PREJUDICE AND STEREOTYPES IN INNARITU’S BABEL MOVIE (2006):
A SOCIAL PSYCHOLOGICAL PERSPECTIVE

RESEARCH PAPER
Submitted as a Partial Fulfilment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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Motto

Hai orang – orang yang beriman,

jika kamu menolong agama Allah, niscaya Dia akan
menolongmu dan meneguhkan kedudukannya

( Qs.Muhammad:7 )

Don’t ever let somebody tell you, you

Can’t do something!!! You got a dream, you
gotta protect!!!If you want something, go get it.

(Chris Gardner)

Never ever and ever!!! give up for the dreams

( writer )
DEDICATION

Proudly and wholeheartedly dedicated to:

Allah SWT and Islam

My beloved parents “Babe and mbok’e” thank for your love and support.

My dear brother “Zaenal”

The big family of MTA (Majelis Tafsir Al-qur’an)

All of my friends

Everyone whom I loved and those who loved me
TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work, which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in future, he will be fully responsible.

Surakarta, March 2012

The Writer

Fajar Yaniardi
A320070236
ASSALAMU’ALAIKUM WR. Wb.

Glory to Allah SWT, my Rabb, the Majesty of universe, the most merciful, the perfect One who manages my whole lifetime very well, the truly closest friend when I lose my way in the darkness. He is the only One who gives me blessings in everything. Prize and invocation also go to our great Prophet Muhammad SAW—may peace and blessings are upon him as well as his families and companions. Ameen. On the whole, I feel grateful to finish writing this research paper entitled “PREJUDICE AND STEREOTYPES IN INNARITU’S BABEL MOVIE (2006): A SOCIAL PSYCHOLOGICAL PERSPECTIVE” since Allah gives me strong drive and health to do it.

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Yet, this research paper is quite far away from perfection since nobody is perfect. May anyone correct and criticize it, I would be happy to welcome.

Wassalamualaikum Wr Wb.

Surakarta, March 2012

[Signature]

Fajar
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SUMMARY


The researcher analyzes prejudice and stereotypes in Innaritu’s Babel movie. The researcher analyzes the prejudices and stereotypes each characters in Babel movie based on gender, ethnicity, place and intensity.

The objective of the study is to analyze the movie based on its structural analysis and based on social psychological analysis. This study is a qualitative study. The object of the study is Alejandro Gonzales Innaritu’s Babel movie released in October 27, 2006 in USA by Paramount picture. The data sources are divided into two, namely primary data source and secondary data source. The primary is the movie itself and the secondary data source is other sources related to the analysis such as the author biography, books of literary theory and also psychology books, particularly related to social psychological books. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The results of the study are as follows. First, Alejandro Gonzales Innaritu’s Babel movie was presented is social construction which is determined by the culture that was illustrated on the characters, characterization, narration or dialog. Second, Gonzalez Innaritu succeeded to show the reality of human life through his movie, especially social relations that appear in society between the wester and Moslem country including of prejudices and stereotypes that influence on social psychology of person.