GREED FOR POWER IN WILLIAM SHAKESPEARE’S KING LEAR DRAMA (1606): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department.

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2012
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TESTIMONY

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other, except referred written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in the future, she will be wholly responsible.

Surakarta, 15 March 2012

The Writer,

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MOTTO

Don’t ask what other people can do for you
but ask what you can do for other people

(Nelson Mandela)

NEVER GIVE UP!

Follows the line and you will see the light

(Writer)
DEDICATION

Alhamdulillah...

This research paper is dedicated to:

❖ Allah SWT. Thanks for always protecting and guiding me.

❖ My Beloved Mother and Father. I Love you so much, thanks for your care and support.

❖ My Beloved Sisters. Thanks for your support.

❖ My all best friend, who always accompanies me in happiness, sadness, and all condition in my life.

Thanks for everything. I love you guys.
ACKNOWLEDGEMENT

Alhamdulillah hirobil’ alamin, praise and gratitude to the most gracious and most merciful, Allah SWT for blessing the writer in performing this research paper, under the title of “GREED FOR POWER IN WILLIAM SHAKESPEARE’S KING LEAR DRAMA (1606): A PSYCHOANALYTIC APPROACH”. This is the one of the requirements for getting the bachelor degree in English Department.

The writer realizes that this research paper would never be possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

1. **Drs. M. Thoyibi, M.S.**, as the first research consultant who has guided and advised her during the arrangement of research paper from the beginning until the end.

2. **Titis Setyabudi, S.S, M.Hum**, as the Head of English Department and the second consultant, thanks for being a good consultant and giving the writer suggestion in correcting this research paper.

3. **Aryati Prasetyarini, S.Pd**, as the academic consultant.

4. **Drs. H. Sofyan Anif. M. Si.**, as the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
5. **Her beloved Mother and Father**, who always give all love, support and pray to her.

6. **Her Beloved Sisters**, let’s do the best.

7. Her best friend, Attien, Retno, Yuni, Rini, Ikha, Saras, Ayu, Handa, Azizah, Kelik, Rossy, and Shelfi. I love you all. I will never forget the bad and good time when we have spent together.

8. Her big Family in Magelang and Blitar.

9. All her friends in English Department especially F Community.

10. All the parties that cannot be mentioned one by one.

    The writer realizes that this research paper still has a lot of weaknesses. Therefore, the writer would thank to the readers if they can give the suggestion and criticisms to make the research paper better.

    Surakarta, 15 March 2012.

    **EKA CITRA R**
SUMMARY


The major problem of this study is how the greed for power is reflected in the major character’s personality. The aim of this study is to analyze William Shakespeare’s King Lear drama based on the structural elements and the development of personality of the major character based on Psychoanalytic Perspective. This study focuses on the major characters, namely Edmund, Goneril and Regan.

The method of data collection is qualitative method. This study uses two data sources, namely primary and secondary data source. The primary data source is the script of the play itself, while the secondary data source includes books and other data that have relationship with the research. Technique of the Data Collection is taking note, while the technique of Data Analysis in this study is descriptive analysis.

Based on the structural analysis it is evident that in this drama, William Shakespeare wants to deliver a message that greed for power can bring misfortune to ourselves and other people. Based on the psychological analysis, it is clear that in King Lear drama Shakespeare describes a psychological phenomenon, in which the major characters, Edmund, Goneril and Regan have some qualities as strong desire to get an ability and authority to control everything named greed for power.

Keywords: Greed for Power, Edmund, Goneril, Regan, Misfortune

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