

## BIBLIOGRAPHY

- Bordwell, David and Kristin Thompson.1990. *Film Art: An Introduction* . USA: McGraw.
- Cloninger, Susan.2009. *Theories of personality: Understanding Person*. USA: Person Education.
- Douglas, S.John and P. Glemm Harnden.1996. *The Art o Technique (An Aesthetic Approach to Film and Video Production)*. USA: Allyn Bacon.
- Feist, Jess.1985. *Theories of Personality*. Use: CBS College Publishing.
- Gerow, Jash R.1989. *Psychology: In Introduction*. United States or America: Scoott Foresman and Company.
- Hall, Calvin. S and Gardner Lindzey.1970. *Theories of Personality*. New York: Wiley.
- Hall,Calvin.S and Garner Lindzey. 1985. *Introduction to Theories of Personality*. Canada: John Wiley and Sons.
- Hall,Calvin.S and Garner Lindzey. 1993. *Teori-Teori Psikodinamik Klinis*. Yogyakarta: Kanisius.
- Hjelle, Larry. A and Daniel J. Zeiger.1992. *Personality Theories*. USA: McGraw-Hill, Inc.
- Kennedy, X. J. 1983. *Literature: An Introduction to Fiction, Poetry, Drama*. New York: McGraw-Hill, Inc.
- Klarer, Mario. 1999. *An Introduction to Literary Studies*. London: Routledge.
- Koesnosoebroto, Sunaryo Basuki.1988. *The Anatomy of Prose Fiction*. Jakarta: Depdikbud.
- Mamer, Bruce.2009. *Film Production Technique: Creating the Accomplished Image*.USA: Wadsworth.
- Rychman, Richard M.1985. *Theory of Personality: Third Edition*. California. Wordsworth.

## VIRTUAL REFERENCES

[http://en.wikipedia.org/wiki/The\\_Blind\\_Side\\_%28film%29](http://en.wikipedia.org/wiki/The_Blind_Side_%28film%29) Accessed March, 4.

2011At 06.15a.m

<http://www.imdb.com/title/tt0878804/>. Accessed , 9.52. December, 4. 2011 At 9.54.

p.m.

<http://www.imdb.com/title/tt0878804/>. Accessed, 9.52. December, 5.2011At

10.41 p.m

<http://www.imdb.com/title/tt0878804/fullcredits> .Accessed March, 6. 2011At

06.00a.m

<http://www.imdb.com/title/tt0878804/synopsis>: Accessed December, 19. 2011 At

10. 48 p.m.

[http://www.script-o-rama.com/movie\\_scripts/b/the-blind-side-script-](http://www.script-o-rama.com/movie_scripts/b/the-blind-side-script-)

[transcript.html](http://www.script-o-rama.com/movie_scripts/b/the-blind-side-script-transcript.html) Accessed March,7. 2011At 06.50a.m

Sirk, Douglas. 1956. Mise-en-Scene Part 2. [http:// classes.yale.edu/film-](http://classes.yale.edu/film-analysis/htmlfilms/mise-en-scece.htm)

[analysis/htmlfilms/mise-en-scece.htm](http://classes.yale.edu/film-analysis/htmlfilms/mise-en-scece.htm). Accessed March, 10. 2011At

07.00a.m