

CHAPTER I

INTRODUCTION

A. Background of the Study

Love is admired by everyone in the world. People find it in all of their life but they seldom get it completely. It is a commodity making unsatisfied desire. The more people get it, the more they want it. Love creates a great happiness as when someone is falling in love. It will be hard for him to forget this feeling. When love hurts, it makes someone be willing to suicide or kill other people. It dominates many people's feeling that they often express them through a song, poem, and prose. Love gives a powerful spirit of life. Without it, people become unharmonious emotionally and sometimes they feel hopeless. It is a strong feeling but it is not stable. It makes person show their best side, and sometimes show the bad sides. It is one of understandable things in the world. The positive power of love will lead human to survive, but the negative one will control them to an illogical sacrifice.

Love can raise an ambition; it makes people feeling become strong to pass the life. Sometimes, ambition to get love obtains the positive and negative meaning. The ambition person sometimes ignores her or his social conventions, norms, regulations, morals, and ethics. Ambition can become a negative thing when somebody reach the target using the wrong way, for

example, ambition to get love, but it cannot be reached because she is not a normal girl.

Ambitious characteristic deals with the psychological field, especially in psychology perspective. It concerns with a human existence in the world and all of his mental and inner self-problems, including attempting to basic personality, represent the rational thinking, and moral or ethical province of personality.

One kind of literary work namely movie gives a positive response to those things, it has an equal position as the major textual study, like play, poetry, and novel. Movie cannot separate from people's life because it becomes part of daily life. One of movie that has a great symbol an unperfected people can change her or his love to be a negative action. The character of love inspires the researcher to know how the love raises an ambition and it can influence someone's life. She wants to study about it by analyzing Jaume Collet Serra's movie entitled *Orphan*.

Orphan was published in 2009 directed by Jaume Collet Serra. It tells about a pigmy girl namely Esther. She is an old woman but she gets abnormal body's form. Her body is little in a 33th year old. Although she is in the little body, but her feeling of love is normal like common people. She gets the wrong way to raise her love ambition. She disguises like a 9th years old girl in order to believe as a young woman.

Jaume Collet Serra was born on March 23th, 1974 in Barcelona, Spain. He moved to Los Angeles to attend film school. After graduating, he began his career as an editor. From there, he moved into directing music videos and then commercials for products such as *Play station*, *Budweiser*, *MasterCard*, *Miller Lite*, *Pontiac*, *Renault*, *JT Roots* (starring Brad Pitt), and *7UP*. Jaume Collet Serra made his feature film debut with *House of Wax* (2005), followed by the sports drama *Goal II: Living the Dream* (2007). His thriller, *Orphan* (2009), earned mixed reviews. His most recent film, *Unknown* (2011), is also a thriller and stars Liam Neeson. In addition, he is an editor in some famous magazines. *Orphan* got award in Teen Choice Awards as nominated in Choice Summer Movie: Drama's category 2009.

Dealing with an individual psychological approach, the researcher has a purpose to conduct a study on psychological aspect in one of the movies by Jaume Collet Serra, *Orphan*. The story tells about a married couple (Kate and John) who are going through difficult times in their marriage. They were still grieving because she suffers a miscarriage. Trauma is making her life a little shaken. He become depressed and begins to make friends with alcoholic beverages. They decided to adopt a child. They meet with Esther, she is a sweet and smart girl. So, they decided to adopt her. Slowly but surely, she turns into a mysterious and unstable. Sweet exterior can outwit everyone. Instead, she became the center of the destruction of the Coleman family. They see irregularities in the self- Esther, Kate sees irregularities in the self-Esther, John does not trust her. The instability of past lives and Kate make John a

little apathetic towards his wife. So, Kate tries to save his family from the terror perpetrated by Esther. She tries to find out the identity and past actual Esther. Past that would make her very shocked. Esther, a sweet little girl who turned into a little devil, has a big secret about her love's life that could never be imagined by the Coleman family.

According to the explanation above and understanding *Orphan* movie, the writer is interested in analyzing this movie because of three reasons, namely the character, the controversy story, and sound of the movie. The first aspect is about character of the figure of the movie. The character of the figure Esther (Isabelle Fuhrman) is very good and she acquits herself with strong performance, affecting a rather convincing Russian accent, and executing sheer evil with an admirable degree of calm and earnestness. Kate Coleman (Vera Farmiga) acts naturally; she does not do it for the money. She sees something that fresh, new and worth doing. They will bring a lot of credibility to the *Orphan* movie.

