

CHAPTER I

INTRODUCTION

A. Background of Study

Life is not always good. It has many obstacles and needs bravery to solve the problem that comes. Justin Lin, director of the movie *Fast Five* (*Fast and Furious Five*), tries to make a unique solution to face the problem. He creates the work with some elements supported inside like music, actor and actress, cinematography etc.

Universal Pictures produces the movie Justin Lin's *Fast Five* (*Fast and Furious Five*) and releases in April 29th, 2011. It is an action, crime and thriller movie with special sound and story. It is 130 minutes. Justin Lin uses a man character, named Dominic Toretto (Vin Diesel). He has no hair, pointed nose, eagle black eyes and white skin. He is also big and tall. He is smart and brave, care and good in relationship. He always tries to help his friend who needs help and keeps solidarity. Vin Diesel plays well in *Fast Five* (*Fast and Furious Five*) movie.

The movie starts with Dominic Toretto (Vin Diesel) who is sentenced to the prison whole of his life. When Dominic is being transported to an USA prison, Mia (Jordana Brewster) and Brian (Paul Walker) lead an assault on the bus. They are causing it to crash and freeing Dominic. While authorities search for them, Dom, Brian and Mia escape to Rio de Janeiro.

Two of them, Briand and Mia, are couple. They arrive in Rio de Janeiro before Dom. Awaiting Dominic's arrival, Mia and Brian join their friend

Vince and other participants on a job to steal three cars from a train. The job goes awry when Brian and Mia discover the train is carrying DEA agents and that the cars are seized property.

When Dominic arrives with the rest of the participants, he realizes that one of them, Zizi (Michael Irby), is only interested in stealing one car. It is the Ford GT40. Dominic has Mia steal the car herself. In the other side, Brian and Dominic fight Zizi and his henchmen, with Zizi killing the DEA agents assigned to the vehicles. Dominic and Brian are captured and brought to crime lord. The owner of the cars, Hernan Reyes (Joaquim de Almeida), Zizi's boss, orders the pair be interrogated to discover the location of the car.

However, they manage to escape and retreat to their safe house. Because of that, Dominic is blamed for the murder of the DEA agents and U.S. DSS agent Luke Hobbs (Dwayne Johnson) and his team arrive in Rio to capture him. Brian, Dominic and Mia examine the car to discover its importance. At the same time Vince arrives and is revealed to be working for Reyes when he removes a computer chip from the car.

Dominic forces Vince to leave and, after investigating the chip, Brian discovers it contains details of Reyes' criminal empire. It is including the locations of \$100 million in cash, and plan on stealing Reyes' money to start a new life. The trio organizes a team to perform the heist, recruiting Han, Roman, Tej, Leo, Santos, Gisele and Vince. Hobbs and his team eventually find and arrest Dominic, Mia, Brian and Vince.

While transporting them to an airport for extraction to the United States, the convoy is attacked by Reyes' men, killing Hobbs' team and Vince. Hobbs is saved by Dominic, Brian and Mia as they fight back against Reyes' men and escape. Wanting revenge for their murdered team, Hobbs and Elena Neves (Elsa Pataky) agree to help with the heist.

The gang breaks into the police station where Reyes' money is kept. The gang also tears the vault from the building using their cars, dragging it through the city with police in pursuit. Believing they cannot outrun the police, Dominic makes Brian continue on without him while he attacks the police and the pursuing Reyes. He is using the vault attached to his car to smash their vehicles. Brian returns to kill Zizi, while Reyes is badly injured by Dominic's assault. Hobbs arrives on the scene and executes Reyes.

The fight is over. Hobbs refuses to let the pair go free, but unwilling to arrest the team, agrees to give them a 24-hour head start to escape. The gang split Reyes' money, with Dominic leaving Vince's share to his family, and they go their separate ways. In a post-credits scene, Hobbs is given a special file by USA Customs agent Monica concerning the hijack of a military convoy in Berlin.

The movie shows good action and thriller. The story is not complicated and enjoyable. Those elements direct the movie *Fast Five* (*Fast and Furious Five*) getting nominee in several award. It won in BMI Film Music Award for the Film Music by Brian Tyler. It is nominated as Favorite Action Movie by People's Choice Award. The other award is Teen Choice Award. In this award

the movie *Fast Five (Fast and Furious Five)* won as the Choice Action Movie. It is also nominated as Choice Movie Actors: Dwayne Johnson, Vin Diesel and Paul Walker and Choice Movie Actress: Jordana Brewster.

