APPROVAL

A SOCIO PRAGMATICS ANALYSIS OF CRITICISM UTTERANCES IN ROMANCE MOVIE MANUSCRIPTS

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A SOCIO PRAGMATICS ANALYSIS OF CRITICISM UTTERANCES IN ROMANCE MOVIE MANUSCRIPTS

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TESTIMONY

I here assert that there is no work which has been submitted to get bachelor degree in any university. In this research paper, as far as I concern there is no work or opinion which had been written or published by someone else except the writ ten references which are referred in this paper and mentioned in the bibliography.

If there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, September ,2007

Dyaswari Istiqomah
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MOTTO

"Being kind is more important than being right"

"We should be glad God doesn't give us everything we ask for"

"Learn from the other's fault because we cannot live long enough to do all those faults"

DEDICATION

This research paper wholeheartedly dedicated to:

- Her beloved father and mother
- Her wonderful brother and sister
- Her lovely friends Anna, Itax, Feny, Titin, Nita, and Ood.

ACKNOWLEDGMENT

Assalamu'alaikum wr.wb.

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Finally she wants to thank to the readers, especially those who are eager to give some revision, suggestion, and constructive criticism that can make this research better. She wishes this research paper would be useful and helpful to all the readers.

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Surakarta, September , 2007

The writer

ABSTRACT

Dyaswari Istiqomah. A 320 030 349. A SOCIO PRAGMATICS ANALYSIS OF CRITICISM UTTERANCES IN ROMANCE MANUSCRIPTS. Research Paper. UMS. August 2007.

This research is aimed at finding the speaker's intentions, the reasons, and the politeness systems of criticism utterances. The data are criticism utterances in the form of words, phrases, and sentences that are taken from romance movie manuscripts; they are Ten Things I Hate about You, Runaway Bride, and Pretty Woman.

In collecting the data, the writer uses document and observation method by applying techniques of reading the scripts, watching the movie, and then selecting the data which belong to criticism utterances. To describe the speaker's intention, the writer uses Speech Act theory especially locution, illocution, and perlocution. In clarifying the reasons, the writer uses SPEAKING theory by Dell Hymes. To describe the politeness system used in criticism utterances, the writer uses Politeness Strategy by Brown and Levinson.

Having analyzed the data, the writer finds that there are nine intentions of criticism utterances. The intentions are to contradict, to advice, to mock, to order, to judge, to forbid, to satire, to remain and treat, and to blame. There are six reasons of criticism utterances; they are to show power, to show anger, to show disappointment, to show intimacy, to show solidarity, and to show astonishment. There are three politeness systems uses; they are bald on-record strategy, politeness strategy, and negative politeness.

Key words: socio pragmatics, criticism utterances, and manuscript.

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LIST OF ABBREVIATION

INT.	=	Interior
EXT.	=	Exterior
PRE	=	Pretty Woman
TEN	=	Ten Thing I Hate about You
RUN	=	Runaway Bridge
D	=	Number of data

LIST OF APPENDICES

Appendix 1. Data

Appendix 2. Identification Paper