A. Background of The Study

A hallucination, in the broadest sense of the word, is a perception in the absence of a stimulus. Hallucinations are defined as perceptions in a conscious and awake state in the absence of external stimuli which have qualities of real perception; they are vivid, substantial, and located in external objective space. People experiencing psychosis may report hallucinational or delusional beliefs, and may exhibit personality changes and personality disorder. Depending on its severity, this may be accompanied by unusual or bizarre behavior, as well as difficulty with social interaction and impairment in carrying out the daily life activities. Hallucination is closely related to unconsciousness which produces motivation unaware and controls human behavior. Hallucination also occurs in any sensory modality such as visual, auditory, olfactory and gustatory as psychotic symptom.

Black swan is one of the most popular drama movies of Fox Searchlight ever produce. Not only offering common drama story, but it is psychological thriller describing a ballet dancer. Although Black Swan is fiction, it nevertheless explores hidden realities of art and performance.
Black Swan also describes the ups and downs of a troubled person working in field in the performing arts. Black swan signify by the effect of personality disorder in the daily life. Mind under pressure will make inaccuracy in controlling psyche and mentality and finally person gets hallucination. There are dark and occult side of fame, trauma, the forced creation of an alter person and more. The movie uses subtle references to hallucination as a psychotic symptom to explain the creation of an independent alter person in the artist’s psyche.

Black Swan movie is directed by Darren Aronofsky, screenplay by Mark Heyman, Andres Heinz and Cinematography, Matthew Libatique. Aronofsky is an American film director, screenwriter and film producer, was born on February 12, 1909. He attended Harvard University and AFI. Aronofsky won the Directing Award at the Sundance Film Festival and an Independent Spirit Award for best first screenplay. Aronofsky's follow up, Requiem for a Dream (2000) and received an Academy Award nomination. After turning down an opportunity to direct Batman Begins, Aronofsky began production on his third film, The Fountain (2001). His next film, The Wrestler (2006) received Academy Award nominations and the last is Black Swan (2010).

Black swan is a movie about a ballet dancer, staring Natalie Portman, Mila Kunis, Vincent Cassel, and Barbara Hershey. Nina Sayers (Natalie Portman) along her path to success in the demanding world of professional
ballet dancer. She is a shy, fragile young woman, cold, isolated, and has difficulty relating to people. Nina lives in New York with her mother, Erica Sayers (Barbara Hershey) a retired ballet dancer and failed to become a star. Erica controlling Nina’s behavior subjected her daughter to make her a submissive woman who would realize her failed dreams. Nina acquired in The Royal production house, but at the time the production house getting deterioration, no one come to see the show, The Royal need a new swan queen. When it is announced that the star of the show, Beth Macintyre (Winona Ryder) has been made to retire, the remaining dancers all compete to win the coveted role of the swan queen in the first production of the season.

Thomas Leroy (Vincent Cassel), the show’s director who has great ability in making a new start and light up the stage. He has a new and edgy interpretation of “Swan Lake” planned and he needs a swan queen who can embody both the light and dark aspects of the soul. He chooses Nina to play the role of the swan queen and must therefore embody both the pure white swan and the evil black swan.

Nina Sayers can easily handle the white swan’s role but not as a black swan’s character. Thomas begins to attract with Lily (Mila Kunis), a dancer who is wild and passionate where Nina is disciplined and almost robotically precise. Lily quickly catches Thomas’ attention. Thomas begins a series of mind games that are intended to relax Nina, and challenge her. One of these
challenges involves bringing in the dancer Lily. Nina begins fear that her position as queen is in danger of being usurped.

Nina under her mother control becomes a fearfulness and weakness woman. The discipline from her mother makes Nina robotic and has no soul in portray a black swan. Nina begins to change, both physically and mentally but it is made her stressed and gets hallucination. She cannot control her mind and difficult to differentiate between the real or not. Nina becomes haunted by the black swan, this alternate person takes a life of its own and acts outside of Nina’s conscious control.

One evening Lily appears at Nina’s door and invites her for a night out. Nina is hesitant at first but joins Lily after having an argument with her mother. During the night, Nina becomes sexually interested not only in men at the bar, but Lily as well. Late that night, Nina returns to the apartment with Lily and another fight with her mother begins. She barricades herself in her room with Lily, and immediately Lily begins seducing Nina. The next morning, Nina wakes up alone, late for rehearsal, and rushes to make it on time. When she enters the studio, she finds Lily dancing as a swan queen in her absence.

The night before the ballet’s opening begins, Nina continues to experience strong hallucinations. Nina arrives at the theater to discover that
Thomas has asked Lily to dance as a swan queen in Nina’s place. Nina ignores this development, prepares for the performance and convinces Thomas that she is able to dance.

