

BIBLIOGRAPHY

- Adler, Alfred. 1956. *Superiority Interest by Alfred Alder*. Evanston, III : North Western University Press.
- Bordwell, David, Kristin Thompson. 1990. *Film art an Introduction* (Third Edition). New York: The Mc Graw-Hill Companies, inc. USA.
- Douglas, S. John and Harden, P. Glenn. 1966. *The Art of Technique (An Aesthetic Approach to Film and Video Production)*. USA: A llyn and Bacon
- Endrawati, Ary. 2010. *Horror of Ethnic Cleansing in Spielberg's Schindler's List Movie (1993): A Sociological Approach*. Unpublished Research Paper. Surakarta: Muhammadiyah University of Surakarta.
- Feist, Jess. 1985. *Theories of Personalities*. NewYork College Publishing.
- Fredenburgh, John. 1971. *How to analyze Fiction*. New York: Simon and Schurstera Division of Gulf and Western Co.
- Hall, Calvin. S and Gardner, Lindzay. 1970. *Introduction to Theory of Personality*. New York: John Willey and Sons inc.
- _____ 1981. *A Premier of Freidan Psychology*. New York: The New American Library.
- _____ 1985. *Introduction to Theories of Personality*. New York: John Wellek and Sons, Inc.
- Hjelle, Larry A and Zieger, Daniel J. 1982. *Personality Theories (Third Edition) Basic Assumption, Research, and application*. USA: Mc. Graw Hill International Editional.
- _____ 1992. *Personality*. New York: Mc Graw Hall, Inc.
- Kennedy, X.J. 1983. *Literature: An Introduction to Fiction, Poetry and Drama*. Canada: Little Brown and Company.
- Kennedy, X.J. 1983. *Literature: an Introduction to Fiction, Poetry and Drama (third edition)*. New York: Mcgraw-hill. inc.
- Kennedy, William. 1966. *How to Analyze Fiction*. New York: Monarch Press.
- Koesnosobroto. 1988. *The Anatomy of Fiction*. Jakarta: Depdikbud.
- Klaler, Mario. 1995. *An Introduction to Literature Studies*. London: Routledge.

_____ 1999. *An Introduction to Literature Studies*. New York: Routledge.

Nurgiyantoro, Burhan. 1995. *Theory Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.

Phares, E. Jery. 1988. *Introduction to Personality*. Columbus: Charles E. Merrill.

Ryckman, Richard M. 1985. *Theories of Personality (Third Edition)*. California Wadsworth inc.

Sollod N Robert and Monte F Christoper. 2003. *An introduction to Theories of Personality*. USA. John Wileyb sons Inc.

Waluyo, Herman. 2002. *Drama: Teori dan Pengajarannya*. Yogyakarta: Hanindita Graha Widya.

Wellek, Reme and Austen Warren. 1962. *Theory of Literature*. London: harvest Harcourt, Brace & World, Inc.

VIRTUAL REFERENCE

<http://www.google.com/synopsis> of *The King Speech* movie. Html

access on May 09, 2011 at 12:49 pm

[http://.joblo/movie script/terms.html](http://.joblo/movie%20script/terms.html)

access on May 09, 2011 at 12:53 pm

[http://www.google.com/bibliography of Tom Hooper](http://www.google.com/bibliography%20of%20Tom%20Hooper)

access on May 11, 2011 at 08:43 pm