BOURNE’S QUEST FOR IDENTITY IN DOUG LIMAN AND PAUL GREENGRASS’S BOURNE TRILOGY MOVIES (THE BOURNE IDENTITY, THE BOURNE SUPREMACY AND THE BOURNE ULTIMATUM):

AN EXISTENTIALIST CRITICISM

RESEARCH PAPER

Submitted as a Partial Fullfillment of the Requirement

for Getting Bachelor Degree of Education

in English Department

by

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A 320 060 251

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 2012

The Writer

Dwi Kurniawati
MOTTO

So lose not heart. Nor fall into despair. For ye must gain mastery if ye are true in faith.
(Q.S Ali Imran: 139)

O prophet! Sufficient unto thee is Allah, and unto those who follow thee among the believers.
(Q.S Al Anfal: 64)

Verily, with every difficulty there is relief.
(Q.S Al Insyirah:6)

Nothing is impossible, everything is possible if you believe to Allah.
(The Writer)
DEDICATION

This research paper is whole heartedly dedicated to:

My beloved parents “Bapak and Ibuk”
My beloved brother “Mas Ilyas” and the family (mb Janah, Zubair, Ilfah)”
My beloved sister “Dek Balqis”
My relatives
My beloved friends
“Someone” who some day will be my soul mate
All readers
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Surakarta, January 2012

Dwi Kurniawati
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SUMMARY


This study is aimed to show the Bourne’s Quest for Identity in the Bourne Trilogy Movies by using Existentialist criticism. It is done by establishing two objectives: the first is analyzing the movies based on its structural elements and the second is analyzing the movies based on the existentialist analysis.

This research is descriptive qualitative research. In this method, the writer uses two types of data source, namely primary and secondary. The primary data source is the films and manuscripts of the Bourne Trilogy movies (The Bourne Identity, The Bourne Supremacy and The Bourne ultimatum) directed by Doug Liman and Paul Greengrass released in 2002, 2004 and 2007. While the secondary one is any literature related to this study for example reading some other resources related to the movies. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound and editing are related to each other and form the unity. Second, based on the existentialist analysis, Doug Liman and Paul Greengrass want to convey a moral message that identity is needed by every human to determine the course and the purpose of life. These movies also criticizes that human is not a machine or robot which can be commanded everytime based on what their boss want.

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