

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Oppression is the exercise of authority or power in a burdensome, cruel, or unjust manner. It can also be defined as an act or instance of oppressing, the state of being oppressed, and the feeling of being heavily burdened, mentally or physically, by troubles, adverse conditions, and anxiety ([http://en.wikipedia.org/wiki/Oppression#Social\\_oppression](http://en.wikipedia.org/wiki/Oppression#Social_oppression)).

According to Thompson (1998:153), oppression as inhuman and degrading treatment of individuals or groups; hardship and injustice brought about by the dominance of one group over another, the negative and demeaning exercise of power.

Oppression which is described in this movie is faced by Sara. She tries to fight against people who oppress her. Her struggle relates to women in the past where they want to get freedom. They want to do anything that they want, like happy life. Sara wants too because she is not guilty man.

Feminism refers to movement aimed at defining, establishing and defending equal political, economic, and social rights and equal opportunities for women. In this movie, the major character namely, Sara Tancredi gets much oppression during her stays in the prison. Oppressions come from other prisoners and also from jailers. Although she is a killer, but she has same rights like other.

Sara Tancredi is a fictional character from United State. She is played by Sarah Wayne Callies. The movie is aired May 27 in the United Kingdom on Sky1. The movie is also released on DVD and Blu-ray on July 21, 2009. The movie covers the events which occur in between the downfall of The Company. The *Final Break* movie details the arrest and incarceration of Sara Tancredi (Sarah Wayne Callies) for the murder of Christina Scofield (Kathleen Quinlan), the final escape plan which Michael devises for Sara because during in the prison Sara get much oppressions from other prisoners and some jailers, and the details surrounding Michael's death. It also reveals the ultimate fate of Gretchen Morgan (Jodi Lyn O'Keefe).

*The Final Break* movie is directed by Brad Turner and Kevin Hooks. Brad Turner is an award winning Canadian film and television director who has worked on several popular series. He is born in Bayfield, Ontario, Canada, on June 22. He graduates with honors from the Television Arts Program at H. B. Beal Secondary School in London, Ontario.

Kevin Hooks (born September 19, 1958) is an American actor, and a television and film director; he is notable from his roles in *Aaron Loves Angela & Sounder*, but may be best-known as Morris Thorpe from TV's *The White Shadow*.

The story of *The Final Break* movie is written by several persons, they are Nick Santora, Seth Hoffman, Zack Estrin, and Karyn Usher. Nick Santora is a writer and producer born in Queens, New York. Santora graduates from

Columbia Law School and practices law for six years before giving up full-time practice to write and produce television.

Seth Hoffman is an American television series screenwriter, most known for his work on *Prison Break*. Zack Estrin is an American television producer and screenwriter. He has produced many episodes in the television series *Prison Break*, *Point Pleasant*, *True Calling*, *Miracles* and *Charmed*, as well as the 2000 film *Stranger Than Fiction*. He has also written a number of episodes for *Prison Break*, *True Calling*, *Point Pleasant* and *Charmed*.

Karyn Usher is an American television producer and screenwriter. She has produced twenty-four episodes for the television series *Prison Break*, and additionally written twelve episodes. She has also written single episodes from the series *One Tree Hill*, *North Shore* and *The Lyon's Den*.

*The Final Break* movie starts with Sara being arrested for the murder of Christina Scofield. General Jonathan Krantz (Leon Russom) and Theodore "T-Bag" Bagwell (Robert Knepper) know Sara's incarceration. Krantz puts out a \$100,000 bounty on Sara's head.

Michael decides to break her out. He enlists Lincoln Burrows (Dominic Purcell) and Fernando Sucre's (Amaury Nolasco) help. Michael relays to Sara using a hidden message in a letter. Meanwhile, Sara joins the "family" of the leader of the prisoners, an inmate named "Daddy" (Lori Petty). While waiting near the showers, Sara is attacked by a fellow family member (Alicia Lagano) but Gretchen comes to rescue her. Gretchen then

pleads with Sara to include her in the escape because she wishes to see her daughter, Emily, and give her a gift.

Michael visits Sara, telling her a new plan, in which she must get to the chapel. He then begins the escape and meets Sara. He burns a locked door. He asks Sara to run and leave him, since the only way to open the door is to manually cause a power surge that will kill him. Sara refuses to leave him, but he emphasizes that there is no other way. Sara runs out, with Lincoln, Sucre, and Mahone waiting with a van outside. They get into the van and drive away.

Mahone finally gives Sara Michael's medical exam and DVD. The paper reveals that his brain tumor had returned. Finally, Lincoln and Sara view the DVD. In the video, he tells Sara and Lincoln that he wouldn't have had much time to live. He asks Lincoln to make a promise that he will always be there for his child.

In this study, there are several reasons why the writer chooses *The Final Break* movie. First, *The Final Break* is one of the many interesting movies to watch. It is an action movie, in which the audiences can feel the tension and chaos among the players.

Second, this film is played by famous actors and actresses whose acting capabilities are undoubtedly awesome. The starring are: Sarah Wayne Callies as Sara Tancredi, Dominic Purcell as Lincoln Burrows, Wentworth Miller as Michael Scofield, Amaury Nolasco as Fernando Sucre, Robert Knepper as Theodore "T-Bag" Bagwell, Jodi Lyn O'Keefe as Gretchen

Morgan, , William Fichtner as Alexander Mahone. The guest starring are Leon Russom as General Jonathan Krantz, Chris Bruno as FBI Agent Todd Wheatley, Barbara Eve Harris as FBI Agent Felicia Lang, Kim Coates as Richard Sullins, Lori Petty as “Daddy”, Aisha Hinds as Guard Cowler, David Starzyk as Blue Phillips, Amy Aquino as Warden Alice Simms, Dendrie Taylor as guard, Richmond Arquette as Attorney Joe Daniels, Damien Leake as Detective Marlin, Alicia Lagano as Agatha Warren, Joseph Will as doctor, Sufe Bradshaw as wife. Dot Marie Jones as Skittlez, Rainbow Borden as Seags, Livia Trivino as Hucks, Ian Patrick Williams as bearded man, and Peggy Dunne as guard.

