A. Background of the Study

*The Karate Kid*, known as *The Kung Fu Dream* in China and *Best Kid* in Japan and South Korea, is a 2010 Chinese-American martial arts remake of the 1984 film of the same name. With the running time 140 minutes, it is starred by Jaden Smith, Taraji P. Henson, Jackie Chan, Wenwen Han etc. It is based on screenplay by Christopher Murphey, and directed by Harald Zwart. This movie is produced by Will Smith, Jada Pinkett Smith, Jerry Weintraub, Ken Stovitz, James Lassiter, Story by Robert Mark Kamen, Music by James Horner, Cinematography Roger Pratt, Editing by Kevin Stermer. *Karate kids* is distributed worldwide by Colombia Pictures and released in the on 10 June 2010 and in United States on 11 June 2010. Country is United States and China. Languages are English and Mandarin. The budget is $40 million and Gross revenue is $358,434,074.

The film was released on June 11, 2010 by Columbia Pictures to 3,663 theaters across the United States. *The Karate Kid* topped the box office on its opening day, grossing $18.8 million, and in its opening weekend, grossing $56 million in North America, beating *The A-Team*, which grossed an estimated $9.6 million on the same opening day, and $26 million in its opening weekend. It closed on September 18, 2010 after
110 days of release, grossing $176.7 million in the US along with an additional $182 million overseas for a worldwide total of $358 million, making it a huge box office success.

In 2010 the film has received J-14 Teen Icon Awards 2010 as Iconic movie (nominated) and Iconic Movie Actor- Jaden Smith (nominated). People Choice Awards 2010 as Favorite Family Movie (nominated), Favorite on Screen Team (nominated) and Won in favorite Action Star (Jackie Chan)

This film is directed by Harald Zwart. In addition to several award-winning short films, music videos and commercials, he has directed the films Hamilton (1998) · One Night at McCool's (2001) · Agent Cody Banks (2003) · Lange Flate Ballær 2 (2008) · The Pink Panther 2 (2009) · He is also the co-director and producer of the first Long Flat Balls, a Norwegian film about soccer fans from the city of Fredrikstad, Norway. This movie, often described as "The Full Monty" with more laughs, became a huge hit in Norway. Harald Zwart has directed music videos for the Norwegian band a-ha, for the songs Velvet and Forever Not Yours. He is attached as executive producer and possibly director of a film that is based on the video game RollerCoaster Tycoon. His trademark is that he always adds props and items that represent Fredrikstad and the football club Fredrikstad F.K. in his movies.
This movie presents a story about a 12-year-old Dre Parker (Jaden Smith) and his mother, Sherry (Taraji P. Henson) move to Beijing from West Detroit to start a new life. Dre develops a crush on a young violinist, Mei Ying (Wenwen Han), who reciprocates his attention, but Cheng (Zhenwei Wang), a kung fu prodigy whose family is close to Mei Ying's, attempts to keep them apart by beating Dre, and later proceeds to bully him in and around school. After a field trip to the Forbidden City, Dre encounters Cheng and his friends hanging out close to his apartment. Dre tries to pass by without them seeing him. When he finds a bucket of polluted water, Dre gets revenge by splashing the water around Cheng and his friends. Cheng and the others pursue and catch Dre, beating him. During the brutal attack, the enigmatic maintenance man of Dre's building, Mr. Han (Jackie Chan), comes to Dre's aid, revealing himself as a kung fu master who dispatches Dre's tormentors.

After Han mends Dre's injuries using fire cupping, Dre asks if Mr. Han could teach him Kung-Fu. Han refuses, but decides to meet Cheng's teacher, Master Li to make peace. Li, who teaches his students to show no mercy to their enemies, challenges Dre to a fight with Cheng. When Han declines, Li says they will not be allowed to leave his school unless Dre or Han fights. Han acquiesces, but insists the fight take place at an upcoming tournament, and that Li's students leave Dre alone until the tournament. Li agrees, but tells Han that if Dre does not show up during the tournament he will bring pain to Han and Dre.
Dre is shocked when Han tells him that he will fight in a kung fu tournament. Han promises to teach Dre real kung fu. Han begins training Dre, but Dre is frustrated that Han merely has Dre spend hours taking off his jacket, hanging it up, dropping it, and then putting it back on again. After days of this, Dre refuses to continue until Han demonstrates that the repetitive arm movements were Han's method of teaching Dre martial arts techniques, which Dre displays instinctively when prompted by Han's mock attacks. Han emphasizes that the movements Dre is learning apply to life in general, and that serenity and maturity, not punches and power, are the true keys to mastering the martial arts. During one lesson in the Wudang Mountains, Dre notices a female kung fu practitioner apparently copying the movements of a cobra before her, but Han informs him that it was the cobra that was imitating the woman, as in a mirror reflection. Dre wants Han to teach him this technique, which includes linking Han's hand and feet to Dre's via bamboo shafts while practicing their forms, but Dre's subsequent attempt to use this reflection technique on his Mom is unsuccessful.

At the tournament, the under-confident Dre is slow to achieve parity with his opponents, but soon begins beating them and advances to the semifinals, as does Cheng, who violently finishes off his opponents. Dre comes up against Liang, another of Li's students, who is instructed by Li to break Dre's leg. When Liang insists that he can beat Dre, Li sternly
tells him that he does not want him beaten, but broken. Although Liang is disqualified for his illegal strikes, Dre is incapacitated.

Despite Han's insistence that he has earned respect for his performance in the tournament, Dre convinces Han to mend his leg in order to continue the tournament. Dre returns to the arena, facing Cheng. Dre delivers impressive blows, but Cheng counters with a strike to Dre's injured leg. Dre struggles to get up, and attempts the reflection technique to manipulate Cheng's movements. Cheng charges Dre, but Dre flips and catches Cheng with a kick to his head, winning the tournament along with the respect of Cheng and his classmates.

