A. Background of the Study

Social movements are a type of group action. They are large informal groupings of individuals and/or organizations focused on specific political or social issues, in other words, on carrying out, resisting or undoing a social change.

Women movement is part of social movement. Women movement refers to a series of campaign for reforms on issues such as reproductive rights, domestic violence, maternity leave, equal pay, women’s suffrage, sexual harassment and sexual violence. The movement’s priorities among nations and communities range from opposition to female genital cutting in one country or to the glass ceiling in another.

Social movement is part of sociology of literature. The sociology of literature is a study based on the sociological perspective to comprehend social phenomena in a certain period of time that are described by the author in his or her literary work. Sociology is essentially the scientific, objective study of man in society, the study of social institutions and of social processes; it seeks to answer the question of how society possible, how it works, why it persists (Laurenson and Swingewood, 1972: 11). Literary work describes the social reality in subject point of view. In fact, the imaginative process of the author always exists through the making of a literary work. However, the writer has to realize that the author has a response toward it. These responses are based
on the telling of his agreement or disagreement toward the situation of a society. Literary is a work of art which expresses of human life and conflicts on society especially concerning law, religion, norms, economic, and politics.

Literary works has similiarities with the life of human being and the problem of life actually becomes a source of work of art. One of literary work is novel. Novel also deals with the looseness to life.

*Journey’s* story is related to social movement. *Journey* novel is the fifty three’s novel that first published by Bantam Dell on October 31, 2000. The amount pages of this novel are 368 pages and consist twenty-four chapters. *Journey* was writing based on her experiences when she has been the national chairperson for the Natioanal Committee for the presentation of child abuse.

*Journey* was written by an American romantic novelist and an author of mainstream of dramas Danielle Fernande Dominique Schuleien Steel, best known as Danielle Steel who was born on August 14th, 1947 in New York. She started writing stories as a child and her early career began when she as a copywriter in San Francisco, 1968.

As time has progressed, Steel writing has good responses from the public. It can be seen when many her novel become best seller. Steel’s novel based on the private problems of a public marriage. Danielle Steel's romance novels have sold millions of copies in dozens of languages and have kept her on the bestseller lists since the 1980s. Steel started her professional career in
public relations and advertising, then turned to writing novels in the early 1970s.

*Journey* is romantic novel. It tells about the abuse of women. Danielle Steel portrays the struggle for freedom through the main character of the novel, Madeleine better known as Maddy. Everyone in Washington knows Madeleine and Jack Hunter. Maddy was born in Knoxville, a city with bad moment with her first husband. Maddy had been married with the two different character persons and lives in broken family. She feels real domestic abuse. Her first husband, Bobby Joe hurts her as physically. He was brutal, naughty, unkind and rough with her. He had been once broken her arms and her leg when he pushed her down the stairs and her life really turned into a frightening horrific nightmare. She usually feels abused in her live, like her mother, Maddy often gets abused from her husband.

Maddy’s life is changed when she meets Jack Hunter, he is a rich interpreneur who has a big television station in Whasington D.C. Jack is the head of her network, an adviser to the President on media issues. Jack falls in love with Maddy in the first time, because of her beautifulness. After they meet, Maddy is an award-winning TV anchorwoman in Jack’s TV cable. Through hard work, long years, and with Jack’s help, Maddy has become a role model and a star. Maddy can be the top artist, it contrasts with her life in Knoxville. Now all the people know that Maddy is a beautiful, smart, elegant, and charming girl in Washington.
It makes Jack falls in love with her and he wants to marry with her. It seems impossible to believe that a woman the nation idolizes lives in degradation and fear. Only Maddy knows the terror in her heart. She had been married now. Bobby Joe and his unthinkable abuse on her were a dim nightmare. Jack Hunter gives Maddy the best and he make Maddy likes a princess, including European vacation, gorgeous clothes and glamorous life. This was so different. She moved in the world of Presidents and King. She was not only Jack Hunter wife, owner of the cable network on Washington DC but also she had become as an anchorwoman on his network. It was a golden life and she loved it. Her secrets are well kept, sometimes even from herself.

To the world, they are a storybook marriage. They are two brilliant careers which have a long journey, loving partnership. But behind the locked doors of their lush Georgetown home, a very different story emerges. For as Maddy's career soars, a bitter edge has crept into Jack's words, a pattern of subtle put-downs, control, and jealousy that Maddy has always tried to ignore and deny. For Maddy, there are no bruises, no scars, only the daggers of fear, humiliation, and isolation.

Maddy's journey to healing begins when the President's wife offers an extraordinary opportunity, the chance to join her newly formed Commission on Violence Against Women. There, Maddy hears chilling stories from terrified wives and girlfriends that sound eerily familiar. And there she comes to know Bill Alexander, a distinguished scholar and diplomat who also works
on the commission. Bill suspects that something is terribly wrong in Maddy's marriage and begs her to open her eyes. And as Maddy slowly, painfully takes the first steps toward freedom, as she and Bill grow closer, a remarkable series of events begins to unfold. It is a stranger from Maddy's past suddenly reappears. White House headlines bring the nation to a standstill and a devastating tragedy occurs, forcing Maddy to realize just how much she has lost and how much has been taken from her, including her confidence, her trust, her self-respect. As she is faced with the most difficult choice of her life, Maddy's extraordinary journey comes to a close, and with it comes a strength she never knew she had and a gift she never could have expected--a gift that will change her life.

