

CHAPTER I

INTRODUCTION

A. Background of the Study

In New York City in 1991, an 11-year-old girl named Ally Craig witnesses the murderer of her mother in a New York City Subway platform, on the F Line at 18th Avenue and McDonald Avenue elevated station in Brooklyn. Ten years later, Ally (Emilie De Ravin) is a student at New York University. She lives at home with her overprotective detective father, Neil (Chris Cooper). Tyler Hawkins (Robert Pattinson), a moody, directionless 21 year-old, is auditing classes at NYU and working in a library. He has a strained relationship with his businessman father, Charles (Pierce Brosnan) since his brother Michael's suicide. Charles appears to ignore his youngest child, Caroline (Ruby Jerins), to whom Tyler is very close. One night, Tyler and his roommate Aidan (Tate Ellington) find themselves in trouble with Neil.

Later, Aidan sees Neil dropping Ally off at NYU. He decides to retaliate against the detective by persuading Tyler to sleep with and ultimately dump Ally. Tyler reluctantly agrees to meet her. After spending some time together, Ally and Tyler bond over the losses in their lives and begin to fall in love. After Ally sleeps over at Tyler's house, she and her father have a fight, ending with Neil hitting her. Ally then moves in with

Tyler and Aidan. Neil's friend, a cop, recognizes Tyler with Ally on a train coming from a beach holiday with his family. Neil breaks into Tyler's apartment and confronts Tyler. Tyler provokes Neil by confessing to Aidan's plan and his initial reason for meeting Ally, which in turn forces Tyler to confess everything to Ally. She leaves him angrily and returns to her father's home. The couple alienated until Aidan visits her to explain that only him is to blame, and that Tyler was sincerely in love with her. They are then shown to be back together, as they walk with Caroline in the park. Shortly thereafter, Caroline is bullied by a group of classmates at a birthday party; they cut her hair off, and when they tease her in front of Tyler, he turns violent and ends up in jail again. Charles is impressed that Tyler stood up for his sister, and they begin to reconnect.

Later, Charles asks Tyler to meet with him and his lawyers at his office. Charles takes Caroline to school and is late, so Tyler waits in his office, where he sees, on Charles's computer, a screensaver of pictures of Tyler, Michael, and Caroline when they were younger. Caroline is then shown in class and the teacher draws her attention to the board, where the date is revealed on September 11, 2001. Tyler looks out at Manhattan from the window of his father's office which is located in the World Trade Center. Once the 9/11 terrorist attacks begin, the rest of the family rushes to the site, only to see all that is left of Tyler, his journal in the rubble. Sometime later, Caroline and Charles seem have a good father-daughter relationship. Aidan, since who has gotten a tattoo of Tyler's name on his arm, is working hard in

school and Ally is finally taking the subway again, after having avoided it since her mother's death.

In the romantic drama *Remember Me*, Robert Pattinson plays Tyler, a rebellious young man in New York City who has a strained relationship with his father (Pierce Brosnan) ever since tragedy separated their family. Tyler didn't think anyone could possibly understand what he was going through until the day he met Ally (Emilie de Ravin) through an unusual twist of fate. Love was the last thing on his mind, but as her spirit unexpectedly heals and inspires him, he begins to fall for her. Through their love, he begins to find happiness and meaning in his life. But soon, hidden secrets are revealed, and the circumstances that brought them together slowly threaten to tear them apart. *Remember Me* is an unforgettable story about the power of love, the strength of family, and the importance of living passionately and treasuring every day of one's life.

The movie currently holds a rotten rating of 28% based on 108 reviews on the film review aggregator Rotten Tomatoes. The site's consensus states, Its leads are likeable, but *Remember Me* suffers from an overly maudlin script and a borderline offensive final twist. It also holds a mixed or average score of 40 out of 100 on Metacritic. Kirk Honeycutt of *The Hollywood Reporter* gave the film a positive review, stating the "scenes between Pattinson and de Ravin exude genuine charm." Honeycutt goes on to say that the score and cinematography brought "notable sparkle to this

heartfelt drama. Roger Ebert generally liked the film, giving it three out of four stars and characterizing it as a "well-made movie. I cared about the characters. I felt for them. Liberate them from the plot's destiny, which is an anvil around their necks, and you might have something" but goes on to say it "tries to borrow profound meaning, but succeeds only in upstaging itself so overwhelmingly that its characters become irrelevant".

Jake Coyle of *The Associated Press* doesn't favor the film and said the most pleasing thing about the film is its boldness. It may be affected, but it is at least aiming for an intriguing character study a positive sign in the young career of Pattinson whom he says steps away from *Twilight*, apparently in search of his *Five Easy Pieces* or *Rebel Without a Cause*. Lisa Schwarzbaum of *Entertainment Weekly* gave the film a D+, calling it a shameless contraption of ridiculously sad things befalling attractive people. Schwarzbaum was also critical of Pattinson's acting and the script. Wesley Morris of the *Boston Globe* gave the film a half star out of four, commenting that the film "crassly repurposes tragedy to excuse its cliches. The film premiered on March 1, 2010 at the Paris Theatre in New York City, and received its wide release on March 12, 2010. It is rated 12A in the UK and PG13 in the USA. *Remember Me* opened in fifth place, behind *Alice in Wonderland*, *Green Zone*, *She's Out of My League*, and *Shutter Island*. It grossed \$8,089,139 in its first weekend. As of June 3, *Remember Me* has accumulated a total of \$56,223,951 at the box office.

