

CHAPTER I

INTRODUCTION

A. Background of the Study

The Bourne Identity and *The Bourne Supremacy* are 2002 and 2004 action, adventure, mystery and thriller movies. *The Bourne Ultimatum* is 2007 action movie. These movies are adapted from Robert Ludlum novel. *The Bourne Identity* movie was directed by Doug Liman and written by Tony Gilroy and W. Blake Herron. *The Bourne Supremacy* was directed by Paul Greengrass and written by Tony Gilroy and Brian Helgeland. *The Bourne Ultimatum* was directed by Paul Greengrass and written by Tony Gilroy and Tom Stoppard. *The Bourne Identity* was produced by Frank Marshall. *The Bourne Supremacy* was produced by Doug Liman and Frank Marshall. While *The Bourne Ultimatum* was produced by Frank Marshall, Patrick Crowley and Paul L. Sandberg. These movies are starred by Matt Damon as Jason Bourne, Franka Potente as Marie Helena Kreutz, Julia Stiles as Nicky Parson, Brian Cox as Ward Abbot, Joan Allen as Pamela Landy and Chris Cooper as Alexander Conklin. These trilogy movies have different running time. The running time of *The Bourne identity* is about 119 minutes. *The Bourne Supremacy* is 108 minutes. The last the running time of *The Bourne Ultimatum* is 111 minutes. *The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum* were released by Universal studios. Universal Studios released *The Bourne Identity* to theaters in United States on June 14, 2002.

The Bourne Supremacy was released by Universal Studios in United States on July 23, 2004 and the last *The Bourne Ultimatum* was released on Friday, August 3, 2007 and Tuesday, December 22, 2007 (dvd/video).

The Bourne Identity movie opens with the unconscious form of Jason Bourne floating around in the Mediterranean Sea, 30 kilometers south of Marseille in France. He is rescued by some fishermen and the doctor on board extracts two bullets from Jason's back and a small light emitting diode gadget from his hip which projects an account number in a Zurich-based bank. Jason spends the rest of the film trying to regain his memory, starting at the bank. His bank box contains heaps of money, 6 passports with different identities (e.g. Greek, Brazilian, Russian, etc) and a gun. He is unaware that he is a trained assassin based in Paris as part of the Treadstone Project.

As far as US defense officials are aware, Treadstone is an advanced army training program. However, it is in fact a mafia like unit designed to eliminate internationally "dangerous" people. When his employers find out that instead of being dead at the bottom of the sea, he is still alive, he becomes a target because he can reveal the true identity of Treadstone. The head of Treadstone deploys other assassins in Europe to kill him. At the US embassy in Zurich, he meets Marie who drives him to Paris and travels round with him. The head of Treadstone travels to France to meet him, Jason survives the assassination attempts, gives Marie money and tells her to leave for her own security, finally gets his memory back, quits Treadstone and goes to find Marie who now runs a scooter hire company.

The second movie is *The Bourne Supremacy*. It tells about two years after the events in the previous film, *The Bourne Identity*, Jason Bourne and Marie Kreutz who become his girlfriend are living anonymously in Goa, India. Bourne is beginning to recover some of his memory, and is troubled by disjointed flashback of an assassination he carried out. In Berlin, an agent under the command of CIA Deputy Director Pamela Landy is paying \$3 million for the "Neski Files", documents about the theft of \$20 million from the CIA seven years earlier. Meanwhile, in the basement, a Russian assassin named Kirill plants two bombs, one on the main power line, the other, with Bourne's fingerprint carefully applied. When the power is disrupted by the first bomb, Kirill kills both parties to the exchange and steals the files and money, which he later gives to his employer, Russian oil magnate Yuri Gretkov. Kirill then travels to Goa to kill Bourne, but Bourne spots him first and flees with Marie. As Bourne and Marie are driving away, Kirill shoots and kills Marie; the car veers off the bridge into a river. Kirill leaves, believing that Bourne is dead. Distraught over Marie's death and believing the CIA is responsible, Bourne travels to Naples to find out why he has again been targeted. Meanwhile, Landy tries to run the fingerprint that was extracted from the second bomb, but finds that it is linked to the CIA's secret Treadstone Project, and is denied access. Landy flies to CIA headquarters in Langley, Virginia. After getting clearance from CIA Director Martin Marshall, she learns that the fingerprint is Bourne's and that CIA chief Ward Abbott ran the project. She questions him but he claims he does not know Bourne's

