

**LOVE AMBITION OF ESTHER IN JAUME COLLET
SERRA'S *ORPHAN* MOVIE (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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2012**

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TESTIMONY

In this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is no work or idea that have ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is provided that there is mistake in writer's statement above later in the future, so she will be totally responsible for that.

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MOTTO

❧ Never say never

❧ Menggenggam segala kepahitan dalam hidup seakan memikul sekeranjang hikmah dan kebahagiaan

❧ Hanya satu kunci untuk menghilangkan kemusrikan dan kebencian dalam hidup, yaitu kekuatan “Iman”.

❧ Sabar itu tidak ada batasnya, jika ada entah dosa apa yang kita dapat karena Tuhan selalu bersabar dan menunggu umat-Nya untuk bertobat dan bertaqwa kepadaNya.

DEDICATION

This research paper is sincerely dedicated to:

☺ *The Supreme Being; Praise to Allah SWT*

☺ *Truly beloved mother "Yani" and father "Taslim"*

☺ *My dearest sister "Nurul Aisyah"*

☺ *My dearest brother "Nur Kholid"*

☺ *My someone who is special in my daily life*

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Surakarta, 26 January 2012

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ABSTRACT

NURAINI ATHIKA YANTI. A 320 070 091. LOVE AMBITION OF ESTHER IN JAUME COLLET SERRA'S *ORPHAN* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This study investigates “How love ambition is reflected in Jaume Collet Serra’s *Orphan* movie?” viewed from individual psychological approach. Therefore, this research is aimed at analyzing the structural elements of *Orphan* movie and describing love ambition of Esther in the story based on individual psychological approach.

This research paper is qualitative research. The object of the study is *Orphan* movie directed by Jaume Collet Serra. The primary data source is *Orphan* movie itself and secondary data sources are the other sources related to the movie. the method of data collection is documentation research. The technique of data analysis is descriptive analysis.

Based on the analysis, there are two conclusions. First, from the structural analysis it shows that each of the elements is interrelated to each other and forms unity. Second, from the individual psychological analysis, it shows that love can raise an ambition in human because love and hate are almost similar. So, she must get her love in right way.

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