

CHAPTER I

INTRODUCTION

A. Background of the Study

In reality, human beings cannot avoid their needs. There are many kinds of necessities of life that must be fulfilled to survive their life because humans as an individual creature is able to fulfill their needs themselves and to create what they want. When they fulfill their needs, they face the problems which come from themselves. Those problems can be derived from both internal factors and external factors. Some individuals may see problems as a challenge and drive them to solve them. Meanwhile some individuals give different views; they may see those problems as a burden and have clues to solve them.

Anxiety is indeed a psychological problem, for many people. According to Hall (1985: 41) anxiety is “a key variable in almost all theories of personality. The result of conflict, which is an inevitable part of life, anxiety is often seen as a major component of personality dynamics”. In defining anxiety, Freud emphasized that is “a felt affective, unpleasant state, accompanied by a physical sensation that warns the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt” (Freud, 1933/1964: 81-85).

There are some movies that are produced from the best seller novel. The best seller novel is *The Chronicles of Narnia: Prince Caspian* a film from C.S LEWWIS this film was published on 16 May 2008 in USA

directed by Andrew Adamson . This film is a follow up from the first one *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*. The novel is such kind of tetra logy novel. There are 7 series of Narnia's. First The Magician Nephew (The Magician's Nephew). This book tells the beginning of the creation of a magic wardrobe into the entrance to the world of Narnia. Second, The Lion, The Witch, and The Wardobe (The Sing, witches, and cabinets). This book has been in the movie. Third, The horse and his boy (Horse and His Boy). Fourth, Prince Caspian (Prince Caspian). Fifth, The Voyage of The Drwan Treader (Voyage of the Dawn Treader). Sixth, The Silver Chair (Silver Chair). The last is The Last Battle (Last Battle).

This is an amazing film. It tells about the return of the ancient Kings and Queens. This film has six main characters, Aslan, the Lion King of Narnia and its' founder. Peter Pevensie as the highest King of Narnia, Susan Pevensie as the highest Queen of Narnia, Edmund Pevensie as the King of Narnia, and Lucy Pevensie as the Queen once and Prince Caspian X actually would lead the Narnia.

Here the writer wants to analyze Peter Pevensie Anxiety of losing the Narnians because the battle of the Telmarine. Telmarine is the people who are living in the Telmar, the land where Prince Caspian's ancestors originated from before conquering Narnia. Peter worried if the Narnians are being destroyed by the telmerine's in the battle of both them. Peter and

Prince Caspian have a great strategy to defeat the Telmarine, and then finally the Narnians save.

Peter is a young man who travels to Narnia, the eldest of the Pevensie children, and the ruler of the kingdom after the death of the White Witch of Narnia. As the oldest, he was responsible and caring, always wanted to do what the best for his brothers. His titles include the High King of Narnia Peter Caesar, General of the Lone Islands, Lord Cair Paravel, and Knight of the Most Noble Order of the Lion.

The four Pevensies, brothers and sisters, visited Narnia at the time of the winter rule of the White Witch. They remained there for many Narnian years and established the Golden Age of Narnia. Peter is the oldest, followed by Susan, then Edmund, and Lucy. They are all in *The Lion, the Witch, and the Wardrobe* and *Prince Caspian*. Edmund and Lucy are also in *The Voyage of the Dawn Treader*; Edmund, Lucy, and Susan appear in *The Horse and His Boy*; and Peter, Edmund, and Lucy appear in *The Last Battle*.

Peter worried when Narnia will be destroyed by the Telmarines. Finally they returned to Aslan's How. Peter makes a great strategy, but when he got no idea to prevent the Narnian from the Telmarine. He meets the White Witch again. The White Witch rules Narnia, and has brought to it the Hundred Years of Winter. Like the snow she has brought to the land, she is pale of face, and wears white fur. She rides in a sleigh driven by a dwarf and pulled by white reindeer. She is evil and determined to bring

about the death of the four children, because prophecies say they will be her undoing. He worried if the Witch would come back and become surrender.

