

CHAPTER 1

INTRODUCTION

A. Background of the Study

Psychology is a methodology of studying mental behavior and mental process. Psychology also learns about the function of physic of healthy people, the relation between people behavior and the other human. It comprises everything related to the feeling, thought, ideas, behavior, etc. Related to the psychology, every person has a different character or personality. Personality is the particular combination of emotional, attitudinal, and behavioral response patterns of an individual. The term Personality is difficult to define because there is little common agreement on how the term should be used. In everyday speech it usually refers to someone's public image. Different personality theorists present their own definitions of the word based on their theoretical positions. (<http://en.wikipedia.org/wiki/personality>).

Person may have a good or bad personality. However, in other case there is a person who has two personalities; in psychology, it is called *Split Personality*. It is a multiple personality disorder, a neurosis in which the personality becomes dissociated into two or more distinct parts each of which becomes dominant and controls behavior from time to time to the exclusion of the other parts. ([http:// www.medterms.com/ script/ main/ art.asp? articlekey= 11257](http://www.medterms.com/script/main/art.asp?articlekey=11257)). *Split Personality* is a relatively rare dissociative disorder in which usual integrity of the personality breaks down into two or more independent

personalities emerge.

The cause of split personality is not clearly understood, but the condition seems almost variably to be associated with several physical abuse and neglected in childhood. The disorder often occurs in childhood, but may not be recognized until much later. Social and psychological impairment ranges from mild to severe. The *Split Personality* case is also reflected in Christopher Nolan's movie entitled, *Inception*.

Inception (2010) is a science fiction action film, written, co-produced, and directed by Christopher Nolan. The film features an ensemble cast starring Leonardo Di Caprio, Ken Watanabe, Joseph Gordon-Levitt, Marion Cotillard, Ellen Page, Tom Hardy, Cillian Murphy, Dileep Rao, Tom Berenger, and Michael Caine. Development began roughly nine years before *Inception* was released. *Inception* premiered in London on July 8, 2010, and was released in both conventional and IMAX theaters on July 14, 2010. *Inception* received wide critical acclaim, with numerous critics praising it for its originality, cast, score, and visual effects. The film received eight Academy Award nominations, including Best Picture and Best Original Screenplay, and won four awards for Best Sound Editing, Best Sound, Best Cinematography, and Best Visual Effects. (<http://en.wikipedia.org/wiki/inception>)

Inception's director, Christopher Nolan was born at 30 July 1970 in London, England. His birth name is Christopher Jonathan James Nolan. Chris studied English Literature at University College London while starting to make films at the college film society. Nolan wrote an 80-page treatment about

dream's stealers, presenting the idea to Warner Bros. The story was originally envisioned as a horror film, inspired by concepts of clear dreaming and dream incubation. *Inception* Filming spanned six countries and four continents, beginning in Tokyo on June 19, 2009, and finishing in Canada in late November of the same year. Christopher Nolan credited as a writer, producer, and also as a director in *Inception* movie. ([http://en.wikipedia.org/wiki/ Christopher_Nolan](http://en.wikipedia.org/wiki/Christopher_Nolan))

Inception begins with a story of Dom Cobb, a professional thief who specializes in conning secrets from his victims by infiltrating their dreams. Cobb leads a team consisting of Arthur, Ariadne, Eames, Saito, and Yusuf, with the goal of influencing Robert Fischer's actions via his dreams. Cobb also struggles with memories of his dead wife, Mal who manifests within his dreams and tries to sabotage his efforts. Cobb approached by the wealthy Mr. Saito, Cobb's last extraction target, asking him and his team to perform the act of "*Inception*", planting an idea within the person's subconscious mind. Saito wishes to break up the vast energy empire of his competitor, Maurice Fischer, by suggesting this idea to his son Robert Fischer who will inherit the empire when his father dies. The film cuts to the end credits from a shot of the top wobbling ambiguously, inviting speculation about whether the final sequence was reality or another dream. (<http://en.wikipedia.org/wiki/inception>)

The theory used by the writer is Freud theory namely psychoanalysis, here the writer tries to focus on the major character's perspective about the split personality of the major character. Literature as an artwork has a close relationship with the psychoanalysis. Feelings, thought and attitude of some

character in the movie are part of psychology. One of these literary works is movies, which consists of dialogues, actors, producers and other film stuff on a wide screen cinema. From the literary works above, the writer tries to focus on the movie analysis. The author gives the characters in his work that this character is faced for His split personality. So, the main character namely Cobb tries to solve his problems and finish his project.