_Karate Kid_ has three appeals which make the researcher interested in this movie. The first is the story itself, the story is so touching. Not only karate or kungfu story, this movie also provides other side of life such as a struggle to stay alive in new country with different culture, struggle to reach a dream, teaching discipline, simple manner and respect. The friendship between Dre and Mr. Han, is also a sweet relationship with a pretty girl named Mei Ying adds the complexity of _Karate kid_. It also becomes more interesting with a self actualization of every character. This movie is complete in short.

The fight choreography is the second appeal of _Karate Kid_. The “jacket-on-jacket-off”, is imaginative and executed well. It is brilliant idea of Mr. Han's training method for Dre. Mr. Han eschews using Dre as child
labor. Instead, he cleverly takes a different route with Dre, making him put on, take off, drop, pick up and hang up (with attitude) his jacket thousands of times, not just to ingrain the basic movements of kung fu blocks in Dre's muscle memory, but to teach the boy discipline.

Third, The cinematography contributes the plus score to this movie and it is the third appeal of this movie. Zwart and cinematographer Roger Pratt capture the new/old beauty of bustling Beijing, the Great Wall, and the Forbidden City skillfully.

The researcher interests in analyzing Dre Parker effort and the analysis of her life in *Karate Kid* by using Individual Approach. The title of the research paper is **DRE PARKER EFFORT TO BE RESPECTED AND NOT TO BE ABUSED IN *KARATE KID* (2010) DIRECTED BY HARALD ZWART: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

There are researches that analyze *karate kid* before this one. The researcher found two sources correlated to this study, there are essays. The first is an essay entitled *The karate kid and the passive aggressive emasculation of the martial arts* – The essay, written by the Bullshido and posted by delt16. In this essay, *Karate Kid* aggression or psycality of any kind are portrayed as not only irrelevant to martial arts but also as the character trils of a bad person or evil martial artist who misuses his akills.
The villians of the film, a gang of karate youth and their ex-military karate instructor, are shown as being physically strong, have a creedo of aggression (“Strike first, strike hard, no mercy, Sir!”), and practice fully-resistant contact sparring in their dojo.


The second is an essay entitled karate kid 2010 film review, written by Mohammed Hasan. In this essay, Hasan argues that karate kid despite the film receiving ‘awful reviews’, it can be said that Jaden Smith did the karate kid justice, of course the script is not going to be exceptionally deep, thought provoking or filmed in a retro location like a dojo on top of a mountain. Hassan also argue that karate kid has good aspects: fight scene, the scenery and actual acting. In conclusion he argue that the new karate kid ticks all the boxes of old karate kid in a edgy modern fashion. He would advise critics to try and take this film lightly without scrutinizing every aspect of the film. There is no doubt that this family-friendly entertainment film will be sending children to nearest martial art academy. As a result he would like to rate this films around 8/10

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The similarity between this research and previous researches is, the data is on the same object that is karate kid. On the other hand, these researches are also different because the focuses are different. The
previous studies focus on the movie while the researcher focus on the Dre Parker ‘s psychology as a major character in this movie.

C. Problem Statement

The major problem statement of this research is: “How Dre Parker effort to be respected and not to be abused is reflected in this movie?”

D. Limitation of the Study

The writer focuses on analyzing the effort on the major character, Dre Parker in Karate Kid movie based on Individual Psychological Approach.

E. Objectives of the Study

The objectives of the study are as follows:

1. To analyze the film based on its structural elements.
2. To analyze the effort based on Individual Psychological Approach.

F. Benefit of the Study

The benefits of the study are expected from this study are follow:

1. Theoretically Benefit

By doing the research, the writer wants to give additional contribution to literature researches dealing with Dre Parker effort in Karate Kid.

2. Practical Benefit

This research is expected to give deeper understanding about the content of the movie especially from the individual psychological aspect Dre Parker in Karate Kid.
G. Research Method

The research method of this research paper will be broken down into five aspects:

1. Object of the Study

The object of the study is *Dre Parker in Karate Kid* movie.

2. Type of the Study

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which are in the form of written or oral words from the observed object.

3. Type of the Data and the Data Source

There are two sources of data namely primary and secondary data sources.

a. Primary Data Sources

The primary data source is the *Karate Kid* movie

b. Secondary Data Sources

The secondary data sources are the author’s biography, essay, comment, homepage, and website about the movie and other relevant sources.

4. Technique of the Data Collection

The data collecting technique used in this study is the library research. The necessary steps are as follows:

a. Watching the movie repeatedly to get a deep understanding.
b. Reading some related books to find out the theory, data and information required.

c. Taking notes of information in both of primary and secondary data.

d. Arranging the data into the several parts based on its classification.

e. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

The technique that is used in analyzing data is descriptive qualitative analysis of Content analysis. The writer gets the data from watching the movie in order to have the deep understanding. In secondary data, the writer uses an individual Psychological theory proposed by Alfred Adler.

H. Research Organization

In order to make it easier to understand the research paper is organized into five chapters, as follows: Chapter one is introduction, covering background of the study, literary review, problem statement, limitation of the study, the objective of the study, the benefit of the study, research method, research method organization. Chapter two is dealing with underlying theory that consist of fictional finalism, inferiority feeling, striving, style of life, social interest, creative power and theoretical application. Chapter three is structural analysis of the movie, which involves the structural elements of the character and characterization, setting, point of view, plot, style, theme, and discussion. Chapter four is dealing with the analysis of individual psychology
approach toward the struggle of the major character. Last chapter is the researcher presents conclusion and suggestion in the fifth chapter.