

**AN ANALYSIS OF SENSE BASED SENTENCES**

**IN *LENKA* ALBUM**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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**AN ANALYSIS OF SENSE BASED SENTENCES**

**IN *LENKA* ALBUM**

**RESEARCH PAPER**

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## **TESTIMONY**

Hereby, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of a university. Besides that, there is no opinion or masterpiece which has been written or published by the writer except those of which the writings are mentioned in previous study and bibliography.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, March 2012

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## MOTTO

**...Allah actually will not change the fate of a person till he/ she  
changes his/ her own fate... (Al-Ra'du: 11)**

**“A man becomes learned by asking question.”**

(English Wise Word)

**“It matters not how long we live, but how.”**

(English Wise Word)

**“Use your thought because it's the prove of the life!”**

(English Wise Word)

**“Where there's a will, there's a way.”**

(English Wise Word)

**As long as we run away from the problem to which we should face,  
the worry will always accompany our life.**

(The Writer)

## DEDICATION

*This research paper is greatly dedicated to:*

- *Her identity, UMS*
- *The witer herself*

## ACKNOWLEDGEMENT

*Assalaamu'alaikum Warahmatullaahi Wabarakaatuh*

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*Sholawat* and *salaam* are also given to Muhammad SAW who is the best figure in the world who brought the mankind from the darkness to the lightness as today.

In this occasion, the writer wants to express her thanks for people who have given her valuable contributions either as long as writing this research paper or as long as her life. They are as follows:

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Finally, the writer realizes that there are still many weaknesses in this research paper. Therefore, suggestion and criticism are accepted. She also hopes the result of this research can be meaningful for the readers.

*Wassalaamu'alaikum Warahmatullaahi Wabarakaatuh*

Surakarta, March 2012

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## SUMMARY

MIFTAHUL JANNAH. A 320 080 084. **AN ANALYSIS OF SENSE BASED SENTENCES IN *LENKA* ALBUM.** RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This research aims to describe the kinds of sense based sentences and describe the meaning of sense based sentence found in *Lenka* Album. The research type conducted by the writer is descriptive qualitative research. The data of this research are simple declarative sentences found in *Lenka* Album, while the data source of this research is taken from the manuscript of song lyrics of *Lenka* Album. The writer employs documentation as the method of collecting data with the steps: reading, underlying, rewriting, and coding the data. In analyzing the data, the writer describes the kinds of sense based sentences found in *Lenka* Album by referring to the theory of sense properties of sentences by Hurford and Heasley (1983) and describes the meaning of sense based sentence found in *Lenka* Album by referring to contextual meaning.

The result of this research shows that there are three kinds of sense based sentences from thirty nine data found in *Lenka* Album. They are analytic sentence (7 data/ 17, 95 % ), synthetic sentence (31 data/ 79, 49 %), and contradiction sentence (1 datum/ 2, 56 %). The meaning of sense based sentence is described by referring to contextual meaning which can be either directly or indirectly inferred from the sentence analyzed.

**Keywords: sense based sentences, contextual meaning**

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## **LIST OF ABBREVIATION**

(Abbreviation of Song Titles in *Lenka* Album (LA))

<b>TS</b>	: The Show
<b>TIF</b>	: Trouble Is a Friend
<b>AIN</b>	: Anything I'm Not
<b>DLMF</b>	: Don't Let Me Fall
<b>KK</b>	: Knock – Knock
<b>BMD</b>	: Bring Me Down
<b>DAS</b>	: Dangerous and Sweet
<b>LAS</b>	: Like a Song
<b>LLYD</b>	: Live Like You're Dying
<b>SA</b>	: Skip Along
<b>WWNGO</b>	: We Will Not Grow Old

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