BIBLIOGRAPHY

- Abrams, MH.1988. A Glossary of Literary Term's; Third Edition. New York: Holt, Reinhart and Wiston Inc.
- Aldonas, Grant. 2002." Open Trade Gender Greater Opportunities for All Countries' Economic Perspective: Trade in the post Doha Global Economy Vol. 7. USA: An electronic Journal of the U.S. Department of State
- Andersen, Margaret L. 1983. Thinking about Women Sociological and Feminist Perspective. USA: Macmillan Publishing
- Barnet, Sylvian. Barmen Marton William. 1975. *Introduction to Literature, Fiction, and Poetry, Drama*. Boston: Litle Brown and Company.
- Bordwell, David and Thompson. 1990. Film Art (An Introduction); Third Edition. USA: McGray. Hill. Inc.
- Douglass, John and Harden. .S.P. 1996. The Art of Technique (An Aesthetic Approach to Film and Video Production). Boston: Alynn and Bacon.
- Fakih, Mansour. 1997. *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Belajar.
- Gerlach, Murney. 2007. "Academic" Class in America: An Encyclopedia, volumes 1-3. London: Greenwood Press.
- Hall, Calvin.and Gardner, Lindzey. 1970. *Introduction to Theory of Personality*. New York: John Willey and Sons Inc.
- Kenney, William. 1988. How to Analyze Fiction. New York. Monasch Press.
- Klarer. Mario. 1999. An Introduction to Literary Studies. London: Routledge
- Lalenko, Shannon J. 2007." Achievement and Ascription" Class in America: An Enclpoedya, volumes 1-3. London: Greenwood Press.
- Koesnosoebroto, Sunaryo. 1988. *The Anatomy of Prose Fiction*. Jakarta: Depdikbud.
- Mandell, Nancy. 1995. Feminist Issues: Race, Class, Sexuality. Canada. Ontario: Prentice Hall
- Mauk, David and Oakland, John. American Civilization. London: Routledge.
- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.
- Ridwan. 2006. Kekerasan Berbasis Gender. Purwokerto: Pusat Studi Gender
- Rosaldo, Zimbalist, Michele, 1974. *Women, culture and society*. California: Standford University Press.
- Mullard, Maurice and Spicker, Paul. 1998. *Social Policy in A Changing Society*. London: Routledge.
- Weir, Robert. 2007. "Accent and Language Patterns" Class in America: An Enclopedia, volumes 1-3. London: Greenwood Press.
- Weir, Robert. 2007. "Art" Class in America: An Enclopedia, volumes 1-3. London: Greenwood Press.

VIRTUAL REFERENCES

- (http://en.wikipedia.org/wiki/Feminism) accessed on Monday, March21, 2011 at 02.13 AM
- (http://en.wikipedia.org/wiki/Saratancredi) accessed on Sunday, March 20, 2011 at 05.32 AM
- (http://en.wikipedia.org/wiki/Nicksantora) accessed on Friday, March18, 2011 at 01.23 AM
- (http://en.wikipedia.org/wiki/Oppression)accessed on Wednesday, July 13, 2011 at 08.00 AM
- (http://www.kesrepro.info. node/278) accessed on Tuesday, January 26, 2012 at 07.00 A.M
- (http://en.wikipedia.org/wiki/Politics_of_the_United_States) accessed on Tuesday, January 26, 2012 at 07.10 A.M
- (http://en.wikipedia.org/wiki/Oppression#Social_oppression) accessed on Tuesday, January 26, at 07.30 A.M
- (http://www.filmreference.com/film/94/Kevin-Hooks.html) accessed on Tuesday, February 3, 2012 at 09.00 P.M.
- (http://en.wikipedia.org/wiki/Kevin_Hooks) accessed on Tuesday, February 3, 2012 at 09.15 P.M.
- (http://people.famouswhy.com/brad_turner/#biography#) accessed on Tuesday, February 3, 2012 at 10.05 P.M.
- (http://www.usoas.usmission.gov/sustainable-development.html) accessed or February, 3, 2012 at 010.52 P.M.