Third, this movie is directed by two great directors and the story is written by four great writers. The directors are Brad Turner and Kevin Hooks. The writers are Nick Santora, Seth Hoffman, Zack Estrin, and Karyn Usher. They have received many awards in entertainment world.

Fourth, this film relates to feminism. The main character, Sara Tancredi undergoes oppression from other prisoners during her stay in the prison. Although she is a prisoner, she should not be treated badly. She has a right to live well in the prison instead.

Fifth, there are moral values which we can learn from this movie. The writer thinks the moral value is the loyalty between Sara Tancredi and her husband, Michael Scofield. Sara dares to kill Christina Scofield to protect Michael. She receives the consequence that is being arrested. Another moral value is the great efforts. Sara is a woman with good mental. She is very

patient and never gives up facing her life. She keeps on struggling to escape from prison with the help from Michael and his friends until finally she can be free. The things that happen to Sara reflect the reality in this world. There are also other women who are in the same conditions with her.

Sixth, the writer thinks that this film can be used in education field. In the university degree, the film can be used for thesis as it relates to feminism, while at school; this movie can be used by the teachers to supply teaching materials about literary work so that the students can learn many kinds of literary works including movie. The students will understand the content and the moral value of the film more easily.

Overall, *The Final Break* movie is interesting, played by great artists, directed and written by experienced directors and writers, related to feminism, providing us moral values, and it can be used as teaching materials at schools and universities. So, the writer interests to analyze **SARA TANCREDI'S OPPRESSIONS IN THE PRISON IN *THE FINAL BREAK* MOVIE (2009) BY BRAD TURNER AND KEVIN HOOKS: A FEMINIST APPROACH**

## **B. Literature Review**

As long as the writer knows, the writer cannot make the comparison with the other researchers. There are many students of English Department have ever studied the Feminist Analysis as a research problem, but for the title *The Final Break* is never studied by the students of English Department of Muhammadiyah University of Surakarta Region.

### **C. Problem Statement**

Based on the statements above, the writer formulates the research problem how Sara Tancredi's oppressions in the prison are reflected in *The Final Break* movie.

### **D. Limitation of the Study**

The writer focuses on analyzing Sara Tancredi's oppressions in the prison in *The Final Break* movie based on a feminist approach.

### **E. Objective of the Study**

The objectives of the research are as follows:

1. To analyze *The Final Break* movie based on the structural elements of the movie.
2. To describe Sara Tancredi's oppressions in the prison in *The Final Break* movie based on a feminist approach.

### **F. Benefit of the Study**

The benefit expected, from this research are as follows:

#### **1. Theoretical Benefit**

This study will be beneficial for contributing to the large body of knowledge, particularly literary, structural elements and feminist approach on *The Final Break* movie.

## **2. Practical Benefit**

This study is expected help the writer to enrich her knowledge dealing a social problem and curiosity about the right and recognition in *The Final Break* movie.

## **G. Research Method**

### **1. Types of the Study**

In analyzing *The Final Break* movie, the writer uses descriptive qualitative method. It aims to analyze the movie using feminist approach. The steps of conducting this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

### **2. Object of the Study**

The type of data is text and movie observation of *The Final Break* movie. The data that the writer gained is by observing the structural elements in the both version.

### **3. Type of the Data and the Data Source**

The type of data in this study is a text that consists of words, phrases and sentence. In this research the writer uses two data sources; there are primary data and secondary data source.

#### **a. Primary data source**

The primary data source is the movie itself, *The Final Break* by Kevin Hooks and Brad Turner



#### **b. Secondary Data Source**

The secondary data sources are taken from other sources, which are related to the primary data, such as some biography of directors, the website from internet and other relevant information.

#### **4. Technique of the Data Collection**

The writer uses library research to collect the data in processing data. The writer will conduct the following steps:

- a. Watching the movie several time
- b. Identifying the topic of the movie
- c. Selecting of the data using structural analysis
- d. Taking note for the important part both of the primary and secondary data
- e. Categorizing and comparing both of the primary and secondary data
- f. Drawing the conclusion of the analysis

#### **5. Technique of the Data Analysis**

The technique of data analysis used in this study is descriptive qualitative analysis; the writer will analyze the structural element of the movie and then will analyze the subject of the study by using a feminist approach.

### **H. Research Paper Organization**

In order to make the research is easier to follow; the research paper is organized into six chapters. Chapter 1 is Introduction, which consists of Background of the Study, Literature Review, Problem Statement, Limitation

of the Study, Objectives of the Study, Benefit of the Study, Research Method and Research Paper Organization. Chapter II comprises of the Underlying Theory, which presents notion of Feminist Approach, Structural Elements of the Movie and Theoretical Application. Chapter III is Social Historical of the American Society in the early twenty first century which covers Background of American Society which contains of Social Aspect, Political Aspect, Economic Aspect, Science and Technology, Cultural Aspect and Religious Aspect and also the Life of Directors. Chapter IV is Structural Elements of the Movie, which involves the Structural Elements of Character and Characterization, Plot, Setting, Point of View, Style, Theme and Discussion. Chapter V is Feminist Analysis of *The Final Break* movie and the last Chapter VI which contains of Conclusion and Suggestion.