The second aspect is about the sound. *Orphan* movie has music to describe the feeling the actors. For example when Kate feels so sad the music supports the sadness situation, so the acting more alive, and it makes the audience feel so sad. Moreover, when the creepy situation the music supports that they are in fear and shock. So, from the sound the audience can easier to see the comparison between sad and fear situations.

The third aspect is about the controversy story in *Orphan*. This movie's content is depicting a murderous adopted person; it is not well received by the adoption community. Because of this, the filmmaker's changes a line in one of their trailers from "it must be difficult to love an adopted child as much as your own," to "I don't think Mommy likes me very much." Moreover, there are much critics of the *Orphan* movie. In addition, the love story of Esther, she has loved but she is a girl that is not normal, so it raises an ambition to get her love.

From the illustration above Esther has an ambition to get her love. In this research, the researcher is interested in analyzing the ambition of the major character in Jaume Collet Serra's *Orphan* movie. The approach that is going to be applied is an individual psychological approach. Therefore, the research title proposed by the writer is LOVE AMBITION OF ESTHER IN JAUME COLLET SERRA'S *ORPHAN* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

Orphan is one of Jaume Collet Serra's best literature works. But as far as the writer knows, there is no researcher who has been studied Jaume Collet Serra's *Orphan*, before at least in Muhammadiyah University of Surakarta and Sebelas Maret University. Therefore, this study is the first study. Further, in this study, the writer studies Jaume Collet Serra's *Orphan* based on an

individual psychological approach. The writer focuses on of Esther as one of major characters and his ways to fulfill her love ambition.

C. Problem Statement

Considering the movie title is *Orphan* by Jaume Collet Serra and the major character is Esther, so the purposes the problem statement of the study of how the love ambition of major character is reflected in Jaume Collet Serra's *Orphan* movie.

D. Limitation of the Study

The writer focuses this research in love ambition of Esther in Jaume Collet Serra's *Orphan* movie based on an individual psychological perspective.

E. Objectives of the Study

The objectives of this study as follows:

1. To analyze the movie based on the structural element of the movie.
2. To analyze the love ambition in *Orphan* based on an individual psychological perspective.

F. Benefits of the Study

The benefits of this study as follows:

1. Theoretical Benefit

- a. To give some information that can be used by the other researcher.
- b. To give contribution to other literary research especially in an individual psychological approach in literary work.

2. Practical Benefit

To give deeper understanding in literary field as the reference to the other researcher in analyzing this movie using an individual psychological perspective.

G. Research Method

1. Type of the Study

In writing this research proposal, the writer uses qualitative research or secondary research which sources are based on non-human data, especially the data taken from the movie *Orphan*.

2. Object of the Study

The object of the study is the major character in *Orphan* movie by Jaume Collet Serra.

3. Type of the Data and the Data Sources

a. Type of the Data

The type of the data employed in this research is

- 1) Textual data that consist of words, phrases, and sentences, narration, and dialog of movie.
- 2) Image that consists of scenes.

b. Data Source

Types of the data source in this research are classified in two categories:

- 1) Primary Data Sources.

The primary data source is the movie itself, *Orphan* directed by Jaume Collet Serra.

- 2) Secondary Data Sources.

Secondary data sources are some books of literary criticism and articles from internet.

4. Technique of the Data Collection

The data collecting method will be library research, released document to be observed. Meanwhile, the techniques are:

- a. Watching the movie repeatedly.
- b. Searching the movie scripts from internet.
- c. Reading the movie script repeatedly to get more understanding.
- d. Marking the point in the script to make easy in analyzing.
- e. Taking notes of important in both primary and secondary data.

- f. Classifying the data into groups according categories of element of literary study.
- g. Selecting them by rejecting their relevant sources, this does not have important information to support the topic of the study.

5. Technique of the Data Analysis

In this research, the technique that will be used to analyze the data is descriptive analysis technique. The writer will describe the structural elements of the movie with an individual psychological perspective of the work. Analyzing the data of this research is trying to clarify the obtained data by selecting the necessary ones.

H. Research Paper Organization

The research paper is divided into five chapters. The *first chapter* is introduction that consists of the background of the study, literature review, problem statement, and the object of the study, benefit of the study, research method, and research paper organization. The *second chapter* presents with underlying theory explaining individual psychological to analyze the movie, consists of relationship between literature and psychology, The Notion of Individual Psychology, The Basic Principle of Individual Psychology, Structural Element of the movie, and Theoretical Application. The *third chapter* presents structural element and discussion of the *Orphan* movie. The *fourth chapter* presents with the analysis an individual psychological toward the major character of the movie. The *fifth chapter* presents conclusion and suggestion of the research.