whereabouts. Landy tells Abbott that the CIA agent who is believed to have stolen the \$20 million is named in the "Neski" files. Vladimir Neski, a Russian politician and reformer, was going to identify the thief, but is murdered before he could do so, supposedly by his wife, who then committed suicide. Landy believed the latest killings are to cover up Bourne's involvement.

Meanwhile, Abbott returns to his hotel and calls Gretkov. He orders him to kill Bourne, as Bourne can implicate them in the theft of the \$20 million. After refusing to carry out the order, Gretkov hangs up. Bourne then steps out of the shadows behind Abbott. He is tempted to kill Abbott, who tries to goad him into it, but out of respect for Marie's beliefs, he spares his life. He then shows Abbott that he has taped the telephone conversation between him and Gretkov. He places a handgun on Abbott's desk and leaves the hotel. When Landy shows up, Abbott points the gun at her. He refers to Zorn's death as "collateral damage" and says that he has no regrets. He then turns the gun on himself. Bourne travels to Moscow to find Neski's daughter. The police, alerted by Landy, chase him. Kirill joins in the hunt, shooting Bourne in the shoulder. Bourne then steals a taxi and, after an extended car chase, forces Kirill's car into a concrete divider, then watches as Kirill dies, before walking away. Gretkov is arrested by the Russian police, after Landy provides them with the tape sent by Bourne. Neski's daughter returns to her apartment, Bourne explains that he kills her parents, he apologizes and leaves hers. The final scene jumps to New York City, where Bourne phones Landy to ask why the CIA is still looking for him. After Landy thanks Bourne for

supplying the Abbott tape, she tells to Bourne his real name, the real name is David Webb. He was born in Nixa, Missouri on April, 15 1971. Bourne declines her offer to come back to the CIA and tells her to get some sleep, as she looks tired, indicating that he is again nearby and looking directly at her. Startled, Landy tries to spot him, but to no avail. The movie ends with Bourne walking the streets of New York City.

The last movie is *The Bourne Ultimatum*. Six weeks later in central intelligence agency, Langley Virginia Pamela Landy and the other CIA side listen Ward Abbot's recording before he is killed by himself. Ward Abbot is the leader of treadstone project. Bourne comebacks after the death of his girlfriend, she is Marie Kreutz. Director of CIA, Kramer supposes that Bourne will revenge about his girlfriend's death but Landy think is not but Bourne wants to look for something he has not found that is about his past. Meanwhile in Turin, Italia there is Simon Ross, he is a reporter or journalist who looks for information about Blackbriar project which changes treadstone and the information about Jason Bourne. Bourne wants to meet Simon Ross and remember if this is dangerous. In CIA Deep Cover Tposed Terrorism, CIA director who heads the operation Noah Vosen knows about what is Simon Ross looking for. He commands the agent to kill him. Noah also commands to kill Bourne who tries helping Simon Ross to escape. But he is failure, finally Simon Ross is dead. Bourne gets information from Simon Ross's pocket about Niel Daniel, he is chief in Madrid. Bourne goes to his house but he does not meet him on the other hand he meets Nicky Parson, logistic treadstone CIA

agent. Noah Vosen knows about this he still runs Bourne to be killed but Nicky help him to escape, she gives information that Niel Daniel goes to Tangier.

