

**MANAGEMENT OF MUSICAL ENSEMBLE LEARNING AT  
JUNIOR HIGH SCHOOL HJ. ISRIATI  
BAITURRAHMAN 2 SEMARANG**

**THESIS**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Master Degree of Education  
in Educational Management Department**



by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

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ACCEPTANCE

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## **TESTIMONY**

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain master degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those the writing which are referred to the manuscripts mentioned in bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, January, 2012  
Writer,

Slamet Ruswadi

## **MOTTO**

1. "In solving problem, there is no best way except the middle way"  
(Petolomeus)
2. Indeed, along with the hardship there is relief.  
(Surat Al Insiroh: 6)
3. Anyone who underwent a way to study the Allah science, Allah will confer the road to heaven.  
(Narrated by Muslim)

## **DEDICATION**

I dedicate this thesis to  
My University, my family, and all my friends

## ACKNOWLEDGMENT



*Assalamualaikum warahmatullahi wabarakatuh.*

*Alhamdulillahirrobbil'alamin*, Praise is always for God Almighty who gives Mercy and guidance, so the thesis entitled *Management of Musical Ensemble Learning at Junior High School Hj Isriati Baiturrahman 2 Semarang* can be finished well. This thesis is one of academic requirements to get the degree of Educational Management Master on Graduate School, Muhammadiyah University of Surakarta.

The writing process was not lost of input and suggestion from many parties who cannot be mentioned one by one. Therefore, in this occasion, the writer would like to thank to:

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6. The Principal and all teachers of Junior High School Hj. Isriati Baiturrahman 2 Semarang who had helped in this thesis process.
7. My wife and children who always support me to make this research paper can be finished well.
8. All my friends who cannot be mentioned one by one.

The writer realizes that this research paper is far from being perfect, in order to make it better, the writer accepts advices and criticisms. Finally, the writer wishes this research paper would be useful for all readers.

*Wassalamualaikum warahmatullahi wabarakatuh.*

Surakarta, January, 2012

Writer,

Slamet Ruswadi



## ABSTRACT

Slamet Ruswadi. Q. 100. 090.248. *Management of Musical Ensemble Learning at Junior High School Hj Isriati Baiturahman 2 Semarang*. Thesis. Graduate School. Muhammadiyah University of Surakarta. 2011.

The objective of this research is to describe (1) the design of musical ensemble learning room at Junior High School Hj Isriati Baiturahman 2 Semarang; (2) the material of musical ensemble learning at Junior High School Hj Isriati Baiturahman 2 Semarang; and (3) the musical ensemble learning interaction at Junior High School Hj Isriati Baiturahman 2 Semarang.

It is a qualitative research using ethnography design. This study is conducted at Junior High School Hj. Isriati Baiturahman 2 Semarang. The main subjects of this study are the principal, teacher, and student at Junior High School Hj. Isriati Baiturahman 2 Semarang. Data collection method uses interview, observation, and documentation. Data analysis is started from (1) data collection, (2) data reduction, (3) data display, and (4) drawing conclusion. Data validity test uses credibility, transferability, conformability, and dependability.

The result of this study includes (1) the musical ensemble learning room at Junior High School Hj. Isriati Baiturahman 2 Semarang is well-designed. The room is designed based on the student's need in an Air Conditioner room. The room is far from the classroom and the crowd so students are more concentrated to the musical ensemble learning. But the room does not have an LCD that can display songs notation taught by teacher. The arrangement of the musical instrument and music player is made by the arc formation. (2) The musical ensemble learning material of Junior High School Hj. Isriati Baiturahman 2 is well-managed. The material is compiled based on the curriculum. The main materials which must be mastered by student are reading the notation and playing the musical instrument. The materials are from the music books which are arranged by Purwacaraka and Adi MS, continuous practice, and also drill method. (3) Musical ensemble learning at Junior High School Hj. Isriati Baiturahman 2 Semarang is interactive. Teacher and student are together to tune the musical instrument used. Teacher practice directly how to play the music and then followed by student. Each sign given by teacher is always practiced by student, so it gets an integrated musical ensemble. Several techniques used by teacher in the ensemble learning include intensive practice, and also to give the more practice than theory. These techniques makes student to be active, discipline, and also responsible. But not all students are active in the musical ensemble learning.

Keywords: ensemble, music, room design, material, interaction

## ABBREVIATION

<b>No.</b>	<b>Abbreviation</b>	<b>Stand For</b>	<b>Page Number</b>
1.	AC	Air Conditioning	17
2.	ESQ	Emotional Spiritual Quotien	28
3.	IAQ	Indoor Air Quality	13
4.	KTSP	Education Unit Level Curriculum	2
5.	LAHU	Laboratory Air Handling Unit Systems	13
6.	LCD	Liquid Crystal Display	51
7.	PC	Personal Computer	12
8.	TV	Television	1

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