COMPARATION BETWEEN NOVEL AND MOVIE VERSIONS OF ANGEL AND DEMON; A STRUCTURAL APPROACH

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Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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ANXIETY OF OLIVER TWIST’S IN CHARLES DICKENS’S

*THE ADVENTURES OF OLIVER TWIST:*

A PSYCHOANALYTIC APPROACH

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Surakarta, 2011

The writer

Alinia Dyah Satiti
MOTTO

Who Has Hope, Has Everything

(Sinkkink Pride)

Better day, better deed

(French Quotation)
DEDICATION

This Research Paper is dedicated to:

My Magnificent father and mother
Thanks for every eternal blood and tears you shed for me.
Assalamu’alaikum Wr. Wb.

The greatest praise and thank be to Almighty Allah SWT The Lod of the Universe, The Merciful and Compassionate, who has blessed the writer to finish her research paper, entitled “Comparation Between Novel and Movie Version of Angel and Demon ; A Structural Approach”. Moreover, the writer, wants to express her gratitude and appreciation to the following people who have given contribution in finishing this research paper.

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Surakarta, Maret 2012

The Writer

Alinia Dyah Satiti
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SUMMARY


The subject of the study is the novel and the movie Angel and Demon directed by Ron Howard and written by Dan’s Brown. The study is about similarities and differences between novel and movie of Angel and Demon. The writer studies in structural approach by comparing the element in the movie and in the novel.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the movie and the novel of Angel and Demon and the secondary data source is information related to the primary data source, website, and book about structural approach and about the novel and movie of Angel and Demon. The method of collecting data is observation and library review. The method of analyzing data is descriptive technique.

The results of the research show that: first, based on the structural analysis, there are many similarities between the novel and the movie of Angel and Demon. The similarities are in character and characterization, setting, and point of view. The difference lays in the aspect of character and characterization, in which the minor character in the movie is merged and blended with the other character.

Keywords: Symbology, Dan Brown, Structural Approach

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