Pamela Landy asks Noah about Blackbriar, Noah explains that in the early Blackbriar is NEAT program which maintains all secret operation. In the other place Bourne tells to Nicky that he meets Daniel in the early of his program, Bourne tells about the training, Nicky says that the training is experimental, this training modifies the attitude of the agents, breaks down the agent's emotion before they are commanded. This training makes Bourne does not know who he is in the training Bourne gets his head in sack, is held underwater, makes him struggling desperately for breath. He also does not sleep for 74 hours. Bourne and Nicky go to Tangier, Maroco to look for Daniel. Noah Vosen sends agent to kill them, his name is Desh. But he fails to kill Bourne on the other hand Bourne who kills Desh. Bourne asks Nicky to send clues to Noah that they are killed by Desh Noah Vosen believed this. But finally he knows that Bourne and Nicky are still alive. Noah Vosen again commands agent to kill them. Pamela Landy is not agreeing with this because Nicky is CIA agent. But Noah talks that Nicky has helped Bourne to escape. Pamela investigates about the root of Jason Bourne operation, this document there are lists of people who are killed by Bourne, he does not sleep 74 hours in the training. The document also shows treadstone research facilitation 71 no 415E street, New York written by Niel Daniel, the supervising training officer. Then several times Noah knows that Desh is dead Landy also knows about

this. Bourne calls Landy, Noah listens to this. Landy gives information about Bourne's real name in the hand phone, she says Bourne's real name is David Webb, he was born on April, 15 1971 in Nixa, Missouri. Bourne asks to meet Landy on Turden City Street. He wants to trap Noah to follow Landy. It is true, Noah commands some agents to follow Landy to Turden city street, Noah also follows her. After getting in Turdon City Street, he does not look Bourne. The real fact Bourne in Noah's office, he takes important files related to treadstone project, Blackbriar and some lists of people who are dead in this project. Bourne gives files to Landy, he asks Landy to express this illegal project.

Then Bourne comes to training wing, he wants to meet Albert Hirsch, he is Blackbriar spark program. He says that he has run for three years and tries to find who he is, he gets amnesia and can not remember it. He also asks to Albert why he chooses Bourne to join this program. Albert answers that Bourne gives himself voluntarily to this program. He remembers Bourne about his past, about his coming to join this program, in the early he says to Bourne that after he gives himself to the program he will be the agent. He is not being David Webb again. Bourne can remember this, all about his past. Then the other agent comes to kill Bourne. He jumps into east river from ten floors of the CIA office, before jumps Noah shoots him. In the other place, in the court Landy reports about six illegal mission in CIA, the polices catch Albert Hirsch as the Blackbriar spark program and Noah Vosen as the head of operation.

Nicky listens the news about this, the news say that after two weeks effort to find Bourne, his body still not be found, Nicky smiles listen this.

The Bourne Identity and *The Bourne Supremacy* received a positive critical and public reaction. The critical reception of the film was largely positive, with the film review collection website, Rotten Tomatoes, giving the film an 83% approval rating. Roger Ebert gave the film three stars and praised it for its ability to absorb the viewer in its "spy craft" and "Damon's ability to be focused and sincere" concluding that the film was "unnecessary, but not unskilled". Walter Chaw of *Film Freak Central* praised the film for its pacing and action sequences, describing them as "kinetic, fair, and intelligent, every payoff packaged with a moment's contemplation crucial to the creation of tension" and that the movie could be understood as a clever subversion of the genre. Charles Taylor of *Salon.com* acclaimed the film as "entertaining, handsome and gripping, *The Bourne Identity* is something of an anomaly among big-budget summer blockbusters: a thriller with some brains and feeling behind it, more attuned to story and character than to spectacle" and praised Liman for giving the film a "tough mindedness" that never gives way into "cynicism or hopelessness". Ed Gonzalez of *Slant Magazine* also noted Doug Liman's "restrained approach to the material" as well as Matt Damon and Franka Potente's strong chemistry but ultimately concluded the film was "smart but not smart enough". J. Hoberman of *The Village Voice* dismissed the film as "banal" and as a disappointment compared against Liman's previous indie releases; Owen Gleiberman also criticised the film for a "sullen roteness

that all of Liman's supple handheld staging can't disguise". Particular acclaim was directed toward the film's central car chase which was described as an exciting action highlight and one of the best realized in the genre.

