

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Persistence is the ability to maintain action regardless of feelings. Persistence will ultimately provide its own motivation. If people simply keep taking action, they will eventually get results, and the results can be very motivating. When people have big goal in their life, they have to motivate their self in order to reach their goals. But it is not only motivation that will produce results, but also persistence of action that will accumulate results.

People will be able to express their thought and feeling each other by using language. The correlation between language and life cannot be separated. Language is used for communication. It allows people to say things to each other and express their communicative needs. Communication is very important in human life. Sometimes communication does not run well, because there are any factors that make speech errors. One of speech errors is stutter. Stutter is a speech disorder in which the flow of speech is disrupted by involuntary repetitions and prolongations of sounds, syllables, words or phrases, in voluntary silent pauses or blocks in which the stutterer is unable to produce sounds.

In 2010, film production realeased a film that has different appeals and full of good message. *The King's Speech* movie tells about the

persistence of Albert, the second son of King George V to overcome his stutter. He always feels stutter every speech in front of many people, so he wants to overcome his stutter with his persistence.

*The King's Speech* is one of the most popular historical drama movies of World War II ever produced. *The King's Speech* tells about King George VI who wants to overcome his stutter. He is introduced to Lionel Logue, an unorthodox Australian speech therapist. The two men become friends as they work together, and after his brother abdicate. The new king relies on Logue to help him make a radio broadcast at the beginning of World War II. There are conflicts between Albert and Longue but Albert can solve the problem because his persistence to overcome is stutter.

This movie is written by David Seidler. He is a British American playwright and film and television writer. He was born on 1973. Seidler arrived in Hollywood at the age of 40, and his first job there was *Tucker: The Man and His Dream* (1988). He also writes TV movie script such as *Onassis: The Richest Man in the World* (1988), *My Father, My Son* (1988), *Dancing in the Dark* (1995), *Soraya* (2003), *Kungfu Killer* (2008) and *The King Speech* (2010). In *The King's Speech*, Seidler won BAFTA award for Best Original Screenplay, and later an Academy Award for Best original Screenplay.

*The King's Speech* movie is directed by Tom Hooper, British film and television director of English and Australian heritage who was born on 1972 in London. Hooper began making short films at the age of 13, and had

his professional short, *Painted Faces*, broadcast on *Channel 4* in 1992. Into the 2000's, Hooper directed the major *BBC* costume dramas *Love in Cold Climate* (2001) and *Daniel Deronda* (2002). He was selected to helm the 2003 revival of *ITV's Prime Suspect* series, starring Helen Mirren. Hooper made his feature film debuted with *Red Dust* (2004), a South African drama starring Hillary Swank and Chiwetel Ejiofor, before directing Helen Mirren again in the Company Pictures/HBO Films historical drama *Elizabeth I* (2005). He continued working for HBO on the television film *Longford* (2006) and in *John Adams* (2007), a seven-part serial on the life of the American President. Hooper returned to features with *The Damned United* (2009), a fact-based film about the English football manager.

*The King's Speech* is a movie that tells the story of the man who became King George VI, the father of Queen Elizabeth II. In the mid 1930s, King George V of England is concerned about the immediate future of the British monarchy. His eldest son David, first in line for the throne, is in a relationship with American divorcée Wallis Simpson. Marriage to a divorcée and being King of England (and thus head of the Church of England) is incompatible. King George V's second son, Albert (or Bertie as he is called by family), second in line for the throne speaks with a stutter, something he's had since he was a child. Although a bright and temperamental man, Bertie, because of his stutter, does not capture the confidence of the public which is paramount if Britain does enter into war against Hitler's regime. As King George V states about living in a

communications age, a king can no longer get by in life solely by looking good in a regal uniform and knowing how to battle riding a horse. Elizabeth, Bertie's loving wife, wants to help her husband gain confidence solely in his increasing need to speak at public functions regardless of if he becomes king or not. She finds an unconventional Australian raised speech therapist named Lionel Logue to help assist in curing Bertie's stutter with no one even Lionel's family, knowing he has this job with the royal highness. Lionel and Bertie's relationship is often an antagonistic one as Lionel feels the need for the two to be equals during their sessions, Lionel even calling him Bertie instead of your royal highness, which doesn't sit well with him, as he is not used to such dealings with a commoner. An issue with Lionel which he does not hide but also does not fully disclose, may threaten their relationship altogether. That is may be especially problematic as a still stuttering Bertie ultimately becomes King George VI and as Britain enters into war with Germany.

*The King's Speech* is an interesting movie: there are four aspects that make this movie really interesting. The first is *The King's Speech* has the uncommon story; this is an historical film. This movie tells about the different situation in World War II; there are the internal conflicts in the British Monarchy. Tom Hooper is very success in building the character of King George VI.

