

**A PRAGMATIC ANALYSIS OF REQUEST UTTERANCES FOUND  
IN KNIGHT AND DAY ACTION MOVIE MANUSCRIPT**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements for  
Getting Bachelor Degree of Education in  
English Department

by

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2012**

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**A PRAGMATIC ANALYSIS OF REQUEST FOUND IN  
*KNIGHT AND DAY* ACTION MOVIE MANUSCRIPT**

**Research Paper**

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## TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions and masterpieces which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

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## **MOTTO**

✚ *“Jadilah sabar dan sholat sebagai penolongmu dan sesungguhnya yang demikian itu sungguh berat kecuali bagi orang yang khusyuk”*

*(QS. Al Baqarah: 45)*

✚ *“Sesungguhnya setelah kesulitan itu ada kemudahan, maka apabila kamu telah selesai (dari suatu urusan) kerjakanlah dengan sungguh-sungguh (urusan) yang lain dan hanya kepada Tuhanmu lah hendaknya kamu menggantungkan pengharapan”*

*(Qs. Insyiroh 6-8)*

✚ *Apa yang kita kehendaki belum tentu baik bagi Allah. Sebaliknya, apa yang tidak kita kehendaki itu baik di hadapan Allah. Bersyukurlah...*

*(The Writer)*

## **DEDICATION**

This research paper is wholeheartedly dedicated to:

1. Her beloved father and mother,
2. Her beloved husband “Kukuh”,
3. Her beloved daughter “Chita”
4. Her beloved sister and brother “Murni” and “Sutarno”
5. Her beloved nephews “Hafidz and Aditya”
6. Her beloved friends

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In this research paper, the writer realizes it is impossible to finish writing the paper without any help. The writer would like to express his deepest appreciation and gratitude to people who have given contribution to him to finish writing the research paper, among others are as follows:

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13. Last but not least, those who cannot be mentioned one by one who have supported to reach her dreams.



Finally, she wants to thanks to the readers, especially those who are eager to give some positive and constructive revision and suggestion that can make this research better. She wishes this research paper would be useful and helpful to all of the readers.

*Wassalamua'alaikum. Wr. Wb*

Surakarta, April 2012

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### **ABSTRACT**

**DWI WIDATININGRUM. A 320 040 112. A PRAGMATIC ANALYSIS OF REQUEST FOUND IN *KNIGHT AND DAY* MANUSCRIPT. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. MARCH, 2012.**

The study here aims at identifying the linguistics forms of the request in *Knight and Day* movie manuscript and describing the kinds of the request in the *Knight and Day* movie manuscript.

The type of this research is descriptive qualitative research. In collecting the data, the writer uses documentation method by selecting the request which can be found in movie manuscript taken from *Knight and Day*. The steps for getting the data are watching the movie, finding the script of the movie, reading the movie manuscripts and identifying, selecting, and making the request dialog between speakers in the manuscript of movie. The collected data are analyzed by using Marcella Frank form of request theory and Tsui's classification of request theory.

The results of the research show that first, the linguistics form of request sentence in *Knight and Day* movie consists of three types of sentence namely: declarative sentence has 3 data (4, 84%), imperative sentence has 41 data (66, 13%) and interrogative sentence has 18 data (29, 03%). Second, there are four kinds of request expression employed in the movie, namely: request for action has 40 data (64, 52%), request for permission has 18 data (29, 03%), request for offer has 2 data (3, 23%), and request for proposal has 2 data (3, 23%).

Key words: *form of request and purpose of request.*

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