The Bourne Supremacy grossed \$288,500,217. Reviews on Internet critic sites suggest an overall positive disposition towards the film, though the film was criticized for its shaky camera work, which has made various action scenes difficult to see, an often criticized stylistic choice which carries on with *The Bourne Ultimatum*. However, some reviewers have said this gives "a gritty, realistic feel". Despite these criticisms, Rotten Tomatoes scores the film at 82% while Metacritic scores it at 73 out of 100. At the 2005 Taurus World Stunt Awards, veteran Russian stunt coordinator Viktor Ivanov won the "Best Vehicle" award for his driving in the Moscow car chase scene. Dan Bradley, the film's second unit director won the overall award for stunt coordinator. The film ranks 454th on Empire magazine's 2008 list of the 500 greatest movies of all time. *The Bourne Ultimatum* also gets positive response from society. As of August 2009, the garners a 93% "Certified Fresh" rating (208 positive out of 223 reviews total) at Rotten Tomatoes, higher than either predecessor. *The Bourne Ultimatum* has a rating of 85/100 on Metacritic, again higher than the first two movies.

The market also shows the successful of Bourne trilogy movies. In its opening weekend, *The Bourne Identity* took in (USD) \$27,118,640 in 2,638 theaters. As of March 2007, the film has grossed \$121,661,683 in the United States and \$92,263,424 elsewhere for a total worldwide gross of

\$213,925,107. *The Bourne Supremacy* gross revenue \$288,500,271. *The Bourne Ultimatum* earned \$69.3 million during its opening weekend at the box office, a record for a single opening in August and \$442.8 million worldwide as of December 14, 2007. At the end of its theatrical release, the film grossed at total of \$227,471,070 in the U.S, making it the highest grossing film in the series.

Movie industries welcome and give positive response to these trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*). This is proved by the rating and the achievement that is got. *The Bourne Identity* gets 3 wins & 4 nominations. *The Bourne Supremacy* gets 5 wins & 19 nominations. *The Bourne Ultimatum* Won 3 Oscars, Another 15 wins & 25 nominations. *The Bourne identity* gets a lot of awards and nominations such as ASCAP Film and Television music Awards in 2003 for the category Top Box Offices films John Powell, Academy of Science Fiction, Fantasy and Horror Films, USA Awards for category Best Action, Adventure, Thriller Film, American Choreography Awards, and USA for category Outstanding Achievement in Fight Choreography Nick Powell. *The Bourne Supremacy* also get a lot of awards and nominations in 2005 such as ASCAP Award for category Top Box Office films: John Powell, Saturn Award for category Best Action/ Adventure/ Thriller Film and Best Actor-Matt Damon, Critics Choice Award for category Best Popular Movie, C.A.S Award for category Outstanding Achievement in Sound Mixing for Motion Pictures, Empire Award for category Best Actor- Matt Damon and the Best Film and

Best British Director of the Year- Paul Greengrass, MTV Movie Award for category Best Action Sequence-the Moscow car chase sequence and Best Male Performance- Matt Damon, People's Choice Award for category Favourite Movie Drama, USC Scriptor Award for category Tony Gilroy (Screenwriter) and Robert Ludlum (Author). *The Bourne Ultimatum* gets BAFTA nomination for the Best Director at the 61st British Academy Awards.

Bourne Trilogy Movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) are success and interesting movies. Bourne Trilogy Movies have three appeals that make the researcher be interested to these movies. First is the story of these movies. The story is interesting and unique. It tells about the agent named Jason Bourne (Matt Damon) who lost his memory or amnesia which makes him can not remember about his past and his identity. Then he struggles to find his identity and to remember his past. In the middle of struggle to find his identity he gets a lot of obstacle from another agent who try to kill him. Finally after through a lot of obstacle he can find his identity. The second appeal which makes the researcher be interested to these movies is the major character named Jason Bourne who is starred by Matt Damon. He is a cool, smart, handsome and kind man. He has a good talent and trick in fighting with his enemy, it makes him always can avoid himself from the running of the enemy. The cinematography contributes the plus point to these movies and it is the third appeal of these movies. Liman and Greengrass create every scene appropriate to the situation of the real condition. These

movies were supported by high technology in lighting, sound, properties, dressing and make up.