The first act goes well until Nina is distracted during a lift by a hallucination and the glare of the overhead lights. The prince drops her. Distraught, Nina returns to her dressing room and finds Lily there, dressed in a black swan costume. As Lily announces her intention to play as a black swan, she transforms into Nina herself. Nina shoves her duplicate into the mirror, shattering it. She grabs a shard of glass and stabs her duplicate in the stomach. Upon realizing what she has done, Nina sees that the body is Lily’s. Nina hides Lily’s body, returns to the stage and dances as a black swan passionately and sensually, growing black feathers, her arms becoming black wings as she finally loses herself and transforms into a black swan.

At the end of the act, she receives a standing ovation from the audience. Back in her dressing room preparing for the final act, the death of the white swan, Nina is interrupted by a knock at her door. She opens it to see Lily, who has come to congratulate her on her performance as a black swan. Nina realizes her fight with Lily was another hallucination, but sees the mirror is still shattered. She notices a wound on her body and realizes that she stabbed herself, not Lily. Back on stage, Nina dances passionately and seamlessly as the White Swan. In the last moments of the ballet, when the White Swan throws herself off a cliff, she spots her mother in the audience.
The theater erupts in thunderous applause as Nina falls. As Thomas and the rest of the cast enthusiastically congratulate her on her performance, Lily gasps in horror to see that Nina is bleeding, and some of the cast run to get medical help. Though Nina lies wounded, she is content and satisfied with her performance.

*Black Swan* is American Psychological thriller, was made in New York. The film premiered as the opening film for the 67th Venice International Film Festival on September 1, 2010. It had a limited release in the United States starting December 3, 2010 and opened nationwide on December 17. This film was taken 2 mounts, which is the setting of place at New York and the setting of time is current time. The film runtime is 108 minutes. The film was released on DVD and blue ray disc on March 29, 2011 distributed by Universal Pictures. The film had a limited release in select cities in South America on December 3, 2010 in 18 theaters. The film took in a total of $415,822 on its opening day. The average was the second highest for the opening weekend of 2010 behind The King’s Speech. On March, 2011, the film has grossed over $100 million in the United States and almost $300 million worldwide.

The good acceptance does not only come from the market, but also from the film expert. Meredith Woener (2010) said, *Black Swan* is film about the price of beauty, and the intensity of perfection. It is both beautiful and devastating, and brilliant while having moments that are difficult to watch.
Behind the movie’s freaky facade lies a profound commentary on the cost of fame, the sacrifice of artists and the hidden forces behind the shady world of high-stakes entertainment. The writer looks at the occult symbolism of the movie and its themes relating to the dark side of show business.

*Black Swan* is nominated for 5 categories of Academy Award and winning in category, The Best Actress in a Leading Role for Natalie Portman. Besides that, *Black Swan* also get award from Broadcast Film Critics Association Critics' Choice Movie Awards, Golden Globe Awards, Screen Actors Guild Awards, BAFTA awards, International Press Academy Satellite Awards, Central Ohio Film Critics Association, Broadcast Film Critics Association Awards, Austin Film Critics Association, CFCE Awards.

There are many responses, some positive and some negative. The positive responses come from the audience, one of them is Eva Stjernsward, she said that *Black Swan* has Fantastic and magic visualization of the great work. The film can also be seen as the metaphor for all the stages of suffering and rewards when developing the spiritual and inner self and also the ending was very artistic.

*Black Swan* gains some protest from parents and religion. *Black Swan* is also the most erotic American film, there is masturbation, much talked about sex scene between Portman and Mila Kunis and a fair share of physical groping. It is also disturbing because the lead character has quite serious psychological issues and hallucinations throughout the film. They are
sometimes disturbing or frightening, sometimes disturbing or gruesome images, coupled with suspense and the climax of this film could be harsh for many people.

There are some aspects that make this movie really interesting. The first, *Black Swan* has uncommon story, this is psychological drama thriller. Showing a ballet dancer as one of the art works and the oppressions faced to exist in entertainment world. Because of Nina’s obsession and her fear of failure, she gets hallucination as a psychotic symptom. Behind Nina's appearances which are plain, fragile and shy, she has a big pressure in her mind to get role as a swan queen and played it well.

The second is the theme of *Black Swan* is art world, showing the dark side of entertainment world. Aronofsky chooses ballet as one of art product, and gives factual phenomena about the dark side of entertainment world. The director forces the audience to recognize the different side of luminous entertainment.

The third are the casting and the cast of the movie. Aronofsky makes the audience be fascinated with ballet brought by the artists who are not a ballet dancer. Both Natalie Portman and Milla Kunis started training six months before the start of filming and choreographer training in order to attain a body type and muscle tone more similar to those of professional dancers. Finally they can exhibit as real ballet dancer and professional actress.
The last is visualization of *Black Swan*. The director provides a forceful plot even when its show the hallucination scene, the audience will be confused to detach between the real and hallucination. There is not sign or barrier in the change of hallucination scene, so the audience should rethink to understand every scene.

