PERSONALITY OF TYLER HAWKINS IN ALAN COULTER’S

REMEMBER ME MOVIE (2010):

A PSYCHOANALYTIC APPROACH

Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
In English Department

by:

M. ARIF NUGROHO
A320070260

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
APPROVAL

PERSONALITY OF TYLER HAWKIN’S IN ALAN COULTER’S

REMEMBER ME MOVIE (2010):

A PSYCHOANALYTIC APPROACH

by:

M. ARIF NUGROHO

A 320 070 260

Approved to be Examined by the Consultant Team:

Consultant I

Consultant II

Drs. Abdillah Nugroho, M.Hum.

Nur Hidayat, S.Pd.
ACCEPTANCE

PERSONALITY OF TYLER HAWKIN’S IN ALAN COULTER’S

REMEMBER ME MOVIE (2010): A PSYCHOANALYTIC APPROACH

by:

M. ARIF NUGROHO
A 320 070 260

Acceptance by the Board of Examiners School of Teacher Training
And Education Faculty Muhammadiyah University of Surakarta

The Board of Examiners:

1. Drs. Abdillah Nugroho, M.Hum. (Chairperson)
2. Nur Hidayat, S. Pd. (Member I)
3. Drs. M.Thoyibi, M.S (Member II)

School of Teacher Training and Education,

Dean,

Drs. Sofyan Anif, M.Si.

NIK. 547
DECLARATION

On this occasion, the researcher states that there is no proposed work before in this research to get Bachelor degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred and written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher’s statements above later in the future, he will be wholly responsible.

Surakarta....................... 2012

The Researcher

M. ARIF NUGROHO

A. 320 070 260
DEDICATION

This Research Paper is dedicated to:

1. Blessing of the God, Allah S.W.T
2. A half my life, My Mom (Erna) and My Dad (Maryono)
3. My GrandFather and GranMother (Somo & Maridi)
4. My Sisters (M’ Mudah & M’ Enny), My brother (Mz Ecko & Mz Agung), My sweet daughter (Azid & Fadhil) and My Young sister (Dian)
5. My Beloved the all g1`za quys English Dept. 07, Ass- salaam Alumni , Blank-On Community, Nightmare, and My Beloved applicant wife’s (Ovie)
6. My great Struggle, my chances and My good effort
MOTTO

No body else can help you to sustain a good job, except for your self
(Edgar Watson Howe)

The imagine more important than scientist
(Albert Einstein)

The kindness is language possible heard by a deaf and possible understood by a chump
(No name)

Never says ‘How if‘! And never stop to get something, pray and defend it.
(aR’v)

Need a purpose and good mentally to begin, and struggle to finish.
(aR’v)

Anything is useless if you don’t carry out; but anything is useful if you do it. Because, anyone at all poised do it.
(aR’v)
ABSTRACT


The research is proposed to analyze the Personality of Tyler Hawkins in Remember Me Movie with Psychoanalytic Approach. There are two objectives: the first is to analyze the play in term of structural elements, and the second is to analyze the play based on Psychoanalytic Approach.

This study is a descriptive qualitative study, using Remember Me Movie, and Tyler Hawkins as the major character is the object of analysis of the study. There are two kinds of data sources used in this analysis, namely primary and secondary. The primary data sources are the movie and script of the play itself and the secondary data sources are some books, internet and articles related to the subject. The technique of data collection in this research is library research by summarizing, paraphrasing and documenting the data. In analyzing the data, the researcher employs descriptive qualitative analysis. The analysis is started by analyzing the structural elements of the movie. For the last, the researcher makes an analysis of Tyler Hawkins’s id, ego, and superego. The researcher uses the theory of Psychoanalytic by Sigmund Freud because it is relevant to the problem.

Based on the analysis, the outcome of this study shows that personality of the major character each caused problems and make a right decision quickly as a solution.

Consultant I
Drs. Abdillah Nugroho, M.Hum.

Consultant II
Nur Hidayat, S. Pd.

Dean
Drs. H.Sofyan Anif, M.Si.
NIK. 547
ACKNOWLEDGMENT

Assalamu’alaikum wr.wb.

Alhamdulillahirabbil’alamin, this is the word repeatedly said as praise to Allah, the merciful and the compassionate for His guidance and strength, giving breath until this moment so that the researcher is able to finish this research paper entitled PERSONALITY OF TYLER HAWKINS IN ALAN COULTER’S REMEMBER ME MOVIE (2010) : A PSYCHOANALYTIC APPROACH. Then peace is upon Prophet Muhammad, the messenger sent by God who changed this world from darkness to light.

