## BIBLIOGRAPHY

- Bordwell, David and Thompson, Kristin. 1990. *Film Art (An Introduction) Third Edition*. United States of America: McGraw-Hill, Inc.
- Douglass, John S and Glenn P. Harden. 1996. *The Art of Technique (An Aesthetic, Approach to Film and Video Production)*. Boston: Alynn and Bacon.
- Feist, Jess and Feist, J Gregory. 2009: *Theories of Personality: Seventh Edition*. United States of America: McGraw-Hill, Inc.
- Gauss, Karl Friedrich. 1902. General Investigations of Curved Surfaces of 1827 and 1825. Princeton: The Princeton University Library.
- Kennedy, XJ. 1983. *Literature: An Introduction to Fiction, Poetry and Drama*. Boston: Little, Brown and Company.
- Millon, Theodore and Lerner, J Melvin. 2003. *Personality and Social Psychology:Volume 5*. United States of America: John Wiley & Sons, Inc.
- Reisz, Karel and Millar, Gavin. 2010. *The Technique of Film Editing: Second Edition*. United States of America: Focal Press.
- Rizzo, Michael. 2005. *The Art Direction: Handbook for Film*. United States of America: Focal Press.
- Turner, Ken. 1999. The Semantics/Pragmatics Interface from Different Points of View. Kidlington, UK: Elsevier Science.
- Zulawski, E David and Wicklander, E Douglass. 2002. *Practical Aspects of Interview and Interrogation: Second Edition*. Boca Raton: CRC Press.

## VIRTUAL REVERENCES

Gregor Jordan Biography (2012)

http://www.tribute.ca/people/gregor-jordan/5412/. Accessed on February 9, 2012 at 07.15 PM.

IMDb Unthinkable Movie Review (2010)

http://www.imdb.com/title/tt0914863/. Accessed on February 9, 2012 at 07.15 PM.

- RyMickey. *RyMickey's Rambling: Unthinkable Movie Research*. (2011). http://rymickey.blogspot.com/2011/01/movie-review-unthinkable.html. <u>Accessed on March 15</u>, 2012 at 08.12 AM.
- ScottBrooks.*Unthinkable-AMovieReview*.(2010. <u>http://www.dailyspeculations.com/wordpress/?p=4921</u>. Accessed on March 15, 2012 at 8.13 AM.