

CHAPTER I

INTRODUCTION

A. Background of the Study

As a social creature, human beings cannot avoid their needs in reality. There are many kinds of necessities of life that must be fulfilled to survive their life because human as an individual creature is able to fulfill their needs themselves and create what they want. When they fulfill their needs, they face the problems which come from themselves. Those problems can be derived from both internal factors and external factors. Some individuals may see problems as a challenge and drive them to solve them. Meanwhile some individuals give different views; they may see those problems as a burden and have no clues to solve them.

To meet his or her needs, an individual has to adapt him or herself to the surrounding environment. However it is worth nothing that the environment does not always meet what the individual needs at once. That is to say that the individual has to adjust their instinct that comes from their personality to the reality. When the adjustment is so hard to do, the individual feeling leads the individual to an illusion.

Cohen (2007) in his article states that “there is a major difference between pleasure that comes from reality, and pleasure that comes from fantasy, delusion, or illusion. People, who lean on illusion, do so because they don't believe they can get their needs met in reality. This is the result of

unhealed emotional issues, which can be cleared. Reality is always more powerful than illusion and is ultimately the only state in which there is connection, harmony, freedom, joy, growth and evolution.”

There are many kinds of illusions. One of them is sex. Sex is prevalent in the media. It portrays an illusion of beauty that leads people to believe that everyone is living sexually fulfilling lives of bliss. Based on the explanation above, the writer concludes that someone can do sexual illusion depends on the environment, desire, and motivation. It happens because someone doesn't believe they can get their needs met in reality.

Literature as the reflection of human activities is created based on the basic global, namely aesthetic one. It also contains value and meaning that can be found in the daily life. The basic purpose in creating a literary work is to express human's problem.

In the daily life, the writer often found people who have illusion. It might be easy for the writer to know the illusion person in a short story, novel, or film. Because of through those media, the writer will know about this problem that the writer never knows in a real condition. Film is a kind of media which represents individual problems that occurs through the characters. One of them is illusion.

Film has the same position as another literary work like novel, short story, drama, and poetry. Nowadays, film has become part of daily life of the people around the world. Even, film becomes popular at this time. Through the film the writer can find interesting fact, such as plot of the story,

characters and characterization, theme setting, etc. Sometimes film gives the moral messages for everyone who watches it.

Making a film is so different from making a novel, short story, poem, or drama. Making a film needs a long time and needs a team work which cooperates with others, a team work involves many people as a crew. A crew has different duty and function in the process of making film. Film has many elements, such as director, script writer, producers, artists, music composer, costume designer, lighting, cameramen, etc. Besides, it also needs some techniques and terminologies to understand it, including signs, mise-en-scene, cinematography, editing, and sound.

Black Swan is a movie released on December 2010 and directed by Darren Aronofsky. The screenplays of this movie are Mark Heyman and Andres Heinz. There are three stars that play as the main character in this movie, Natalie Portman as Nina, Mila Kunis as Lily and Vincent Cassel as Thomas.

Darren Aronofsky was born February 12, 1969, in Brooklyn, New York. Growing up, Darren was always artistic: he loved classic movies and, as a teenager, he even spent time doing graffiti art. After high school, Darren went to Harvard University to study film (both live-action and animation). He won several film awards after completing his senior thesis film, "Supermarket Sweep", starring Sean Gullette, which went on to becoming a National Student Academy Award finalist. Aronofsky didn't make a feature film until five years later, in February 1996, where he began creating the concept for *Pi*

(1998). After Darren's script for *Pi* (1998) received great reactions from friends, he began production. The film re-teamed Aronofsky with Gullette, who played the lead. This went on to further successes, such as *Requiem for a Dream* (2000) and, most recently, the American remake of the Japanese film series "*Kozure okami*" (1973).

Black Swan follows the story of Nina (Natalie Portman), a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. She lives with her retired ballerina mother Erica (Barbara Hershey) who sealously supports her daughter's professional ambition. When artistic director Thomas Leroy (Vincent Cassel) decides to replace prima ballerina Beth MacIntyre (Winona Ryder) for the opening production of their new season, *Swan Lake*, Nina is his first choice. But Nina has competition: a new dancer, Lily (Kunis), who impresses Leroy as well. *Swan Lake* requires a dancer who can play both the White Swan with innocence and grace, and the Black Swan, who represents guile and sensual. Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her.

Nina (Natalie Portman) has sexual illusion to Thomas and Lily, it happens as though really in her life. One moment in her illusion when she is dancing, Thomas seduces her then she becomes more sensual. Thomas did it because he doesn't believe that she has the dark passion and the sensual to

portray the black swan. Nina also does to Lily when she will perform on Swan Lake.

