

CHAPTER I

INTRODUCTION

A. Background

Music art in Junior High School is one part of the Cultural Arts subject needs to be managed properly. Musical ensemble learning is useful for a thorough musical training, to activate all students to their instruments, and have responsibility, cooperation, discipline.

Ensemble means playing music together. Banoe (as cited by Gunawan, 2010) stated that ensemble (France) also means the small unit music group or play together in small unit of musical instrument (p. 4). Musical ensemble learning that is well-planned by the teacher, will take place effectively and optimally. With the facility from teacher to students in the form of giving attention, using effective learning method will facilitate the student in receiving and understanding the subject matter.

The result of the initial data obtained by the researcher on the interest of Junior High School Hj Isriati students to play music is most of students in a class amounted to 40 students like music. This is proved from the music files that are saved in students' mobile phone, and when they were asked about the TV programs mostly they watch is music program. However, when students were asked to play a musical instrument, the student was silent. Only two students who love playing guitar, two students like the musical instrument violin, two students like drum musical instrument, the rest are prefer to play

piano where it is more easy to play than other musical instruments. There are also students who do not like to play music.

The data above show that not all students of Junior High School Hj. Isriati Baiturrahman 2 Semarang like to play musical instrument. In fact, the students have achievement in the field of music. Junior High School Hj. Isriati Baiturrahman 2 Semarang is one of the fifteen candidates of band competition in the Central Java level. This proves that in learning music especially musical ensemble, the school has a good management system. Although not all students can play a music instrument but they can have a good record.

Junior High School Hj Isriati Baiturrahman 2 Semarang is one of the Junior High School in Semarang that has a good musical ensemble learning process and has infrastructure that supports musical ensemble learning. Teacher who teaches in Junior High School Hj. Isriati Baiturrahman 2 Semarang uses KTSP (Level of Education Curriculum Unit). The student of Junior High School Hj Isriati Baiturrahman 2 Semarang is active in learning, discipline in performing musical instrument, and creative in playing the musical instrument.

Based on the above background, the writer is interested in investigating the management of musical ensemble learning at Junior High School Hj. Isriati Baiturrahman 2 Semarang. The research title is Management of Musical Ensemble Learning at Junior High School Hj. Isriati Baiturrahman 2 Semarang.

B. Research Focus

Based on the research background above, this study has a focus on management of musical ensemble learning at Junior High School Hj. Isriati Baiturrahman 2 Semarang ? The focus is elaborated into three sub focuses.

1. How is the characteristic of the musical ensemble learning room design at Junior High School Hj Isriati Baiturahman 2 Semarang?
2. How is the characteristic of musical ensemble learning material at Junior High School Hj Isriati Baiturahman 2 Semarang?
3. How is the characteristic of musical ensemble learning interaction at Junior High School Hj Isriyati Baiturahman 2 Semarang?

C. Research Objective

The purposes that will be achieved in this research are as follow.

1. To describe the design of musical ensemble learning room at Junior High School Hj Isriati Baiturahman 2 Semarang.
2. To describe the material of musical ensemble learning at Junior High School Hj Isriati Baiturahman 2 Semarang.
3. To describe the musical ensemble learning interaction at Junior High School Hj Isriati Baiturahman 2 Semarang.

D. Research Benefit

1. Theoretical Benefit

The result of this research is expected to increase the repertoire of knowledge in the education management science, particularly the management of musical ensemble learning in Junior High School.

2. Practical Benefit

The result of this research can provide practical benefits to.

- a. The Policy maker, as an input to determine the appropriate and interesting method in learning the musical ensemble to the Junior High School students.
- b. Students Junior High School can improve the skill of playing a musical ensemble instrument.
- c. Cultural Art Teacher of Junior High School using the method of group learning in playing musical ensemble.

E. Glossary

1. Learning is a collection of individual processes that alter the stimuli from someone's environment into information, which can create learning outcome in the form of long-term memory. The learning outcome gives the ability to students to perform some appearances.
2. Musical ensemble is a type of musical presentation together that kind of musical instrument is same or mixture

3. Design interior of musical ensemble learning is a room or a place where music ensemble learning undertaken.
4. Musical ensemble learning material is material that is used to help teachers / instructors in carrying out musical ensemble learning.
5. The teaching and learning interaction is an interactive activity from the various components to realize the achievement of learning objectives that have been established in the lesson plan.
6. Musical instrument is an instrument of music which is used in playing ensemble music.
7. Score or song text is a written form of notation and song lyric in a piece of paper.
8. Arrangement is the composition of song or music that already exist to make it more beautiful and harmonious.
9. Tuning is the process of adjusting the pitch of one or many tones from musical instruments to establish typical intervals between these tones, such as a tone ($a' = 440/\text{second}$).
10. A music conductor is a person who gives a command in the choir, musical ensemble or orchestra.
11. Intro song is the sound of music before the song begins to sing.
12. Interlude song is the sound of music in the middle session after the song being sung.
13. Ending of song is the sound of music at the end of singing the song.
14. Rhythm of song is an accompaniment which is used in music.

15. Musical performance is a staging of a work of music.
16. Tempo is the fast or slow in performing music.
17. Dynamic is the soft or hard in performing a song in musical performance.
18. Expression is the appreciation of the message contained in the lyric of a song that can be seen from the vocalist face.
19. Sound control is a loudspeaker used as the musical instrument and vocal.
20. Vocalist is the personnel that sing the song.