

CHAPTER I

INTRODUCTION

A. Background of the Study

Literary works gives valuable contribution for the world of movie. Many directors get their idea of movie from novel. Most of good movies, as said by many film critics, are the kinds of movies which are made from adaptation upon literary works realizing the matter many literary works have been made into movie versions, but most of them are different from each other. Those can be in additional character, setting or maybe plot. There are many movie had been adapted from the novels such as *Harry Potter*, *Twilight series*, *Alice in Wonderland*, *Anna and The King*, *V for Vendetta* and many more.

Novel is mainly the one that provides fresh air from film production. Many directors get an idea to make a movie from a novel. It is a profitable business up to the present. There is particular challenge in adapting a novel into a movie. A filmmaker of adapted movie production will face many difficulties, especially if the novels are best seller or the stories are popular, because the readers have their own perception about the stories. The novels are treated differently when they are adapted into movie.

Dan Brown's is the author of best-selling *Digital Fortress*. He is graduated of Phillips Exeter Academy, Where he teach English and creative writing. *Angel and Demon* is Langdon second novel that adapted into movie

after *The Da Vinci Code*. *Angel and Demon* is a best-selling mystery thriller novel that published by Pocket Books. The novel introduces the character Robert Langdon, who is the protagonist of Brown's subsequent 2003, *The Da Vinci Code* and 2009 novel, *The Lost Symbol*. It also shares many stylistic literary elements with its sequel. Such as conspiracies of secret societies, a single-day time frame, and the Catholic Church. Ancient history, architecture and symbolism are also heavily referenced throughout the book.

The story starts with the ancient rebellion community called "Illuminati", this community wants to destroy the Vatican. The Illuminati begins their war against the Vatican by murdering Leonardo Vetta. He was murdered in his own secured, private quarters at the facility. His chest is branded with a symbol the word illuminati formed as an ambigram using a hot iron and his eye is torn out. Instead of calling the police, Kohler, doing a research the topic then gains contact with professor Langdon, an expert on the illuminati. Kohler requests his assistant in uncovering the murderer.

Harvard symbolist Robert Langdon must join forces with scientist Vittoria Vetra in frantic race to save the Vatican from a powerful bomb which threatens to destroy it and the Cardinals who have gathered within sixteen chapels to elect the next pope. The journey takes them across Rome and into cathedral secret achieves and the illuminati along the way, the undercover many secret including who is responsible for the threat to the Vatican. In the end they save the Vatican and the cardinals from harm.

This movie is interesting. Because make us thinks a little harder when we watch this film. There is so many symbol in this film that gives a clue to the next symbol to answer a question, so we must be aware to every symbol in this film.

B. Literature Review

There is researcher who has studied on “*Angel and Demon*” entitled “Hypocrisy in Dan Brown’s *Angel and Demon* Novel, A Sociological Approach. It was written by Prasetyo Dwi Martanto, the student of Muhammadiyah University of Surakarta. His research focused on hypocrisy approach analysis in the novel entitled *Angel and Demon*.

The second research is studied about structural approach, entitled “A Comparison Between novel and movie version of Jane Austin’s *Pride and Prejudice*” this research focused on structural approach analysis in novel and movie of *Pride and Prejudice*.

C. Problem Statement

The problem of this research is “What are the similarities and differences of Dan Brown’s *Angel and Demon* in the novel and movie versions”?

D. Limitation of the Study

In comparing the novel and the movie version of Dan Brown’s *Angel and Demon*, the writer needs to limit the study. The limitation is on the structural element.

E. Objective of the Study

The objectives of this research as follows:

1. To analyze the structural elements of the novel and the movie, and
2. to find the similarities and differences in Dan Brown's *Angel and Demon's* using structural analysis.

F. Benefit of the Study

There are some benefits expected from this study, such as:

1. Theoretical Benefit

The study is expected to contribute to the larger body of knowledge particularly the library studies on Dan Brown's *Angel and Demon* by using structural analysis.

2. Practical Benefit

By doing this research the writer gets much information about the similarities and differences between the novel and the movie version of Dan Brown's *Angel and Demon's*.

G. Research Method

The method that the writer uses in this research paper consist of :

1. Type of the Study

In analyzing Dan Brown's *Angel and Demon's* the writer uses descriptive qualitative research.

2. Object of the Study

In analyzing Dan Brown's, both the novel and the movie. Dan Brown's wrote novel in 2000 and directed the movie in 2008.

3. Type of the Data and the Data Source

The study uses library data, which are classified into two:

1) The Primary Data

The primary data source are both novel and movie versions of *Angel and Demon's*.

2) The secondary data

The secondary data includes the references and materials related to the study whether by picking up from books or internet.

4. Technique of the Data Collection

a. Observation

Observation is an instrument used by the writer, to know the similarities and differences between the novel *angel and Demons*.

b. Library Research

The method used in this study is library research by collecting and recording both of the primary and secondary data. In processing data, the writer will do some steps as follows:

1). Reading novel repeatedly

2). Watching the movie continuously to understand the content of the movie.

3). Identifying the topic both of novel and movie version.

- 4). Looking for and selecting the correlation of data and theory using structural analysis
- 5). Taking notes of information in both primary and secondary data source
- 6). Comparing both of novel and movie.
- 7). Drawing the conclusion of analysis that has already done in the former chapter.

5. Technique of Data Analysis

Technique of data Analysis used in this study is descriptive analysis through structural approach.

H. Research Paper Organization

In order to have guidance for either the writer on writing the research paper or readers in reading the whole contents of the research paper, the writer sets up the order of the research paper as follows:

Chapter I is Introduction; which consists of background of the study, the previous studies, problem statement, the objective of the study, the benefit of the study, and research paper organization.

Chapter II is Underlying Theory. In this chapter the writer presents the theories related to this study.

Chapter III is research method. This chapter deals with the research method covering of research type, subject of the study, source of data, method of collecting data, and technique of data analysis.

Chapter IV is the result of the research. In this chapter, the writer will present the data analysis, and discussion of finding.

Chapter V is conclusion and suggestion. It contains the conclusion of the research and the analysis of the writer related to the result of the research and suggestion.