Without any support, encouragement, guidance, help, criticism advice from many people, it is impossible for the researcher to accomplish this research paper. Therefore, let his say thanks to:

1. Drs. Abdillah Nugroho, M.Hum, as the first consultant for his kindness, who patiently makes efforts in giving direction and guides his in accomplishing this research paper
2. Nur Hidayat, S.Pd, the second consultant who has improved the writing, in order to make this research paper more qualified to read in correct sentences, and the content.
3. Drs. Anam Sutopo, MA as the academic consultant
4. **His truly beloved mother and father.** *He will never be able to pay for the entire thing that they give to her. Thank for your attention, love, support and sacrifice. Thank for teaching her how to “life”.* Who have given unconditional love, support, prayer, and affection along his life till he can finish.

5. **His brothers (M’Ecko, M;Agung, M’Mudah M’ Enoy), My younger sisters (Dian) My Great Daugther (Azid and Fadhil);** thank for coloring the day, give me a new great something useful to me written or implicitly and your all my supports

6. **Guguk, Kocev, Ersyad, Abe, Untung, Manda, Dewi (ex), Maulana, Benjo, Dedi, Pakde, Paijo, Hermin,** thanks for correction, foolish, best everything

7. **His beloved someone’s Novi Yustianawati;** thanks for always fathom, supports, accompany while backbreaking, give me a new color in the ways.

8. **His friends of As-salam (Abe, Kiki, Yusuf, Danding, Ndorot, Sembir, Nurul, Bahtiar, Bagong and others) and the all of English Department student 07 at UMS Surakarta** thank for the togetherness.

9. **Nightmare FC (Arian, Ahmatika, Hanung, Makmun, Sigit, Makmun, Nur, Bayu, Hanif, and others);** thank for the power and experiences.
10. **Blink 182 (Thomas Matthew Delong’s, Travis Barker, Mark and Scott Raynor)** thanks for a relax songs and entertain every day

11. **Blank-On Organizer (Basith, Toples, Victor, Monox, and others)**

thanks given the idea differently to confront the world

For all he can present nothing but the deepest thank and she hopes Allah SWT will bless all of you. he is really aware this research paper is far from being perfect. Therefore, he hopes it can evoke some criticism for improvement.

Wassalamu’alaikum wr.wb

Ska, Mei 2012

“ARV”
# TABLE OF CONTENT

**TITLE** ......................................................................................................................... i  
**APPROVAL** .................................................................................................................. ii  
**ACCEPTANCE** ............................................................................................................. iii  
**DECLARATION** ........................................................................................................... iv  
**DEDICATION** ............................................................................................................... v  
**MOTTO** ....................................................................................................................... vi  
**ABSTRACT** ................................................................................................................... vii  
**ACKNOWLEDGMENT** ................................................................................................. viii  
**TABLE OF CONTENT** ............................................................................................... xi  
**CHAPTER I INTRODUCTION** .................................................................................... 1  
  
A. Background of the Study ......................................................................................... 1  
B. Literature Review ...................................................................................................... 6  
C. Problem Statement ................................................................................................. 6  
D. Limitation of the Study ......................................................................................... 6  
E. Objectives of the Study ......................................................................................... 6  
F. Benefits of the Study .............................................................................................. 7  
  1. Theoretical Benefit ................................................................................................. 7  
  2. Practical Benefit .................................................................................................... 7  
G. Research Method .................................................................................................... 7  
  1. Type of the Study .................................................................................................. 7  
  2. Object of the Study ............................................................................................... 7  
  3. Type of the Data and the Data Source ................................................................. 8
4. Technique of the Data Collection ........................................ 8

5. Technique of the Data Analysis ........................................ 9

H. Research Paper Organization ........................................ 9

CHAPTER II UNDERLYING THEORY ........................................ 10

A. Notion of Psychoanalysis ................................................ 10

B. System of Personality .................................................... 12

1. Id ................................................................. 12

2. Ego .............................................................. 13

3. Superego ......................................................... 14

C. Structural Elements of the Movie .................................... 15

1. Narrative Elements .................................................. 15

a. Character and Characterization ................................. 15

b. Setting .......................................................... 16

c. Plot .......................................................... 17

d. Theme (Thought) ............................................. 17

2. Technical Elements

a. Mise – en - scene ................................................ 18

b. Cast .............................................................. 18

c. Cinematography ................................................ 19

d. Editing .......................................................... 19

e. Sound .......................................................... 21

D. Theoretical Application ............................................. 21
CHAPTER III STRUCTURAL ANALYSIS ................................................. 22

