THE IMPLEMENTATION OF GENRE-BASED APPROACH IN ENGLISH TEACHING AT KEJAR PAKET C PROGRAM OF SKB SURAKARTA (AN ETHNOGRAPHY STUDY)

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in Department of English Education

by

WINARTI

A320080001

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2012
APPROVAL

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THE IMPLEMENTATION OF GENRE-BASED APPROACH IN ENGLISH TEACHING AT KEJAR PAKET C PROGRAM OF SKB SURAKARTA (AN ETHNOGRAPHY STUDY)

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School of Teacher Training and Education

Muhammadiyah University of Surakarta

on February 20, 2012

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TESTIMONY

On this occasion, the writer states that there is no work that had been submitted to get any degree in any university. As far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this research paper and mentioned in the bibliography. If only there will be any incorrectness proven in the writer’s statement, the writer will be fully responsible for that.

Surakarta, February 2012

WINARTI
MOTTO

Verily! Allah will not change the good condition of people as long as they do not change their state of goodness themselves

(Ar-Ra’d : 11)

You can have everything if you are willing to work hard to get it

(Benjamin Franklin)
DEDICATION

This research paper is whole–heartly dedicated to:

Allah SWT and Muhammad SAW,

My beloved parents,

My life,

My family, and

My future.
ACKNOWLEDGMENT

Alhamdulillahi robbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “THE IMPLEMENTATION OF GENRE-BASED APPROACH IN ENGLISH TEACHING AT KEJAR PAKET C PROGRAM OF SKB SURAKARTA (AN ETHNOGRAPHY STUDY)”. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more complete. Without their contribution the writer is likely impossible to finish it. Therefore, on this opportunity she would like to express her special and deepest gratitude and appreciation to:

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16. Manitis Aji Group of “Glow in the Dark” drama performance,
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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. Therefore, the writer hopes it can evoke some criticisms for progress and the writer hopes this research paper will be useful for the readers.

Surakarta, February 2012

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SUMMARY


The object of this research is the teaching learning process of English adopting Genre-based Approach. The writer describes the process of teaching English adopting Genre-based Approach in Kejar Paket C program of SKB Surakarta. The objective of the study is to describe the learning objective of Genre-based Approach for teaching of English at Kejar Paket C program in SKB Surakarta, describe the syllabus used in Genre-based Approach, describe the material used in Genre-based Approach, describe the procedure in teaching English using Genre-based Approach.

This is an ethnography study. The writer uses the ethnography research in order to make a systematic and accurate description concerning with the teaching of English in Kejar Paket C program of SKB Surakarta. The method of collecting data is interview, document, and observation. The data in this research are analyzed by using descriptive qualitative analysis.

The results of the study are as follows. The procedure used by the teacher is appropriate with theory of genre. There are two patterns; BKOF-MOT-JCOT-ICOT and BKOF-MOT-ICOT. This research also shows the kinds of classroom activities in each stage. In BKOF, the activities are asking questions and giving explanation; giving model of text is the activity in MOT; in JCOT, the activity is making group in doing activities; giving the task for homework in ICOT.

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