

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Love is beautiful reward that is given by god to each creature. Love can be the major reason of human life because love has many feels such as sweet, bitter, and sour. Love can raise happiness and sadness. Love can make laugh and cry to people that feel it. Usually, love can show when man and woman meet one and other. Love does not see about the social status, education, race, etc. Love can grow because there is power of love by the lover.

The power of love is the power of the totality that is expressed by someone to people that he or she loves. It means the totality of the soul expression in every moment. Power of love can defeat everything that can hinder it. This is reflected in the *Red Riding Hood* movie.

*Red Riding Hood* is one of popular drama movies. This film is based on the novel by Charles Perrault with title *Little Red Riding Hood*. Charles Perrault is a French writer. He was born on 12<sup>th</sup> January, 1628 in French and he was death on 16<sup>th</sup> May, 1703. He makes novel, fables and poetry. He also writes the other novel likes *Cinderella*, *Puss in Boots* and *Bluebeard*. Besides, Perrault's stories continue to be printed and have been adapted to opera, ballet, theatre, and film.

Catherine Hardwicke is the director of *Red Riding Hood* movie. The screenplay is written by David Leslie Johnson. Catherine Hardwick is an

American film director. She also becomes the director of *Thirteen* (2003), *Lords of Dogtown* (2005), *The Nativity Story* (2006) *Twilight* (2008), and she will make *Maximum Ride: The Angel Experiment* in 2013 movie. She won in the Young Hollywood Award. Besides, she becomes a production designer and film writer.

*Red Riding Hood* was a major critical success. *Red Riding Hood* was made in July 21<sup>th</sup>, 2010 and it was released in March 11<sup>th</sup>, 2011. This film runtime is 100 minutes, it is distributed by Warner Bros. This movie is published in United State and Canada. It grossed \$14,005,335 in ticket sales over the opening weekend, placing at number 3.

*Red Riding hood* is the movie about a beautiful woman called Valerie. She was torn between two men. She is in love with a brooding outsider. He is Peter. But, her parents have arranged for her to marry the wealthy man, he is Henry. After, Valerie and Peter know that, they are planning to run away together. But, it doesn't happen because Valerie's sister death. She is killed by werewolf. For years, the small village had been plagued by a werewolf who comes out at night, feeding only on livestock that the villagers put out as a sacrifice so it does not turn on the humans for prey. After Valerie's sister died, several village men leave to hunt the beast where they believe it live, they encounter a vicious wolf but not before Adrian is murdered in its den. Meanwhile, Valerie's grandmother consoles her granddaughter by giving her a wedding gift early: a beautiful red hooded cape.

Taking the wolf's head back to Daggerhorn, they decide to celebrate their liberation, but Father Solomon has a priest experienced in werewolves. During the celebrations that night, Valerie confronts Peter for rejecting her after being pressured by her mother to do so. After, they share a romantic interlude in a barn, they are separated and shortly after the werewolf attacks, slaying many villagers and injuring one of Solomon's guards. The wolf confronts Valerie and her friend and both are horrified to learn that Valerie can not only speak to the werewolf, but can understand it when it speaks to her. The one clue provided to the wolf's identity is the color of his eyes, which look brown as human eyes. Solomon instigates an investigation into the villagers' homes, deducing that the wolf is hiding among them. Because, Roxanne brother is hiding and he is accused by Solomon then Roxanne hopes to free her brother from his torture agrees to give up Valerie's name as a witch and the secret of her being able to understand the werewolf in exchange for him. Valerie is made to wear a wolf-like mask and offered as a sacrifice to appease the werewolf's demands, but Peter and Henry rescue her.

Due to the circumstances of Peter's disappearance from the night before and a glove where an injury the wolf had gotten when he tried to cross onto the church grounds, Valerie begins to suspect him. She attacks him and flees to her grandmother's house, but is greeted instead by her father using her grandmother's voice. He offers Valerie an opportunity to become a werewolf as well, each generation being stronger than the last one, but when she refuses he tries to force her. Peter returns and the two men have a furious struggle and

Peter is knocked out, but Valerie manages to kill her father using the dismembered hand of Solomon which, as a precaution had been lined with silver fingernails by Solomon. Peter realizes he had been bitten and too would be cursed to become the werewolf. Peter rows away, leaving Valerie behind. He promises to return when he has controlled the beast within. Valerie moves out of Daggerhorn and into her grandmother's cottage, awaiting the day Peter returns. One night, Valerie sees a werewolf.

