

**SEARCHING FOR PERSONAL IDENTITY OF RANGO
IN GORE VERBINSKI'S MOVIE: *RANGO* (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

RAYA GILANG SAFITRI
A 320 080 065

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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A 320 080 065

Approved to be Examined by the Consultant Team

Consultant I

Consultant II

(Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed) (Titis Setyabudi, S.S, M.Hum)

ACCEPTANCE

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by

RAYA GILANG SAFITRI
A 320 080 065

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on 2012

Team of Examiners:

1. **Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed.** (.....)
(Chair Person)
2. **Titis Setyabudi S.S, M.Hum.** (.....)
(Member I)
3. **Drs. Abdillah Nugroho, M.Hum.** (.....)
(Member II)

Dean,

Drs. H. Sofyan Anif, M.Si.
NIK. 547

TESTIMONY

Here with, the writer asserts that there is no work which was submitted to get bachelor degree in any university. In this research paper as far as the writer concerns there is no work or opinion which was written or published by someone else except the written references which are referred to this paper and mentioned in the bibliography.

If only there is any incorrectness proved in the future in the writer's statements above, she will be fully responsible.

Surakarta,

Raya Gilang Safitri

MOTTO

In fact, there is amenity after difficulty.

(Qs. Al Insyirah: 5)

You will never know till you have tried.

DEDICATION

This research paper is dedicated to:

❖ **Allah SWT, the Supreme Being; Praise
to Allah SWT**

❖ **My beloved parents,**

What I have done is just for you.

❖ **My beloved brother,**

**Who have sacrificed everything for me
and always support me.**

❖ **My beloved friends.**

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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Finally, the writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in her capability and knowledge. Therefore, all criticism and suggestion are highly expected.

Wassalamu'alaikum Wr. Wb.

Surakarta,

Raya Gilang Safitri

SUMMARY

RAYA GILANG SAFITRI. A 320 080 065. SEARCHING FOR PERSONAL IDENTITY OF RANGO IN GORE VERBINSKI'S MOVIE: *RANGO* (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. 2012.

The major problem of this study is to elucidate searching for personal identity of Rango reflected in Gore Verbinski's *Rango*. The objectives of the study are; to analyse the structural elements of the movie and to analyse the character of Rango based on individual psychological perspective.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data source, the movie Gore Verbinski's *Rango* itself. The secondary data are other data which deal with the research. In analysing the data, she applies two analysis, firstly, structural approach which is used to analyze the elements of the movie. Secondly, the writer analyze the narrative elements of the movie. The narrative elements consist of characters and characterization, setting plot, point of view and theme. Thirdly, the writer discussed the technical elements of the movie. It covers *mise-en-scene*, cinematography, sound and editing. Then, the individual psychological approach is used for analysing searching for personal identity of Rango.

The writer finds that Rango has important role throughout the story. As human being they tend to have dream in his life. It motivates him to make the dream come true eventhough he uses many ways to catch it.

Key words: *Personal identity, rango, an individual psychological*

Consultant I

Consultant II

Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed. Titis Setyabudi, S.S, M.Hum.

Dean,

Drs. H. Sofvan Anif. M. Si.
NIK 547

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