A. Structural Elements of the Movie .............................................. 22

1. Narrative Elements .............................................................. 22
   a. Character and Characterization ........................................ 22
   b. Plot .................................................................................. 31
      1) Exposition ................................................................. 33
      2) Complication ............................................................. 33
      3) Climax ........................................................................ 34
      4) Resolution ................................................................. 35
   c. Point of View ................................................................. 35
   d. Theme ........................................................................... 36
   e. Intens / Message ............................................................ 36
   f. Symbol ........................................................................... 37

2. Technical Elements ................................................................. 40
   a. *Mise – en – scene* ............................................................ 40
      1) Setting .......................................................................... 40
         a) Setting of Place ......................................................... 41
         b) Setting of Time ......................................................... 50
      2) Costume and Make-up Setting of Place ......................... 50
      3) Lighting ....................................................................... 51
      4) Figure Expression and Movement (Acting) ................. 53
LIST OF FIGURE

1. Figure 1: Robert Pattinson ................................................................. 23
2. Figure 2: Emilie de Ravin ................................................................. 25
3. Figure 3: Ruby Jerins ........................................................................ 27
4. Figure 4: Tate Willingham ................................................................. 28
5. Figure 5: Lena Olin ........................................................................... 29
6. Figure 6: Pierce Brosnan ................................................................. 29
7. Figure 7: Crish Cooper ................................................................. 30
8. Figure 8: Kate Burton ....................................................................... 31
9. Figure 9: Tyler rebel with his father .................................................... 37
10. Figure 10: Tyler stand beside Noguchi .............................................. 38
11. Figure 11: Noguchi Sculpture ........................................................... 38
12. Figure 12: Charles Hawkins desk’s .................................................. 38
13. Figure 13: The desk while used by Tyler ........................................... 38
14. Figure 14: An Ashtray in reception area ............................................ 39
15. Figure 15: An Ashtray after take by Tyler ......................................... 39
16. Figure 16: The Smith street Brooklyn .............................................. 41
17. Figure 17: In the Lower East Side Railroad Flat of Tyler ..................... 41
18. Figure 18: Michael's Graveyard ...................................................... 41
19. Figure 19: In the junior’s Restaurant at Brooklyn ................................ 42
20. Figure 20: In the Subway Car, Just After .......................................... 42
21. Figure 21: In the Wall Street Coffee Shop ........................................ 42
22. Figure 22: In the 4TH Street ............................................................ 42
23. Figure 23: In the Lecture Hall of NYU .............................................. 43
24. Figure 24: The Central Park ............................................................... 43
25. Figure 25: The Strand Bookstore ..................................................... 43
26. Figure 26: In the Don Hill’s .............................................................. 43
27. Figure 27: The Greenwich Street .................................................... 44
28. Figure 28: The Side Street ................................................................. 44
29. Figure 29: In the Pearl Street Lockup .............................................. 44
30. Figure 30: The costume ................................................................. 51
31. Figure 31: natural make-up .............................................................. 51
32. Figure 32: make-up in his birthday party ........................................... 51
33. Figure 33: from frontal direction when Tyler go to Charles office .. 55
34. Figure 34: The source is lamp .......................................................... 53
35. Figure 35: Evening situation ............................................................. 53
36. Figure 36: Night situation ............................................................... 53
37. Figure 37: Afternoon situation .......................................................... 53
38. Figure 38: Sunset situation ............................................................... 53
39. Figure 39: Tyler when dating in his house with Ally ......................... 54
40. Figure 40: Yellowish color ............................................................... 58
41. Figure 41: Romantic slow motion among Tyler with Ally ............... 59
42. Figure 42: Lenses shoot Tyler's and Ally is blur ............................... 59
43. Figure 43: Camera distance from close-up ....................................... 60
44. Figure 44: Camera distance from far ................................................ 60
45. Figure 45: Uses camera angel from back ......................................... 60
46. Figure 46: Uses camera angel from beside ....................................... 60
47. Figure 47: Tyler talk to Aidan .......................................................... 61
48. Figure 48: Intervening area .............................................................. 62
49. Figure 49: When Tyler look a screensaver ....................................... 62
50. Figure 50: The picture on screensaver .............................................. 62
51. Figure 51: First date of Tyler's at night market ................................. 63
52. Figure 52: In Alice and Wonderland Park .......................................... 63
53. Figure 53: Aidan reads Tyler minds ................................................ 64
54. Figure 54: Aidan visions ................................................................. 64