The writer discovers four reasons why choosing this movie. The first reason is that *Inception* is interesting movie. It means that this movie has a best visual effect, unique story line and also consists of a science, fiction, and action that can make viewer interest with this movie. Secondly, there are many good messages can be found in this movie. Some of them are about loyalty and love. Thirdly is conflicting which is interesting to be studied. The conflict here appeared when Cobb tries to incept his mind to his wife's mind and wishes to change her mind. He tries to control the unconscious mind of his wife with inception process of dreams, but it was failed, His wife died and it makes a mental traumatic for Cobb. The last reason is the personality of the major character which is interesting to be studied.

Stimulated by all of fact clarified above, the writer proposes a psychoanalytic approach to study about the split personality reflected in *Inception* movie defined by Cobb's character, using Sigmund Freud's psychoanalytic theory, entitled *Split Personality of Cobb in Inception Movie (2010) Directed By Christopher Nolan: A Psychoanalytic Approach*.

B. Literature Review

As long as the writer searches some libraries and internet, there is no previous study on the *Inception* movie (2010) Directed by Christopher Nolan at least in University in Central Java.

C. Problem Statement

Concerning the idea which has been explained in the previous background of the study, there is one single problem that arises in this study namely: “How is the split personality of Cobb reflected in *Inception* movie ?”

D. Limitation of the Study

The writer will focus on analyzing the split personality of Cobb as the major character in Christopher Nolan’s movie, *Inception* using Psychoanalytic approach.

E. Objective of the Study

Based on the problem of the study mentioned above, there are two objectives of this research, as follow;

1. To analyze the movie based on its structural elements
2. To analyze the film *Inception* based on Psychoanalytic approach.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

This study will give contribution to the larger body of knowledge especially in the literary studies on Christopher Nolan’s movie *Inception* and improve the reader’s knowledge of understanding the Psychoanalytic

perspective used in *Inception* movie directed by Christopher Nolan.

2. Practical Benefit

This research will help other researchers who conduct research paper in Psychoanalytic study on movie as reference.

G. Research Method

1. Type of the Study

The type of the study is descriptive qualitative research. This research is proposed to identify the split personality of Cobb on *Inception* movie directed by Christopher Nolan.

Moleong provide the various steps of conducting qualitative study in his book. The steps of conducting this qualitative study are 1) determining the object of the research, 2) determining the source of data, 3) determining the method of data collection and 4) determining the technique of data analysis (Moleong, 1989: 3).

2. Object of the Study

In the process of conducting research paper, the writer chooses the split personality of Cobb on *Inception* movie directed by Christopher Nolan as the object to be analyzed.

3. Type of the Data and the Data sources

Data of the study is literary taken from two data sources, namely, primary and secondary.

a. Primary Data Source

The primary data source is taken from the movie directed by

Christopher Nolan entitled *Inception* published by Warner Bros. and Legendary Pictures.

b. Secondary Data Source

The secondary data sources are materials taken from books and internet related to the study.

4. Technique of the Data Collection

The method that will be used by the researcher for collecting the data is library research, the techniques are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed, and then read my script to adjust it with the movie.
- b. Reading some other resources related to the movie.
- c. Taking notes for the important parts both in primary and secondary sources in data book or notebook or by using computer, save the data on the disc.
- d. Classifying the data into categories and develop them into a good unit.

5. Technique of the Data Analysis

In this study, the technique which is used to analyze the data is descriptive analysis. This technique describes the event better than the summary. It is begun with the structural analysis of the movie and psychoanalytic analysis of the movie.

H. Paper Organization

The research paper organization of “*Split Personality of Cobb in*

Inception Movie (2010) Directed By Christopher Nolan: A Psychoanalytic Approach..” is as follows: Chapter I is introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. Chapter II is Theoretical Approach; it consists of Notion of Psychoanalytic Approach, The Major Principles of Psychoanalytic Approach, Structural Elements of the Movie, and Theoretical Application. Chapter III is Structural analysis of *Inception* movie; (1) The Structural Elements of *Inception* movie; it consists of Character and Characterization, Setting, Point of View, Plot, and Themes. Technical Elements of the movie consist of *Mise-en-scene*, Sounds, Cinematography, and Editing; (2) Discussion. Chapter IV is Psychoanalytic analysis of *Inception* movie. Chapter V is Conclusion and Suggestion.