Every work leaves comment whether it is good or not. The movie Justin Lin's *Fast Five (Fast and Furious Five)* raises critic and praise from the viewer. *Mustafa Salim* from United Kingdom posted at April 23rd, 2011 said that the movie is amazing. The movie was packed with jaw dropping, eye popping action from beginning to end. The drama had a mix of sadness, comedy and seriousness which were all mixed in together so beautifully to give a consistency to keep the viewer starring at the screen and being involved in the movie rather than daydreaming about other things. *Blackmambamark* from United States posted at May 1st, 2011 said that the movie Justin Lin's *Fast Five* is best movie of the year.

It said that two reasons why the movie Justin Lin's *Fast Five* is amazing. First, they did not have a drag race every 10 minutes. In fact, they barely had any. It is really a genius idea, because when the time did come to have an awesome driving sequence, people were begging for it. In the other hand, it also criticizes and suggests to the movie itself. The first is to incorporate another major actor, enter The Rock. Next, you really need to buff up your script. It is good because the movie takes a ton of its credit from the "Ocean 11" films. But the reason why the reviewer said it is also bad is because it is still packed with bad cheesy one-liners, poor acting, and some really tarnished

plot outlines. But it does not that take anything away from the fun. (<http://www.imdb.com/title/tt1596343/reviews>).

Viewer is not always agreeing with the work as the best ever. The movie Justin Lin's Fast Five leaves disappointment to some viewers. *Instantdeath* from United Kingdom posted at April 23rd, 2011 said that this film is the classic metaphor for the postmodern tripe that Hollywood has had the misfortune of ever getting into bed. It also is the classic overly used unrealistic stunts, like the ones we would usually see in the 80's muscle films.

It was boring for a driving film. It is about 15 minutes maximum; the rest seemed to concentrate on developing love interests and avoiding the occasional rabid mob. The other is *Cowzillas15* from United States posted at April 29th, 2011. It said that it does not have any realism in the movie at all.

The viewer gives first example. It is a car drives in front of a bus, the actors were going fairly fast but it should not have had this outcome. The bus hits the back of car. The bus is then propelled 20-30 feet into the air, lands, and is ripped to shreds. There are no fatalities either, and somehow they snuck an inmate out from the scene of the crime without a soul knowing about it. The bus flying through the air from a minor collision like that is what really angered me.

Then, the second example is an all-terrain vehicle speeds along next to a train. Not only does it stay with the train for a good 10 minutes in the exact same spot without any trouble adjusting to the trains speed, but it is clamped on with enough stability that a team of 2 can use plasma cutters to cut a wall

large enough to smuggle a car out of. The reviewer liked the idea, but it was not put together properly.

To make things worse, after a few cars are smuggled out, a final car, with about 2 feet of room to gain momentum with, had enough speed to make an enormous leap off of the train and land perfectly with smooth sailing the rest of the way. This is followed by two men in the car flying off of a cliff large enough to kill anybody landing in the water below. In the real world, limbs would have been lost. They land like it was nothing.

Third example is an armored vehicle plows through the walls of a police station. Two Chargers pull up, chain themselves to this 10 ton vault, and have enough traction and friction to pull the entire vault off of the wall and out of the building. In a real world situation, the cars would make no progress and spin out, or the chains would break and they take off. It even went through a large concrete building, the chain being strong enough to tear the building apart. It is even plausible.

The vault then flies around smashing everything in its path again still is being pulled by these two wimpy cars. Eventually, the police catch up. The drivers suddenly have the dexterity to move the vault and fling it to their will. They smash some more cop cars, cause more collateral damage, and then decide they are going to split up. One Charger takes the vault on its own, and another takes off in the opposite direction. This solo driver suddenly has even more dexterity, and flings the vault around some more, taking out cop cars left and right, killing people exactly how it has been planned. In the real world, if

you are pulling a vault the size of a building around in a solitary car, the tires would not have enough traction to continue, and the car would not have enough horsepower to drag that monstrosity around.

In the other side the viewer gives praise to the movie Justin Lin's *Fast Five*. It is great acting. All actors are superb. It is good action scenes, nice action shots and cinematography (<http://www.imdb.com/title/tt1596343/reviews>).

After analyzing the film's case, the writer would like to analyze the major character, Dominic Toretto. He is a wise and good in relationship. He has high sense of solidarity. He shows the psychological phenomenon by his character and characterization. In this study, the writer will encourage herself to give a title **"THE REAL PLEASURE OF FREEDOM IN JUSTIN LIN'S *FAST AND FURIOUS 5* (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH"**.

B. Literature Review

The movie, Justin Lin's *Fast Five* (*Fast and Furious Five*), is very interesting to be analyzed. It is great acting. All actors are superb. It is also good action scenes, nice action shots and cinematography. There is no researcher uses this movie as the object, but the writer finds several researchers use the same perspective, individual psychological approach.