The psychoanalytic critic responds to the work of literature as a kind of dream, assessing the imagery and the characters and their relationships in an effort to understand the root conflicts being dramatized. The early practitioners of psychoanalytic criticism focused on using literature to psychoanalyze the author, assuming that all artists are neurotic. However, more recently and now perhaps more commonly, psychoanalytic criticism has focused on interpreting and articulating the motivations and conflicts that determine the predicaments of characters within a work of literature.

Based on the previous reasons, the writer will observe *The Chronicles of Narnia: Prince Caspian* Movie by using a psychological approach. So the writer constructs the title **ANXIETY IN C.S. LEWIS'S *THE CHRONICLES OF NARNIA: PRINCE CASPIAN* MOVIE (2008) A PSYCHOANALYTIC APPROACH.**

B. Literature Review

Based on the researcher observation, there is no literature review yet about the C.S Lewis`s *The Chronicle of Narnia : Prince Caspian* Movie. Here is the challenge of the writer to analyze the movie. Because this movie is really interesting. The character here is named Peter Pevensie, who will observe the anxiety of his character.

In this research the writer analyzes *C.S Lewis`s* film called *The Chronicle of Narnia : Prince Caspian* based on a psychoanalytic approach that focuses on anxiety of the major character named Peter Pevensie.

C. Problem Statement

Related to the title and the background of the study, the problem statement is "How is the anxiety of the major character Peter Pevensie reflected in C.S Lewis`s *The Chronicle of Narnia : Prince Caspian* Movie?"

D. Limitation of the Study

In this research the writer will focus on the main Character Peter Pevensie, who has anxiety felling which influence his personality and his way to reduce it by using some ego defense mechanism. In this research, the writer limits the study on the anxiety of major character by a psychoanalytic approach.

E. Objectives of the Study

According to the problem statement above, the objectives of the study are as follows

1. To analyze C.S Lewis`s *The Chronicle of Narnia : Prince Caspian* Movie based on the structural elements of the movie.
2. To describe the anxiety of C.S Lewis`s *The Chronicle of Narnia : Prince Caspian* Movie based on psychoanalytic approach by Sigmund Freud.

F. Benefit of the Study

The benefits of study are:

1. Theoretical Benefit

This study is beneficial for contributing to the large body of knowledge, particularly literary study on *The Chronicle of Narnia : Prince Caspian* movie and novel.

2. Practical Benefit

The studies hope to enrich knowledge and experience of the writer and other students of Muhammadiyah University of Surakarta or another University who have interest with literary study on the movie from Psychoanalytic approach.

G. Research Method

1. Type of the Study

Type of the research is qualitative research. It is a type of research that does not need a statistic to collect the data.

2. Types of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research:

a. Primary data

The primary data sources of the study are *The Chronicles of Narnia : Prince Caspian* directed by Andrew Adamson from Waly Disney Pictures and Walden Media Pictures Script.

b. Secondary data

Secondary data sources are the periodically, literary criticism and also the other materials related to the analysis.

3. Object of the Study

The object of the study is *The Chronicle of Narnia : Prince Caspian* movie directed by Andrew Adamson, With Ben Baners, Georgie Henley, Skandar Keynes and publishing by Waly Disney Pictures and Walden Media Picture.

4. Technique of the Data Collection

The technique of data collection is capturing the pictures and note taking with the steps are:

- a. Watching the movie for the several times.
- b. Reading the movie script
- c. Determining the character that will be analyze
- d. Taking notes of important parts in both primary and secondary data
- e. Classifying and determining the relevant data
- f. Taking notes from material and some other resources related to the movie and the analysis

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and the psychoanalytic approach.

H. Research Paper Organization

The research paper organization of Anxiety in C.S Lewis`s *The Chronicle of Narnia : Prince Caspian* Movie (2008) : Psychoanalytic approach is as follows : Chapter I is introduction. It consists of Background of The study , Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Research Method and Paper Organization. Chapter II is Underlying Theory, it consists of Psychoanalytic Approach, Anxiety, Structural Elements of the Movie, Theoretical Application. Chapter III is research Method, Type of the Study Object of The Study, Types of The data

and the Data Source, Technique of data collection, Technique of the Data Analysis. Chapter IV is discussion. Chapter V is Conclusion and suggestion.