*Journey* is an interesting novel because there are four aspects that make this novel really interesting. The first aspect is the story of this novel is based on the real event in the world. The novel tells about a woman who gets abuse from the man. She has world view that the fact should be fought because it is not suitable with human right.

The second is the novel has message to readers to have freedom of thought in their minds. The writer can get moral value from the message. Steels hopes to the reader especially the women in the world to ignore every rule in the world as long as the rule is not suitable with truth despite the rule come from costume. She believes that the highest truth is reflects the human view so that something can be decided true whether it has useful in human life.
The third is *Journey* novel is the best novel from famous writer, Danielle Steel. She makes the reader anxious to find out the last story. She draws the Maddy life in a good word, although the story tells about making love. She can make the reader feel like Maddy’s life. Danielle Steel reminds the reader that no one is exempt from the effects of this devastating disease, which crosses social borders, has no respect for money, power, or success. But at its core, *Journey* is a book about hope, about change, and about daring to be free.

The last is the novel is an interesting literature work. It is one way to fight the people who get the message of the novel. Steels hopes by her novel she can show to inequality in society. She carries the reader to wake up their minds. The novel can use awareness themselves that parameter of true is useful to human life. They think that every woman should read this book because the writer gets the moral message which the main idea of the novel is emotional and verbal abuse across very well. The book is very good and reminds reader of Mrs. Steel's early work. They think that Mrs. Steel has done a fantastic job of writing about abuse, and not just physical abuse but emotional abuse, or invisible abuse, because it is harder for everyone to see. Danielle Steel hopes the reader to underline that the women’s movement happened in United States in 1848-1920 leaves good effect to the society especially in social aspects. The effects can be studied in sociological term which studies the social life especially the women life.
Considering the above explanatory ideas, the writer is interested analyzing the novel *Journey* based on the theory of sociological approach, with the title in this research paper: **Social movement in Danielle Steel Journey Novel (2000): A Sociological Approach.**

### B. Literature Review

There are two researchers who analyze the research paper based on the *Journey* novel. They are from Muhammadiyah University of Surakarta.

The first research is by Siti Lestari (*UMS, 2005*) in her study entitled “Need For Woman’s Independence In Danielle Steel’s *Journey*: Feminist Approach”. She analyzes the need for women’s Independence reflected on *Journey* novel by using feminist approach. She focuses on how a woman tries to get independence for her life by showing her views and attitudes toward society, economy, politic, education, culture, and women condition at that moment.

The second research is by Sri Suprapti (*UMS, 2006*) in her study entitled “Struggle For Freedom Of Madeleine In Danielle Steel’s *Journey*: An Individual Psychological Approach”. She analyzes that the struggle of Madeleine to gets her freedom as a woman is shown by the structural elements which build the novel such as characters, setting, plot, theme, and point of view and from the individual criticism. The writer also finds that the major character is encouraged to get her freedom in her life after she joins a woman organisation.
Thus, the writer decides to conduct a research in social movement of Madeleine reflected in Danielle Steel *Journey* by using a Sociological Approach.

C. Problem Statement

The major problem in this research is “How is the social movement of Maddy’s life reflected in Danielle Steel’s *Journey*?” The writer will try to answer the problem by analyzing this novel using a sociological approach.

D. Limitation of the Study

In this research, the writer will focus on the social movement of Madelines, which is related to the social condition in America in late on twentieth century. It is reflected in Danielle Steel’s *Journey*. The writer will use sociology of society as the main theory to analyze this research.

E. Objective of the Study

Based on the problem statement above, the writer can propose some objectives of the study below:

1. To analyze the novel based on its structural elements.
2. To analyze the novel based on a sociological approach.
F. Benefit of the Study

The reason why someone makes a research is to get the benefit from it. By so doing, the writer expects some benefits produced from this research, those are:

1. Theoretical Benefit

This study will give some contribution to the development of knowledge particularly literary study on Danielle Steel’ *Journey*.

2. Practical Benefit

This study can develop knowledge to the researcher about sociology of literature and the researcher hopes this study will support the readers who want to analyze Danielle Steel’s work with another perspective.

G. Research Method

1. Type of The Study

The researcher uses descriptive qualititative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Object of The Study

The object of the study is *Journey* novel by Danielle Steel.

3. Type of The Data and The Data Source

There are two types of data sources, namely:

a. Primary Data Source

The primary data source is novel, *Journey* written by Danielle Steel.

b. Secondary Data Source
The secondary data are taken from other sources which are related to the primary data that support the analysis. They are books and virtual references.

4. Techniques of the Data Collection

The data collecting method is library research, released document to be observed. Meanwhile, the techniques are:

a. Reading the novel repeatedly.

b. Taking notes of the influence information both primary and secondary data.

c. Arranging the data into several groups based on its classifications

d. Selecting particular parts considered important and relevant for analysis

e. Drawing conclusion and formulating suggestion

5. Technique of the Data Analysis

The first steps in analyzing the data of this research are by analyzing the structural elements of the work and clarifying the obtained data by selecting the necessary ones. Second step is analyzing data based on a Sociological Approach.
II. Research Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization. And this paper is divided into five chapters. Chapter I is introduction which explains the background of the study, Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Benefit of the Study, Research Method, and Research Paper Organization. Chapter II is dealing with review of underlying theory, in this writer explains the basic principle theory of Sociological, Structural Elements of the novel, Theoretical Application. Chapter III is historical background in twentieth century at America. Chapter IV is structural analysis; in this chapter the writer explains the structural elements of the novel and discussion. Chapter V is Sociological analysis of the Journey novel. And chapter VI is Conclusion and Suggestion.