CHANGING LIFE OF MARK ZUCKEBERG AFTER CREATING FACEBOOK IN DAVID FINCHER’S MOVIE THE SOCIAL NETWORK (2010):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of Requirements for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
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TESTIMONY

This present, the researcher states that in this paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which has been written or published by others, expect referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statements above later in the future, the researcher will be wholly responsible.

Surakarta,

The researcher

Dea Intan Ngestihati
MOTTO

It’s better to burn out than to fade away
(Kurt D Cobain)

Will nothing beyond your capacity; there is a wicked falseness
if you will get everything beyond your capacity
(Nietzsche)
DEDICATION

This research paper is dedication to:

- My Lord, Allah SWT.
- My lovely family, my beloved mother and father, my brothers and sisters, and my nephews.
- My beloved friends.
- My beloved teacher in my life.
- People who are willing to read this research paper.
SUMMARY


The major problem of this study is to elucidate the changing for a better life of Mark Zuckerberg reflected in David Fincher’s The Social Network. The objectives of the study are; to analyse the structural elements of the movie and to analyse the character of Mark Zuckerberg based on individual psychological perspective.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data source, the movie David Fincher’s The Social Network itself. The secondary data is other data which deal with the research. In analysing the data, she applies two analysis, firstly, structural approach which is used to analyze the elements of the movie. Secondly, the writer analyzes the narrative elements of the movie. The narrative element consist of characters and characterization, setting, plot and point of view and theme. Thirdly, the writer discussed the technical elements of the movie. It overs mise-en-scene, cinematography, sound and editing. Then, the individual psychological approach is used for analysing the changing for better life and optimism of Mark Zuckerberg.

The writer finds that Mark Zuckerberg is an ordinary student in Harvard University who has a brilliant thought to create a facebook. Mark is an obsessive people to get his dream. The Social Network movie is a story about Mark’s struggle for a better life and his personality that has a great self confident in life. **Keyword:** The Social Network, Mark Zuckerberg, an individual psychological, structural element

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However, this success would not be achieved without the help, guidance, and support from others. Therefore, the researcher would like to express her gratitude to the following persons:

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Finally, she realizes that this research paper is still far from being perfect. There for she hopes and needs the supportive criticism and suggestions to make this research paper better. She also hopes this research will be useful for those
who want to study David Fincher’s *The Social Network* and enrich the reader’s knowledge dealing with the study.

*Wassalamualaikum wr.wb.*

Surakarta,

**DEA INTAN NGESTIHATI**
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