

**VIOLENCE IN AGORA'S MOVIE ( 2009 ) DIRECTED BY  
ALEJANDRO AMENABAR :  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

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**Approved to Examined**

**by the Consultant Team**

**First Consultant**

**Second Consultant**

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ACCEPTANCE

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**Accepted and Approved by the Board of Examiners**

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**(Drs. H. Sofyan Anif, M.Si.)**

**NIK. 547**

## **MOTTO**

**Manjadda Wajadda ( siapa yang berusaha pasti akan mendapatkanya )**

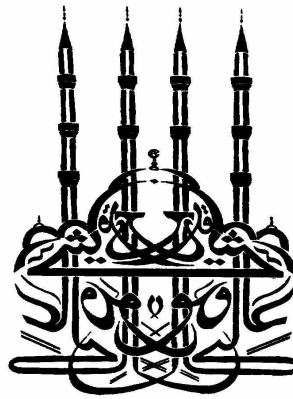
**So, verily, in every difficulty, there is ease (Q.S Alam Nasyrh: 5)**

**I have been a stranger in a strange land (Exodus 2: 22)**

**Use your imagination because imagination sometimes is more important than  
science (Albert Einstein)**



## DEDICATION



This little work is dedicated to:

1. My Mom and My Father.
2. My Friends who always help me and give me the spirit.
  - a. **E\_Holic**
  - b. **Socizt**
  - c. **My freinds in broading house**  
( **Wisma Wahyu** )
3. People that like this movie.
4. The big family from my father and mother.

## **TESTIMONY**

Herewith, I testify that all of statements and analysis in this research paper is my original work. There are no plagiarisms in this research paper from the previous research which has been done by the other researcher. The writer only includes the experts' opinion and its sources in this research paper. If there is plagiarism found in this research paper in the next, I will be fully responsible for the clarification.

Surakarta, December 2011

**Doni Sasongko**

**A 320 080 298**

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9. **My best friends, Devi Avita Sari, Muvid, Fajar Budi, Darmawan, Ebnadi, Aan, Aris Tri H, Dika, Antana, Wahcyu, Sabila, Ita Irawan, Reza, Iin, Widya, Icha, Yulia Gigih, Ihwan, Ali Ufron, Ronald, Dino, Colin, Pius Candra, Ulung, Harto, Dwek, Fajar** and the others thanks a lot guys, I can't make any words to express it. Thanks guys, you accept me become your friends.

Therefore, the writer is very pleased to accept suggestion for the improvement of the research.

Surakarta, December 2011

The writer

**Doni Sasongko**



## SUMMARY

**DONI SASONGKO. A320.080.298. VIOLENCE IN AGORA MOVIE (2009) : DIRECTED BY ALEJANDRO AMENABAR : A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2011.**

The major problem in this research paper is to explain How Violence in Agora Movie. The purposes of this research paper are to *analyze Violence in Agora Movie* (2009) based on the structural elements of the movie. To describe *Violence in Agora Movie* (2009) based on sociological approach.

The object study is *Agora* movie that the movie of *Agora* Movie by Alenjandro Amenabar. It is using by sociological approach. In analyzing this study, the writer uses qualitative methodology of research and sociological approach. The Primary data source of this research is the movie *Agora* movie that movie by Alenjandro Amenabar and synopsis of *Agora* movie. The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

Based on the sociological analysis, in *Agora movie*, Alejandro Amenabar describes how the violence causes the story becoming interesting. Because in the *Agora* the most prominent film, it is aspects of religion and culture, which can be seen community of alexandria at the 4th century, using the stoning to punish someone who make a mistake or violate the rules of religion and the government. It is one evidence of a culture that is being used the Alexandria and Egypt. The structures of *Agora* movie contains social, political, religious, cultur, economic and science and technology dimensions can be concluded in *Agora* movie.

First Consultant

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**(Drs. Abdillah Nugroho. M.Hum )**

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