First, I interest with the star in the movie, he is Robert Pattinson because he also starring in some famous movie there are *Twilight*, *New Moon*. So, the responsibility undoubted again. After look up this movie, secondly have my ideas that actually for romantic drama a category, his stories are exciting to analyze. Thirdly, many scenes among Robert Pattinson and Emilie de Ravin in there look naturally and I like it Finally, we knew about strength of family and power of love from this movie.

According to Wellek and Warren (1956: 91), “since the literature is the exposition of man’s mental life, it can be said the exposition of man’s a tight relationship to psychology literature and psychology have the same objects of the research that is human being.” Human creation as the result of their imagination cannot be separated from human life. The unresolved conflicts that give rise neurosis are the stuff of literature. The writer is attracted to analyze the movie because the writer likes to observe the human’s personality that contains a lot of tragedy and struggle to fight the dark side of their personality. Here, a rebellious young man in New York City who has a strained relationship with his father ever since tragedy separated their family. Tyler didn’t think anyone could possibly understand what he was going through until the day he met Ally (Emilie de Ravin) through an unusual twist of fate. The writer uses the psychoanalytic approach by Alan Coulter because the Freud’s theory is suitable to analyze entitled **Personality of Tyler Hawkins’s in Alan Coulter’s *Remember Me Movie (2010): A Psychoanalytic Approach***

B. Literature Review

After searching and observing carefully, the writer did not find a research in Muhammadiyah University of Surakarta or Surakarta Region which has the same or similar movie as he makes. In this occasion, the researcher takes the Psychoanalytic Approach to reveal a Personality of Tyler Hawkins Alan Coulter's *Remember Me* Movie.

C. Problem Statement

The prime problem of this study is "How is the personality of Tyler Hawkins reflected in Alan Coulter's *Remember Me* movie?"

D. Limitation of The Study

The limitation of the study is Personality of Tyler Hawkins in Alan Coulter's *Remember Me* movie viewed from psychoanalytic approach by Sigmund Freud.

E. Objective of the Study

Based on the problem statement above, the writer has the following objectives:

1. To analyze the movie in terms of its structural elements.
2. To analyze the movie based on Psychoanalytic approach by Sigmund Freud.

F. Benefits of the Study

1. Theoretical Benefit

This study is expected to contribute the development of the body knowledge, especially the literary study Alan Coulter's *Remember Me* movie.

2. Practical Benefit

This study is dedicated and supposed to deeper understanding for the writer herself about the play using on psychoanalytic approach.

G. Research Method

The research method is broken down into four aspects: (1) type of the study (2) object of the study (3) type of the data and the data source (4) technique of the data collection (5) technique of the data analysis.

1. Type of the Study

In analyzing the data in the play, the researcher uses the qualitative method as the type of the research. This study uses qualitative method because it does not need a statistic analysis to explore the fact. It only focuses on the analysis of technical data.

2. Object of the Study

The object of this study is Tyler Hawkins's as a major character in *Remember Me* movie.

3. Type of the Data and the Data Source

The type of data in this research is textual data, which consists of words, phrases, and sentences. In this research the writer uses two data source there are primary and secondary data source.

a. Primary Data Source

The primary data source is the movie and script itself *Remember Me* by Alan Coulter.

b. Secondary Data Source

The secondary data are taken from other sources, which relate to primary data, such as the transcription of the movie, the website from the internet about the *Remember Me* movie and other resources that support the analysis.

4. Technique of the Data Collection

The method of data collection in this research is documentation. This data collection is as much as possible done through the library research. *Remember Me* movie is treated primarily from other sources; the writer uses theories of literature, and other books that support the analysis

And the treated as secondary data. In the process of writing this research, the writer would like to use a procedure as follows:

- a. Watching the movie repeatedly.
- b. Taking notes of information in both primary and secondary.
- c. Arranging the data into several parts based on its classification.
- d. Analyzing the data.
- e. Drawing conclusion based on the data analysis.

5. Technique of the Data Analysis

In this research the technique that will be used to analyze the data is descriptive analysis technique. The researcher will describe the structural elements of the play with psychoanalysis. The collected data will be interpreted and analyzed in detail through psychoanalysis of literature in this case by showing the Personality of Tyler Hawkins in Alan Coulter's *Remember Me* Movie: A Psychoanalytic Theory by Sigmund Freud. Then drawing conclusion based on the analysis.

H. Research Paper Organization

This research consists of five chapters. Chapter I is introduction. This chapter involves the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, and paper organization. Chapter II deals with underlying theory. Chapter III is structural analysis which includes character and characterization, setting, point of view, theme, and cinematography. Chapter IV deals with psychoanalytic analysis and chapter V deals with conclusion and suggestion.