

**CHANGING LIFE OF MARK ZUCKERBERG AFTER
CREATING FACEBOOK IN DAVID FINCHER'S
MOVIE *THE SOCIAL NETWORK* (2010):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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TESTIMONY

This present, the researcher states that in this paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which has been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, the researcher will be wholly responsible.

Surakarta,

The researcher

Dea Intan Ngestihati

MOTTO

It's better to burn out than to fade away
(Kurt D Cobain)

Will nothing beyond your capacity; there is a
wicked falseness
if you will get everything beyond your capacity
(Nietzsche)

DEDICATION

This research paper is dedication to:

- My Lord, Allah SWT.
- My lovely family ,my beloved mother and father, my brothers and sisters, and my nephews.
- My beloved friends.
- My beloved teacher in my life.
- People who are willing to read this research paper.

SUMMARY

DEA INTAN NGESTIHATI. A 320 080 059. CHANGING LIFE OF MARK ZUCKERBERG AFTER CREATING FACEBOOK IN DAVID FINCHER'S MOVIE *THE SOCIAL NETWORK* (2010) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH. 2012.

The major problem of this study is to elucidate the changing for a better life of Mark Zuckerberg reflected in David Fincher's *The Social Network*. The objectives of the study are; to analyse the structural elements of the movie and to analyse the character of Mark Zuckerberg based on individual psychological perspective.

In conducting this study, the researcher uses qualitative research in which the data are based on primary data source, the movie David Fincher's *The Social Network* itself. The secondary data is other data which deal with the research. In analysing the data, she applies two analysis, firstly, structural approach which is used to analyze the elements of the movie. Secondly, the writer analyzes the narrative elements of the movie. The narrative element consist of characters and characterization, setting, plot and point of view and theme. Thirdly, the writer discussed the technical elements of the movie. It overs *mise-en-scene*, cinematography, sound and editing. Then, the individual psychological approach is used for analysing the changing for better life and optimism of Mark Zuckerberg.

The writer finds that Mark Zuckerberg is an ordinary student in Harvard University who has a brilliant thought to create a facebook. Mark is an obsessive people to get his dream. The Social Network movie is a story about Mark's struggle for a better life and his personality that has a great self confident in life.

Keyword: The Social Network, Mark Zuckerberg, an individual psychological, structural element

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ACKNOWLEDGMENT



Assalamualaikum wr.wb.

Alhamdulillahirobbil'alamiin, praise is to **ALLAH SWT** who has given her divine direction and guidance so that the researcher can accomplish her research paper entitled “**CHANGING LIFE OF MARK ZUCKEBERG AFTER CREATING FACEBOOK IN DAVID FINCHER’S MOVIE *THE SOCIAL NETWORK* (2010) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH**”. This research paper is presented as a partial fulfilment of the requirements for getting bachelor degree of education in English Department of University Muhamadiyah of Surakarta.

However, this success would not be achieved without the help, guidance, and support from others. Therefore, the researcher would like to express her gratitude to the following persons:

1. **Drs. H. Sofyan Anif, M.Si.**, as Dean school of teacher training and Education, Muhamadiyah University of Surakarta,
2. **Titis Setyabudi, S.S. M.Hum.**, as the Head of English Departemen, Muhammadiyah University of Surakarta,
3. **Dr. Phil. Dewi Candraningrum, M.Ed.**, as the first consultant who has given encouragement, guidance in doing and finishing the paper,
4. **Nur Hidayat S.Pd.**, as the second consultant who had given correction, suggestion and advice patiently and wisely,

5. Her beloved **mother and father** for the love and affection, their pray, love, and motivation,
6. Her beloved brothers and sisters **Adhi Kurniawan, Candra Romadoni, Astrid Yunita, and Evy Lindrani (Elin)** for the trust, support affection and pray,
7. Her beloved and cute nephews **Kak Aero, Adek Aila, and Adek Asya** for smile, big hug, and kiss,
8. Her beloved **big family** for big support, love, laugh, pray, motifation, gathering, all of good quality time to share,
9. All her closest friends **Aya, Isna, Sari, Shenly, FJ, Ika, Muna, Dinar, Eryy, Dek Sitkha, Dek Thesa, Mbak Sherli, Tiwi (AU), Fitri, Rita, Mas Dikhy, Fajar, Didik, Sasa, Mas Mail, Pakde, Mintil, Minem, Minuk, Titin, and Yayuk** for giving her the best moment and supports to finish this study,
10. For her **AyDIP** for the beautiful moment and lesson she learn, different world, support, love, warm hug, smile , laugh, sharing and caring, and time for her,
11. **Muhammadiyah University of Surakarta** for the sweet moment and her second home during four years, and
12. Everyone that he forgets to mention one by one.

Finally, she realizes that this research paper is still far from being perfect. There for she hopes and needs the supportive criticism and suggestions to make this research paper better. She also hopes this research will be useful for those

who want to study David Fincher's *The Social Network* and enrich the reader's knowledge dealing with the study.

Wassalamualaikum wr. wb.

Surakarta,

DEA INTAN NGESTIHATI

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