The most interesting aspect is the phenomena of hallucination that happened to major character, Nina Sayers as psychotic symptom. In this movie, Nina the tractable person actually has a psychosis called hallucination. She feels threaten and depress when someone play better in ballet then she does. Hallucination as psychotic symptom which is reflected in Black Swan movie is one of appealing interesting aspects to be studied and suitable with psychoanalytic approach. By using a psychoanalytic approach focus on hallucination as psychotic symptom, so the researchers construct the title HALLUCINATION AS PSYCHOTIC SYMPTOM REFLECTED IN ARONOFSKY’S *BLACK SWAN* MOVIE (2010): A PSYCHOANALYTIC APPROACH

B. Literature Review

*Black swan* was published in 2010 and after looking several literary reviews in Muhammadiyah University of Surakarta, the writer found one research about *Black Swan* movie done by Siswanto (2005), entitled “ Nina’s obsession be professional dancer in Darren Aronofsky’s *Black Swan* movie: A Humannictic Psychological Approach”. The aim of the study is to find how
Nina’s obsession to be professional dancer in *Black Swan* movie by using humanistic approach. The result of data shows that based on five element of human needs there are psychological needs, safety and security needs, belongingness and love needs, and self actualization needs, Nina’s main problem are in love and sex. He said that as a ballerina, Nina has a dream in her life to be major player in ‘Swan Lake’ ballet performance and this is Nina’s needs that she really wants to be good ballerina dancer.

The writer also found some researches from movie reviews those are Linda Lowen (2010) entitled “Women’s Power, Relationships at Heart of *Black Swan*”, Daniel Carlson (2010) entitled “Tired, Feathered”, Pierce (2010) entitled “*Black Swan* Review: A Disturbing Quest for Perfection” and Evan Crean (2010) “*Black Swan* Blends Frightening Hallucination Seamlessly with Reality”. Based on four reviews, only one which is take hallucination as an issue in analyzing *Black Swan* movie and psychoanalytic as an approach, it is coming from Evan Crean.

Similar from the prior researchers, the researchers has same perspective to analyze the data, but the difference is the prior researcher has no specification in analyzing the movie and it is just a short movie review. Here the researcher will analyze *Black Swan* movie focusing on the hallucination as psychotic symptom of Nina Sayers as the main character using a psychoanalytic approach.
C. Problem statement

Considering the phenomenon the researcher formulates the problem statement in this study as follow: “How is hallucination as psychotic symptom reflected in Black Swan movie?”

D. Limitation of the study

To carry out the study, the researcher needs to limit the study. The researcher is going to analyze Nina Sayers as a major character in Black Swan movie based on psychoanalytic approach.

E. Objectives of the study

The objectives of the study mention as follows:

1. To analyze Aronofsky’s Black Swan movie based on the structural elements of the movie.

2. To describe the hallucination as psychotic symptom reflected in Black Swan movie based on psychoanalytic approach.

F. The benefit of the study

The benefits of the study are:

1. Theoretical benefit
The study is hoped to give new contributions and information to the larger body of knowledge, particularly the literary studies on Aronofsky’s *Black Swan* movie.

2. Practical benefit

The study is hoped to enrich knowledge and experience of the writer and another student of Muhammadiyah University of Surakarta or another university who have interest with literary study on the movie from psychoanalytic approach.

**G. Research Method**

1. Type of the Study

In analyzing Aronofsky’s *Black Swan movie*, the research will use the qualitative research in the form of literary work. Statistic is not necessary in seaming and exploring qualitative research. Therefore it will not require any calculation and enumeration.

2. Object of the Study

The object of the study is *Black Swan* movie directed by Daren Aronofsky that released in United States, 3 December 2010. It is analyzed by using a psychoanalytic approach.
3. Data and Data Source

There are two data source that needed in analyzing this research. The first is primary data source that is the play of the movie *Black Swan* directed by Darren Aronofsky. The secondary data source is the other data related to the research, such as books of psychoanalytic theory, movie script, commentaries, internet and other relevant information.

4. Technique of the Data Collection

The technique of data collection is library research, the steps are:

a. Watching the movie several time.

b. Taking notes of important parts in both primary and secondary data.

c. Determining the major character.

d. Arranging the data into several part based on it classification

e. Analyzing the data based on psychoanalytic theory.

f. Drawing conclusion based on the analysis of the data

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and also analyzes it by using a psychoanalytic approach.
H. Paper Organization

The research paper organization of “Hallucination as Psychotic Symptom Reflected in Aronofsky’s Black Swan Movie (2010): A Psychoanalytic Approach” is as follows:


Chapter II is Underlying Theory. It consists of Notion of Psychoanalytic, System of Personality, Psychosis, Hallucination and Structural Element of The Movie.

Chapter III is Research Method. Covers the structural elements of the movie that includes narrative elements and technical elements.

Chapter IV is Psychoanalytic analysis. It consists of system of personality and hallucination as psychotic symptom.

Chapter V is conclusion and suggestion of the study.