

CHAPTER I

INTRODUCTION

A. Background of the Study

Interpersonal relationship is an important thing in human life. A human will meet their needs and differences from one person to others depend on their psychological. Interpersonal relationship is one of characteristics of self-actualization according to Maslow's theory. It makes the self actualizing people have ability to be popular and famous. Interpersonal relationship also helps people to know the personality of each other.

Interpersonal relationship is the term for social interest or a feeling with humanity that involves deep profound feelings for individuals. Self actualization has big-brotherly feeling toward people in general, but their close friendships are limited to only a few (Feist, 1985: 392). They are not to be friends with everyone but they need to be friends with few people with quite deep and intense interaction in their relationship. Here, the writer wants to discuss about the importance of interpersonal relationship in *The King's Speech* movie by Tom Hooper.

The King's Speech is a British historic drama film, which is directed by Tom Hooper, written by David Seidler, and produced by British-Australian production company See-Saw Films. This film has biggest stars

such like; Colin Firth, Helena Bonham Carter, and Geoffrey Rush. This movie is released in United Kingdom on 07 January 2011. The running time of *The King's Speech* movie is 118 minutes. It uses English language. This movie spends \$15,000,000 and gets gross revenue \$373,700,000 (Worldwide).

The film received many awards and nominations, particularly for Colin Firth's performance; his Golden Globe Award for Best Actor was the sole win at that ceremony from seven nominations. *The King's Speech* won seven BAFTAs, including Best Picture, Best Actor (Firth), Best Supporting Actor (Rush), and Best Supporting Actress (Bonham Carter). At the Academy Award (Oscar) 2011, *The King's Speech* won the Academy Award for Best Picture, Best Director (Tom Hooper), Best Actor (Colin Firth), and Best Original Screenplay (David Seidler). The film had received 12 Oscar nominations, more than any other film. Besides the four categories it won, the film received nominations for Best Cinematography (Danny Cohen) and two for the supporting actors (Bonham Carter and Rush), as well as two for its *mise-en-scene*: Art Direction and Costumes.

Thomas George Hooper usually called Tom Hooper is a British film and television director of English and Australian background. He was born in London, England in 1972. Born and raised in England, as the son of an English man (Richard Hooper) and an Australian woman (Meredith), Hooper holds dual citizenship of both the United Kingdom and Australia. Meredith was an Australian author and academic and Richard was an

English media businessman. Hooper was educated at Highgate School and Westminster School. At the age of 12, Hooper read a book entitled *How to Make Film and Television* and decided he wanted to become a director. He made his first film, entitled *Runaway Dog*, using a clockwork 16mm Bolex camera his uncle had given to him. When Hooper was 14, his film *Bomber Jacket* came runner-up in a BBC younger filmmakers' competition. Hooper finished school aged 16, and then wrote the script for his first professional short film, entitled *Painted Faces*.

After graduating from Oxford, Hooper directed further television commercials, intending to break into the film industry. He was introduced by his father to the television producer Matthew Robinson, who mentored Hooper and gave him his first television directing work. For Robinson, Hooper directed episodes of the short-lived Tyne Tees Television soap opera *Quayside* in 1997, four episodes of the Children's BBC television series *Byker Grove* in the same year, and his first episodes of the BBC One soap opera *EastEnders* in 1998. Hooper directed some movies, entitled; *Red Dust* (2004), *Elizabeth I* (2005), *Longford* (2006), *The Damned United* (2009), *The King's Speech* (2010).

Tom Hooper won many awards in his work, such as; IFFI Special Jury Award (2004) as Special Award in *Red Dust* film, Primetime Emmy Award (2006) as Outstanding Directing for a Miniseries, Movie or Dramatic Special in *Elizabeth I* film, British Academy Television Award (2007) as Best Single Drama in *Longford* film, Hollywood Award (2010) as

Hollywood Film Director in *The King's Speech* film, Directors Guild of America Award (2010) as Outstanding Directorial Achievement in Motion Pictures in *The King's Speech* film, London Film Critics' Circle Award (2010) as British Director of the Year in *The King's Speech* film, British Academy Film Award (2010) as Outstanding British Film Independent in *The King's Speech* film, Spirit Award (2010) as Best Foreign Film in *The King's Speech* film, Academy Award (2011) as Best Director in *The King's Speech* film.

The King's Speech movie tells the story of the man who became King George VI, the father of Queen Elizabeth II and his lifelong struggle to overcome his speech impediment. Suffering from a stammer from the age of 4 or 5, the young Prince Albert frightened any public speaking engagement and history records that his speech at the closing of the 1925 Commonwealth exhibition in London was difficult for both him and everyone listening that day. He tried many different therapies over many years but it was only when he met Lionel Logue, a speech therapist, that he truly began to make progress. Logue did not have a medical degree but had worked as an elocution coach in the theater and had worked with shell shocked soldiers after World War I. Through a variety of techniques and much hard work, he learns to speak in such a way so as to make his impediment a minor problem and delivers a faultless speech heard around the world by radio when England declared war on Nazi Germany in 1939. The King and Logue remained lifelong friends.