*Red Riding Hood* is interesting to be researched. There are three reasons why this film is interested to be researched. The first reason, the writer is interested in Valerie's characters because she is a strong woman and lovely.

The second reason, the writer is interested in the conflict that exists in this movie. It begins when Valerie's parents have arranged for her to marry the wealthy man. Then, she and her boyfriend will run away together. But, they do not go because her sister is killed by werewolf. Because, Valerie can speak with werewolf. Then, she becomes a bait to elicit a reaction from werewolf. She always asks who the wolf is. In her grandmother home, she knows if her father is the wolf. Her father wants to bite Valerie so that she becomes the next generation as wolf. Before, her father kills Valerie, Peter comes to save her. But, the hand of Peter is bitten by werewolf and he becomes the next generation of werewolf. Then, Peter rows away and leaves Valerie. He promises to return after he has controlled himself.

The last reason, the writer is interested about the power of Valerie's love. Valerie always loves her boyfriend whatever happens to him.

Based on the reason above, the writer chooses the psychoanalytic approach to analyze the film. So, the writer constructs the title for the research paper is *Power of Valerie's Love in Catherine Hardwicke's Red Riding Hood Movie (2011): A psychoanalytic Approach.*

## **B. Literature Review**

There is no previous study in *Red Riding Hood* movie, at least in universities across Central Java. Especially, it is on Muhammadiyah University of Surakarta.

## **C. Problem Statement**

The major problem of this study is “How is the power of Valerie's love reflected in *Red Riding Hood* movie?”

## **D. Limitation of the Study**

The writer focuses on analyzing the power of Valerie's love as the major character in Catherine Hardwicke's *Red Riding Hood* movie uses psychoanalytic approach.

## **E. Objective of the Study**

Based on the problem statement above, the writer formulates objectives of the study, those are:

1. To analyze the movie in term of its structural elements.

2. To analyze the movie based on the psychoanalytic approach.

## **F. Benefit of the Study**

There are two benefits of the study. They are:

### **1. Theoretical Benefit**

This study will give contribution to the large body of knowledge especially in the literary studies on Catherine Hardwicke's *Red Riding Hood* and improve the reader's knowledge to understand psychological perspective used in *Red Riding Hood* movie directed by Catherine Hardwicke.

### **2. Practical Benefit**

The practical benefit is to fulfill the requirement for Getting Bachelor of Education in English Department of Muhammadiyah University of Surakarta.

## **G. Research Method**

In analyzing Catherine Hardwicke's *Red Riding Hood* movie, the writer uses qualitative method. The research methods consist of:

### **1. Types of the Study**

The writer uses descriptive qualitative research to analyze the movie that is based on qualitative data.

## **2. Object of the Study**

In the process of conducting research paper, the writer chooses power of Valerie's love in *Red Riding Hood* movie directed by Catherine Hardwicke as an object to be analyzed.

## **3. Type of the Data and the Data Source**

### **a. Primary Data Source**

The primary data source is taken from the movie itself directed by Catherine Hardwicke entitled *Red Riding Hood* published by Warner Bros.

### **b. Secondary Data Source**

The secondary data sources are taken from other sources such as biography of the author, books and internet related to the study.

## **4. Technique of the Data Collection**

The collecting data is documentation or library research. There are several steps of collecting data are:

- a. Watching the film repeatedly.
- b. Reading the script of that film.
- c. Determining the character that will be analyzed.
- d. Taking a note of the necessary part in both the primary and secondary data sources.
- e. Taking notes from the material and some other resources to the movie and the analysis.

## **5. Technique of the Data Analysis**

In the study, technique of analyzing data is descriptive analysis by the describing the structure elements and analysis of the major character in movie related with psychoanalytic.

## **H. Research Paper Organization**

The research paper organization will be divided into five chapters. Chapter I is Introduction. This chapter consists of background of study, previous study, problem statements, objectives of the study, limitation of the study, benefits of the study, research method and research paper organization. Chapter II is underlying theory. This chapter contains notion of psychoanalytic, major principle of psychoanalytic, structural elements of the movie, and theoretical application. Chapter III is Structural Analysis of *Red Riding Hood* movie. They are the structural elements of *Red Riding Hood* movie; it consists of character and characterization, setting, plot, point of view, theme, and discussion. Chapter IV is Psychoanalytic Analysis of *Red Riding Hood* movie. It consists of id, ego, superego and discussion. Chapter V is dealing with conclusion and suggestion. Besides, the last part will be bibliography, virtual references and appendix.