Black Swan is an interesting movie; there are four aspects that make this movie really interesting. The first is *Black Swan* is amazing. The movie adapts the story of a woman who has strong ambition to portray the black swan who represents guile and sensual in Swan Lake theatre. She does everything to get it. It makes her illusion becomes more sensual. Besides that, Darren Aronofsky makes the illusion of Nina really happen in Nina's life.

Second aspect this movie is awesome. *Black Swan* got the winner in Oscar Award 2011, and the cast of this movie also got the best category in this award. They impersonate the character very good. Natalie Portman can be a perfect ballerina and Vincent Cassel also can be a good director in Swan Lake. This movie also got the winner in other awards; in ASC Award 2011, Austin Film Critics Award 2011, BAFTA Film Award 2011, Critics Choice Award 2011, COFCA Award 2011 etc.

Third aspect is the behaviorist perspective that is showed in this movie. Someone has illusion when she/he has strong ambition to rich her/his desire. In this movie, Nina has strong ambition to be a perfect ballerina, so it makes her have illusion to get it.

The last aspect is sexual illusion which is reflected in *Black Swan*. In this movie, black swan is a character that represents guile and sensuality. Here, Nina works hard to be a black swan. The director, Thomas wants Nina

to show her sensuality, but it is different with her real character. So, she always has sexual illusion.

Based on the reason the writer will observe *Black Swan* movie by using behaviorist perspective. So the writer constructs this proposal entitled **SEXUAL ILLUSION OF NINA IN BLACK SWAN MOVIE DIRECTED BY DARREN ARONOFSKY (2010): A BEHAVIOURIST PERSPECTIVE.**

B. Literature Review

As long as the writer knows, *Black Swan* Movie has not been analyzed in Muhammadiyah University of Surakarta and universities across Surakarta and Yogyakarta regions.

C. Problem Statement

The writer proposes the problem “How is sexual illusion reflected in *Black Swan* Movie?”

D. Limitation of the Study

There are many theories about behaviorism. To limit the subject matter and to avoid complexity in this research, the writer focuses this discussion on theory of behaviorism, based on behaviorist perspective. The writer limits his analysis to understand the sexual illusion which is reflected in *Black Swan* movie directed by Darren Aronofsky. The writer investigates sexual illusion of Nina as the major character by using a behaviorism approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze *Black Swan* movie based on the structural elements of the movie.
2. To describe the sexual illusion of Nina in *Black Swan* movie based on a behaviorist perspective.

F. Benefits of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies on *Black Swan* movie.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the movie from behaviorist perspective.

G. Research Method

The writer will describe the method that is used in research. There are five elements to support in the research method they are:

1. Type of the Study

In this research, the writer uses a qualitative method. It is library research while data source is using literary data. It proposes to analyze the

movie using behaviorist perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Black Swan* movie which is directed by Darren Aronofsky and publishing by Fox Searchlight Pictures in 2010. It is analyzed by using behaviorist perspective.

3. Type of the Data and the Data Source

There are two data sources that are needed to do this research.

a. Primary Data Source

The primary data source of the study is the data obtained from all the dialogues (words, phrases, and sentences) occurring in the movie itself, *Black Swan*. This movie is directed by Darren Aronofsky from Fox Searchlight Pictures and the movie script is written by Mark Heyman and Andres Heinz.

b. Secondary Data Source

The secondary data sources are taken from the other data sources which are related to the research such as some books, information all around the *Black Swan* movie such as author's biography, movie script, synopsis and plot of the movie, commentaries, and other relevant resources that support the analysis.

4. Technique of the Data Collection

The technique of the data collection in this study uses library research. The writer takes the following steps to the data analysis.

- a. Watching the movie repeatedly, until the writer understands an information or data to be analyzed.
- b. Reading the movie manuscript and understanding the content.
- c. Determining the character that will be analyzed.
- d. Finding out and taking notes of important parts both in primary and secondary data.
- e. Classifying and determining the relevant data.
- f. Taking notes from the material and some other resources related to the movie.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive qualitative analysis. In analyzing the subject matters, the writer analyzes the structural elements of the movie and then uses a behaviorist perspective analyzes the subject of the study and the last draw conclusion from the analysis.

H. Research Paper Organization

The research paper organization of “*Sexual Illusion of Nina in Black Swan Movie Directed by Darren Aronofsky (2010): A Behaviourist Perspective*” is as follows: Chapter I is Introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research

Method, and Paper Organization. Chapter II is Underlying Theory; it consists of Behaviourist of Literature, Notion of Behaviorism, Factors influencing human's behaviors, sexual illusion, Structural Elements of the Movie, and Theoretical Application. Chapter III is structural analysis of *Black Swan* movie; (1) The Structural Elements of *Black Swan* movie; it consist of Character and Characterization, Casting, Plot, Technical Elements of the Movie, Point of View, Style, and Theme; (2) Discussion. Chapter IV is Behaviorist Analysis of Black Swan movie. Chapter V is Conclusion and Suggestion.