

**THE WITS OF MOTHER IN DIVIDING TIME ON BOTH MANAGING  
FAMILY AND WRITING BLOG IN KATHERINE DIECKMANN'S  
*MOTHERHOOD* MOVIE (2009): A FEMINIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfilment of  
The Requirement for Bachelor Degree in English Department**

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# APPROVAL

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## **TESTIMONY**

In this occasion, the writer states that there is no work which was submitted in any University in this research paper and as far as the writer concerns there are no works or opinions which were written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will fully responsible for that.

Surakarta, April 7, 2012

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## MOTTO

Inna Ma'al Usri Yusra (Allah SWT)

Be Water (Bruce Lee)

Life is Luck (Writer)

There is happiness after long sad buffetings (Writer)

Masa-masa terbaik dalam hidup adalah saat kita mampu  
menyelesaikan masalah sendiri (Writer)

## DEDICATION

For:

☾ My beloved parents, bapak ganteng and ibuk cantik

☾ My sister, mbak Rhe and my brother, dek Restu

☾ My love, maz Yulio Assa thanks for love n support

☾ My future n my life

☾ All feminists in this world

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, April 7, 2012

**RINA SARASWATI**

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## SUMMARY

RINA SARASWATI. A 320080237. **THE WITS OF MOTHER IN DIVIDING TIME ON BOTH MANAGING FAMILY AND WRITING BLOG IN KATHERINE DIECKMANN'S *MOTHERHOOD* MOVIE (2009): A FEMINIST APPROACH.** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The object of the study is a movie *Motherhood* directed by Katherine Dieckmann. The study is to clarify how a mother shows her wits in dividing time reflected in *Motherhood* directed by Katherine Dieckmann published in 2009. The objective of the study is to analyze the structural elements in the movie and to analyze mother's wits of the movie based on feminist approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *Motherhood* and the secondary data source is the article, internet, book, and reference. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First, based on the structural analysis, Katherine Dieckmann delivers a moral message that women must be critical and have wits on dividing time between managing family and writing something in her life. The structural elements are related to each other and form a unity. Second, based on the feminist analysis, Katherine Dieckmann reflects woman as a mother who is subordinate in the family.

Keywords: Wits, *Motherhood*, Feminist approach.