The second aspect is the visualization and the cast of the movie. Tom Hooper makes the audience feel enthusiastic with this historical drama

movie, even when the movie shows the glamour of interiors of Buckingham Palace when the King walks to make his speech and for the official photograph afterwards. Colin Firth also plays Prince Albert very well. His acting is successfully representing the man who has a stutter.

The third is the love feeling that appears in this movie. Even the King George VI is stutter man, but wife and Lionel as his doctor always give their loyalty every time to help him overcome his problem. Hooper as the director is very smart to describe that and gives the audience a greater understanding of the power of love.

The last is the persistence which is reflected in *The King's Speech*. Hooper, the director, wants the audience to underline that persistence is very important for people to overcome something, especially weaknesses.

Based on the reason the writer will observe *The King's Speech* movie by using psychoanalytic theory by Freud. So the writer constructs the title ***“PERSISTENCE OF KING GEORGE VI TO OVERCOME HIS STUTTER IN THE KING’S SPEECH MOVIE (2010) DIRECTED BY TOM HOOPER: A PSYCHOANALYTIC APPROACH.”***

## **B. Literature Review**

There is no previous study related to *The King's Speech* movie at least among university in Central Java such as UNS, UMS, UNDIP, UNNES, UNSOED, etc. So that the writer cannot compare this research with other research because this is the first study of *The King's Speech* movie. The writer uses Psychoanalytic Approach to analyze the data and

using King's Speech movie as an object. The writer analyzes the persistence of King George VI to overcome his stutter in *The King's Speech* movie (2010) directed by Tom Hooper: a Psychoanalytic Approach.

### **C. Problem Statement**

Based on the previous background of study, the writers proposed the problem "How is persistence of King George VI to overcome his stutter reflected in *The King's Speech* movie (2010) directed by Tom Hooper?".

### **D. Limitation of the Study**

To carry out the study, the researcher needs to limit the study. The researcher is going to analyze King George VI as one of the major characters in *The King's Speech* movie (2010) directed by Tom Hooper based on psychoanalytic approach.

### **E. Objective of the Study**

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the film based on its structural element.
2. To analyze the film based on the psychoanalytic approach.

### **F. Benefit of the Study**

In studying research paper, the benefits of the study are:

#### **1. Theoretical Benefit**

The result of this study is expected to be able to give theoretical contribution in literature study, particularly psychoanalytic study on literature about persistence.

## **2. Practical Benefit**

This study is expected to give deeper understanding about *The King's Speech* movie (2010) directed by Tom Hooper especially from the aspect of psychological and gives input to other researcher who is interested in analyzing *The King's Speech* movie (2010) directed by Tom Hooper.

## **G. Research Method**

### **1. Type of the Study**

In this research, the writer uses a qualitative research method. It is library research while data source is using literary data. It purposes to analyze the movie using psychoanalytic perspective. Moleong provide the various steps of conducting qualitative study in his book. The steps to conduct this research are (1) determining the object of the study, (2) determining data and data source, (3) determining technique of data collection, and (4) determining technique of data analysis (Moleong, 1989:3).

### **2. Object of the Study**

The object of the study is *The King's Speech* movie directed by Tom Hooper and publishing in 2010. It is analyzed by using psychoanalytic approach.

### **3. Data and Data Source**

There are two data sources that are needed to do this research.

**a. Primary Data Source**

The primary data source of the study is *The King's Speech* movie directed by Tom Hooper and the script movie written by David Seidler.

**b. Secondary Data Source**

The secondary data sources are books and other sources that support the analysis.

**4. Technique of Data Collection**

The technique of data collection is library research, the steps are:

- a. Watching the movie several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important parts in both primary and secondary data.
- e. Classifying and determining the relevant data.
- f. Taking notes from the material and some other resources related to the movie.

**5. Technique of the Data Analysis**

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and psychoanalytic approach by Freud.

**H. Research Paper Organization**

The research paper organization of "*Persistence of King George VI to Overcome His Stutter in The King's Speech movie (2010) Directed by Tom Hooper: A Psychoanalytic Approach*" is as follows: Chapter I is introduction;

it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Research Paper Organization. Chapter II is Theoretical Approach, it consists of Notion of Psychoanalysis, Major Principles of Psychoanalysis, Anxiety, Structural Elements of the Movie, and Theoretical Application. Chapter III is Structural Analysis which covers (1) Structural Elements of Film; it consists of Narrative Elements and Technical Elements; (2) Discussion. Chapter IV is Psychological Analysis of *The King's Speech* movie. Chapter V is Conclusion and Suggestion.