Quest for identity becomes an issue chosen by the researcher in these movies. It relates to Bourne in the Bourne trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) who quests his identity because he is amnesia. He can remember who he is, three years he tries to find his identity. Finally he can get this. Self identity is very important for people, because without knowing their identity, people do not know what they will do in their life. By knowing self identity, people can determine their purpose in life and what they must do. So people who have not yet found their self identity, it is important for them to look for and find their identity.

According to those reason, the researcher would like to analyze Bourne's Quest for Identity in Bourne Trilogy Movies (*The Bourne Identity*, *The Bourne Supremacy*, and *The Bourne Ultimatum*) based on Existentialist Criticism. The title of this research is **BOURNE'S QUEST FOR IDENTITY IN DOUG LIMAN'S AND PAUL GREENGRASS'S BOURNE TRILOGY MOVIES (THE BOURNE IDENTITY, THE BOURNE SUPREMACY and THE BOURNE ULTIMATUM): EXISTENTIALIST CRITICISM.**

B. Literature Review

As long as the writer knows Bourne trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) have not been analyzed in Muhammadiyah University of Surakarta, UNS and also UGM.

C. Problem Statement

Based on ideas that have been explained in the literary preview above, the main problem statement that emerges in this research is how Dough Liman and Paul Greengrass describe Bourne's Quest for Identity in Bourne trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*).

D. Limitation of the Study

In order to focus on the study, the writer limits her study on the problem of Bourne Quest for Identity and focuses on Sartre's theories of existentialism.

E. Objectives of the Study

1. To analyze Bourne's Quest for Identity in Bourne Trilogy Movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) based on the structural elements of the movies.
2. To describe Quest for Identity in Bourne Trilogy Movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) based on Existentialist Criticism.

F. Benefits of the Study

This research is expected to give some benefits as follows:

1. Theoretical Benefit

The study is expected to give contribution and information to English literary studies, particularly the application of existentialist theory.

2. Practical Benefit

This research is expected to enrich knowledge and experience of the researcher and another student of Muhammadiyah University of Surakarta or other universities who are interested with literary study on the movies from Existentialist Criticism.

G. Research Method

1. Type of the Study

In analyzing Bourne trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*), the writer uses descriptive qualitative method.

2. Object of the Study

The object of the study is Bourne Trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) directed by Doug Liman and Paul Greengrass.

3. Type of the Data and the Data Sources

The type of data is text and image. Text is word, sentence or dialogue. Image is scene of the movies itself. The data source will be classified into two categories, primary data and secondary data.

a. Primary Data Source

The primary data source is Bourne trilogy movies (*The Bourne Identity*, *The Bourne Supremacy* and *The Bourne Ultimatum*) and its script.

b. Secondary Data Source

The writer takes the secondary data source, including material and reference relating to the study whether picking up from books or internet.

4. Technique of the Data Collection

The method of data collection in this study is note taking and image capturing. The researcher views the primary data repeatedly to reach more understanding of source. Next the writer takes, compares, quotes, and studies others data into some categories and develops them into a good unity.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural element of the movies.

H. Research Paper Organization

The research paper organization is divided into five chapters:

Chapter I is introduction consisting of background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and research paper organization. Chapter II is underlying theory involving theory of existentialism. They are existence before essence, being, self-consciousness, freedom (to choose), anguish (anxiety), transcendence of ego, nothingness. Chapter III concerns with structural analysis of the work. In this chapter the writer explains the structural elements and technical elements of the movies. Chapter IV is the existentialist analysis. Chapter V is conclusion and suggestion.