

**STRUGGLE FOR LOVE OF ALBERT BRENNAMAN  
IN ANDY TENNANT'S *HITCH* MOVIE (2005):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

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In this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

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## MOTTO

❖ *Belajarlah untuk menghargai orang lain, sebaiknya menghargai orang lain terlebih dahulu karena dengan begitu penghargaan yang besar akan datang sendiri kepadamu.*

*(The Writer)*

❖ *Tidak ada manusia yang sempurna di dunia ini, karena sehebat apapun seorang manusia itu pada akhirnya akan mati juga.*

*(SID)*

## DEDICATION

*With love the research is dedicated to:*

*The Greatest Ones in the world Allah SWT and his Prophet  
Muhammad SAW*

*My beloved Mother for their prayer, advice, support, love, and help*

*My beloved Sisters*

*My beloved soul mate, for her love, support and prayer*

*My beloved friends*

## ACKNOWLEDGMENT

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The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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18. Special thanks for the Queen of Mystery, her make life more than black and white.
19. Finally his beloved readers.

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Surakarta,

The writer

## SUMMARY

**ACEF S VIRGIAWAN L. A. 320. 070. 089. STRUGGLE FOR LOVE OF ALBERT BRENNAMAN IN ANDY TENNANT'S *HITCH* MOVIE (2005): AN INDIVIDUAL PSYCHOLOGICAL. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

The problem of this study is to reveal how the struggle for love in major character. The objectives of the study is to analyze the major character in *Hitch* movie based on Individual Psychological Approach.

The study is a literary study, which can be categorized into a descriptive qualitative study. The object of this study is *Hitch* movie. The data sources are primary and secondary data sources. The primary data source is the movie *Hitch* script and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The method used for collecting data is library research and documentation. The technique of data analysis is descriptive analysis.

The structural elements of the movie bring us to take a close view at how the movie embodies and shows all the events. It can be divided into eleven; namely, characters and characterization, setting, plot, point of view, theme, casting, *mise\_en\_scene*, cinematography, sound and editing.

Based on the analysis, the writer concludes that the problem faced by the major character is struggle to get his love, the writer use individual psychological perspective such as: Inferiority Feeling, Striving for Superiority, Fictional Finalism, Style of Life, Social Interest, and Creative Power. Based on An Individual Psychological aspects shown in the film, the writer then concludes that literary work reflects the condition of person who has a dream or goal and his struggle to get it.

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