The writer discovers four reasons why choosing this movie. The first reason is *The King's Speech* movie has won many awards. It was widely praised by film critics for its visual style, art direction, and acting. *The King's Speech* won seven BAFTAs, including Best Picture, Best Actor (Firth), Best Supporting Actor (Rush), and Best Supporting Actress (Bonham Carter). The film also won four Academy Awards: Best Picture, Best Director (Hooper), Best Actor (Firth), and Best Original Screenplay (Seidler).

The second reason is the setting of the film. The set place of *The King's Speech* movie at London in 1925s makes the film very interesting to watch. The set design presented in the film seems truly authentic in era of 1925s old England period.

The third is because the story of *The King's Speech* movie gives inspiration for many people dealing with the struggle to overcome their problem patiently. The story of the movie tells about King George VI who sufferings stammer and he tried many different therapies over many years but it was only when he met Lionel Logue, a speech therapist, that he truly began to make progress.

The last reason is the personality of each character in *The King's Speech* movie. The interpersonal relationship reflected in the movie by the main character (King George VI) makes the writer interested to analyze by using humanistic psychological approach.

Based on the background above, the writer proposes to conduct a research entitle “**Importance of Interpersonal Relationship Reflected in Tom Hooper’s *The King’s Speech* Movie (2010): A Humanistic Psychological Approach**”.

B. Literature Review

The King’s Speech is an interesting film, and as far as the writer knows that there is no research analyzing this film whether in Muhammadiyah University of Surakarta and Surakarta region. So it is the first research on this film.

In this research, the writer takes the humanistic psychological approach to analyze the importance of interpersonal relationship reflected in *The King’s Speech* movie.

C. Problem Statement

Based on the background of the study above, the researcher proposes a problem statement: “How is the importance of interpersonal relationship reflected in Tom Hooper’s *The King’s Speech* movie”?

D. Limitation of the Study

The researcher limits the study on the importance of interpersonal relationship in the major character of this movie based on humanistic perspective. The researcher analyzes the humanistic psychological approach

based on the Abraham Maslow theory. The goals of this research are to clarify the structural element and the humanistic analysis of *The King's Speech* movie.

E. Objective of the Study

Dealing with the problem statements above, the objectives of the research are as follows:

1. To analyze *The King's Speech* movie based on its structural elements that help the researcher to identify the importance of interpersonal relationship of major character.
2. To analyze the importance of interpersonal relationship of the major character in *The King's Speech* movie based on humanistic psychological perspective.

F. Benefit of the Study

The result of this research is expected to give some benefits as follows:

1. Theoretical Benefit

This study is expected to give a real contribution and aspiration to large body in the real world and the literary theory especially humanistic psychological perspective.

2. Practical Benefit

This study is expected to help the readers to acquire deeper understanding in literary field as references to other researchers especially based on Humanistic Psychological Approach. And it can assist how to use literary theory in analyzing a literary work and related to the real world.

G. Research Method

1. Type of the Study

In analyzing the data found in the movie, the researcher uses descriptive qualitative research for this research because it suitable to explain the analysis and there is no need a statistic evaluation.

2. Object of the Study

The object of the study is *The King's Speech* movie directed by Tom Hooper. It is analyzed by using Humanistic Psychological Approach.

3. Type of the Data and the Data Source

In this study, there are two kinds of data. There are primary data and secondary data.

a. Primary Data Source

The primary data sources are taken from *The King's Speech* movie and its manuscript, particularly the dialogs, statements and actions reflecting of the story and the characters that support this research.

b. Secondary Data Source

The secondary data sources are taken from other source, which are related to the primary data that support the analysis. There are articles, books and virtual references and other relevant information.

4. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of *The King's Speech* in order to understand about the movie. It includes particularly the dialogs, statements and actions reflecting of the story and the characters that support this research.

b. Library Research

The data are collected from the books that related to the topic.

5. Technique of the Data Analysis

The technique of data analysis is descriptive. The stages that used in analyzing data of this study are clarifying the data by selecting the necessary ones. The next is analyzing the data based on the humanistic psychological perspective. This stage is where the writer applies the humanistic psychological perspective which related to term, topic, issue and aspects of the movie.

H. Research Paper Organization

In order to make the research easier to follow, the research paper is organized into five chapters. Chapter I is introduction; it deals the title of research, background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. Chapter II is underlying theory; it deals with the notion of humanistic psychological approach, major principle of humanistic approach, structure elements of the movie and theoretical application. Chapter III is structural analysis; it deals of *The King's Speech* movie. Here, the researcher explains the movie based on the structural elements. Chapter IV is humanistic psychological analysis; it explains the humanistic analysis of interpersonal relationship in *The King's Speech* movie. And chapter V consists of conclusion and suggestion.