collection

The method used for collecting data is library research by collecting and selecting both primary and secondary data. The researcher will involve some required steps:

- a. Reading the subtitle of the movie to get the messages, and better understanding
- b. Reading some related references to observe the theory, data and information
- c. Making notes of important part in both primary and secondary data sources
- d. Classifying the data into some categories
- e. Analysis the data using related theories

5. Technique of Data Analysis

The technique of data analysis in this study is descriptive. Descriptive means that the researcher interprets the text to analyze text and content relating to psychological condition.

H. Paper Organization

The study consists of five chapters. The first chapter is introduction, which contains the background of study, problem statements, literature review, objectives of the study, and benefits of the study, research method, and paper organization. While the second chapter is underlying theory, deals with psychoanalysis theory, structure of personality, consummate-love, theoretical application. Third chapter is research method using structural analysis, deals with structural elements, character and characterization, plot, setting and theme. While the analysis is presented in fourth chapter and in the last chapter is conclusion and suggestion.