THE STRUGGLE FOR LIFE REFLECTED BY LEONIDAS IN ZACK SNYDER’S 300 MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER
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by

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CHAPTER I
INTRODUCTION

A. Background of the Study

People life in the world have maintained a goal, which can motivate someone to become survive in the world. Each person has a different maintain a goal, but it has a same purpose to make a better life. Many people lives to make a life better than before. They must work hard and struggle to get better. They have the same opportunity to get their property, prosperity, and happiness. They can change their destiny and make a life better thing as they wish. The way to change their destiny and to hope their wish is called struggle for life. According to Meizeir (Meizeir, Email: www.selfgrowth.com. 2008) “Struggle is any personal goal achievement accompanied by discomfort and resistance. Struggle may still certainly involve overcoming resistance and discomfort”.

Struggle has a general meaning as a way to get the best result and something worth. People will do everything to get it. This occurs in many kinds of field, one of them in literary works.

Kind of literary work which has idea of struggle elements such as novel, poetry, and movie. Movie has the same position in textual studies. Sometimes it reflects a daily life, history, or legends. That the meaning of movie has become part of daily life, which is more complicated than the other works. Making a movie is not like writing a novel. It needs a teamwork, which involves many people as crew. Film has many elements, such as director, script, writer, editor, music composer, artistic, costume, designer,
etc. Beside that, it also needs some techniques including cinematography, editing, and sound.

There are many aspects of literature that describe our daily life and our surrounding such as struggle, effort, etc. The more struggle, the more result that can be enjoyed. On the other hand, human’s aim occurs as subjective; it means it exists inside of the personality as on ideal or wish that can influence the individual’s behavior. People want to realize their dream in life. They want to get success, happiness, and peace. From these people have secret plans that occur in their unconscious mind and they will struggle too many interferes although what they believe is just their imagination.

Meanwhile, in literary works the author depicts the human struggle in the character of the story. The writer conducts a study on psychological aspect of the main character in 300 movie. This movie is directed by Zack Snyder. Zack Snyder was born on March 1, 1966 in Green bay, Wisconsin. Zack Snyder was featured in British Communication Art magazine as one of the most talented commercial directors in the country. Working as both director and cinematographer, Snyder has won numerous award for his commercial work. Snyder’s works concern is especially with psychological aspect such as struggle for life, which has done by the major character Leonidas. There are many movies directed by Zack Snyder who had composed many movies such as: *Dawn Of The Dead* (2004), *300* (2007), *Rainbow six* (2008).

The plot in 300 movie is adapted based on the Frank Miller’s novel *300*. It is a fictionalized retelling of the battle of Thermopylae. The movie is directed by Zack Snyder with Frank Miller attached as an executive producer.
and consultant, performs Gerard Butler as the Leonidas as the main character. This movie tells about ambition of Persia to control kingdoms in Greek. Event though Sparta refuse to join with Persia. To struggle for life, King Leonidas and 300 Spartans fight to the last man against Persian “God-King” Xerxes and his armies of over one million soldiers, while in Sparta Queen Gorgo attempts to rally support for her husband.

From the illustration above Leonidas tries to struggle for life. In this research, the researcher will analyze the struggle of life on the major character in Zack Snyder’s 300 movie. This study will analyze the theory from Alfred Alder’s Individual Psychological. So that the researcher decides THE STRUGGLE FOR LIFE REFLECTED BY LEONIDAS IN ZACK SNYDER’S 300 MOVIE: AN INDIVIDUAL PSYCOLOGICAL APPROACH as the title of this study.

B. Literary Review

300 movie is one of Zack Snyder’s movies. But as long as the researcher knows, there is no research that has been conducted to study 300 movie before at least in Muhammadyah University of Surakarta and Sebelas Maret University. So, this study is the first study. Further, in this study, the writer studies Zack Snyder’s 300 movie based on the Individual psychological approach. The writer focus on king Leonidas as the major character.
C. Problem Statement

Based on the research background above, the problem of the study is how the struggle for life of the major character is reflected in \textit{300} movie.

D. Limitation of the Study

The limitation of the study is the struggle for life of Leonidas in Zack Snyder’s \textit{300} movie viewed from individual psychological approach by Alfred Adler’s theory.

E. Objectives of the Study

There are two objectives of the study in the research, they are:

1. To analyze the structural elements in \textit{300} movie.
2. To analyze the struggle of life on the major character based on the individual psychological approach.

F. Benefit of the Study

By presenting this research paper, the writers hopes that it will give some benefit as follows:

1. Theoretical Benefits are to improve the body knowledge in studying literature and give contribution to literary studies on Zack Snyder’s \textit{300} movie.

2. Practical Benefit is to fulfill the requirement for getting Bachelor of education in English Department.
G. Research Method

1. Type of the Research

This research belongs to qualitative method with the descriptive technique; it focuses on analyzing of the character of Leonidas.

2. Object of the Research

The object of this research is Zack Snyder’s 300 movie.

3. Type of the Data and the Data Source

In this research, the writer uses two data sources that are primary and secondary data source.

a. Primary Data Source

The primary data is the 300 movie by Zack Snyder’s and it is taken from dialogue, attitude and all of the statement in the text of the film which relevant with the research.

b. Secondary Data Source

The secondary data are taken from other sources, relating to the primary data that support the analysis such as some books of philosophy and website.

4. Technique of the Data Collection

The method of data collection in this study is library research. The present writer collects the data, and then records the evidences from the primary and secondary data. In collecting data, the writer takes some procedures as follows:
a. Watching the work many times until the writer gets adequate information or data analyze.
b. Reading some related books to get the theory, supporting data, and information that will help in the process of the study.
c. Writing the primary and secondary data that is going to be analyzed
d. Classifying the data into groups, according to the categories of elements of literary study.

5. **Technique of the Data Analysis**

In this research, the technique that is used to analyze the data is descriptive analysis. It means provide explanation taken from the *300* movie, in which the researcher identifies struggle for life on the character of Leonidas in Zack Snyder’s *300* movie using Individual Psychological perspective.

H. **Paper Organization**

This research paper consists of five chapters. Chapter I is the introduction, covering the background of the study, literature review, the problem statement, limitation of the study, the objective of the study, the benefit of the study, research method, and research paper organization. Chapter II is about underlying theory that deals with theory of individual psychology, major principles of individual psychology and theoretical application. Chapter III covers the structural element of movie that includes
character and characterizations, setting, plot, point of view, theme, mise_en_scene, cinematography, sound and editing. Beside, this chapter also contains discussion of the structural element of the movie. Chapter IV is Individual psychological analysis. It is about application of theory individual psychology toward the movie. Chapter V consists of conclusion and suggestion of the study.