The writer will choose two researchers with the similar perspective, Individual Psychological Approach. They are Mariana Sri Utami with "The

Struggle for freedom of Rolland Emmerick's *The Patriot*: An Individual Psychological Approach and Dwi Purwaningrum with "A Struggle for love in F. Scott Fitzgerald's *The Great Gatsby*: An individual Psychological Approach. Both are the students of Muhammadiyah University of Surakarta of 2004 and 2001 year. They investigate about the major character within the object.

The first researcher, Mariana Sri Utami, concerns with the striving of the major character, Benjamin Martin, to gain the freedom in their own land. There are many obstacles have to be faced by him to reach his goal. The personal adventure plays as the important role there. He tries to get freedom and manages his desire to the personal revenge because of his son's death. He acts as a hero to get freedom in his land.

The second ones, Dwi Purwaningrum, has investigated the influence of love on the life of the major character. It means to create good behavior, generous and good appearance. The writer also concerns with the major character that proves that love makes life to be different. Love is heart encouragement. Sometimes it makes strong but sometimes makes weak. The major character gets the power of love in solving his problem.

In this paper, the writer will take the individual psychological approach to reveal the struggle to gain the freedom. Here Dominic Toretto (Vin Diesel) is the main character who wants to make his case is clear so that he with his friends will get what they should have, freedom.

C. Problem Statement

The major problem of the study is the pleasure of freedom reflected in Justin Lin's *Fast Five (Fast and Furious Five)*.

D. Research Limitation

This study is limited to the struggle to gain the freedom of Dominic Toretto and how the struggle influences his psychology development in Justin Lin's *Fast Five (Fast and Furious Five)*. This study uses individual psychology perspective. It is as a means of analysis with consideration that Dominic Toretto's psychological development is influenced by the struggle to gain the freedom. It is suitable with the problem that taken by the writer.

E. Objectives of the Study

This research paper aims to analyze the structural element of Justin Lin's *Fast Five (Fast and Furious Five)* based on an individual psychological perspective.

F. Benefits of the Study

The result of the study is highly expected to give benefit as follow:

1. Theoretical Benefit

This study is expected to give a high contribution to the body of knowledge, particularly to those who are interested in Justin Lin's *Fast Five (Fast and Furious Five)*.

2. Practical Benefit

This study is expected to give deeper understanding in literary field as the reference to the other researcher in analyzing the movie Justin Lin's Fast Five (*Fast and Furious Five*) into different perspective.

G. Research Method

In this research, the writer analyzes the Justin Lin's Fast Five (Fast and Furious Five), using qualitative method. There are four points that is taken into account in this research method:

1. Type of the Study

This research applies qualitative research. This research is interested in studying the human behavior and the social world inhabited by human beings. The measurements of qualitative research shows how often or how many people behave in a certain way but they do not adequately answer the question "why?" It will attempt to increase the reader's understanding of why things are the way they are in our social world and why people act the way they do.

2. Object of the Study

The writer will take Justin Lin's Fast Five (Fast and Furious Five) as the object of the study. The movie is directed by Justin Lin released in April 29th, 2011. The duration is 130 minutes.

3. Data and the Data Resource

The data of this study is the sentences relevant with the focus of study. In doing this study, the writer uses two sources of the data. The data resources within this research are:

a. Primary Data Source

The primary data is the film itself Justin Lin's *Fast Five (Fast and Furious Five)*. The data are taken from the dialogue, scene, setting and all of the statement related to the problem.

b. Secondary Data Source

The secondary data source is taken from other sources, which relates to the primary data such as website about the film and another data related to this research.

4. Technique of the Data Collection

The researcher uses the following ways to collect the data, they are:

a. Observation

The data will be taken by watching the movie of Justin Lin's *Fast Five (Fast and Furious Five)* in order to understand about the movie.

b. Library Research

The data are collected from the book that related to the topic.

5. Technique of the Data Analysis

The writer uses individual psychological approach to analyze the movie. Individual psychological approach is applied by these two ways:

a. Analyzing the structural element of the movie.

b. Analyzing the struggle for freedom of the main character using descriptive analyzing based on underlying theories.

H. Paper Organization

This paper is divided into five chapters. The first chapter is

introduction, covering the background of the study, literature review, problem statement, objective of the study, theoretical approach, and research method and paper organization. The second chapter deals with underlying theory, including the notion of individual psychology and basic assumption of individual psychology, structural of the film and theoretical application. The third chapter is the structural analysis of the film, including narrative and technical elements. The fourth chapter is dealing with analysis individual psychology. And the last chapter is conclusion and suggestion.