

**CHRIS GARDNER'S PATH OF LIFE TO GET HAPPINESS IN *THE PURSUIT OF HAPPYNESS* MOVIE (2006) DIRECTED BY GABRIEL MUCCINO:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree  
in English Department

by

**CHOIRUN NISA W. P**

**A 320 070 179**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

**CHRIS GARDNER'S PATH OF LIFE TO GET HAPPINESS IN *THE PURSUIT OF HAPPYNESS* MOVIE (2006) DIRECTED BY GABRIELE MUCCINO:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

by :

**CHOIRUN NISA W.P**

**A 320 070 179**

**Approve to be Examined by the Consultants Team**

**Consultant I**

**Consultant II**

**Dr. phil. Dewi Candraningrum, S.pd, M.Ed.    Titis Setyabudi, S. S, M.Hum.**

**ACCEPTANCE**

**CHRIS GARDNER'S PATH OF LIFE TO GET HAPPINESS IN *THE PURSUIT OF HAPPYNESS* MOVIE (2006) DIRECTED BY GABRIELE MUCCINO:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

Accepted by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed. (.....)  
(Chair Person)
2. Titis Setyabudi, S.S., M.Hum. (.....)  
(Member I)
3. Drs. Abdillah Nugroho, M.Hum. (.....)  
(Member II)

Approved  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
Dean,

**Drs. Sofyan Anif, M.Si.**

**NIK. 547**

## **TESTIMONY**

In this occasion, the researcher states that there is no work that had been submitted to get bachelor degree in any University in this researcher paper and as far as the researcher concern there is no work or opinion had that been written or published by someone else. References which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future, in the researcher's statement above, the researcher will be fully responsible.

Surakarta, December 2011

Choirun Nisa W.P

A 320 070 179

## MOTTO

✂ Be yourself

✂ Get your dreams come true

✂ Sesungguhnya sesudah kesulitan itu adalah kemudahan. Maka apabila kamu telah selesai (dari suatu urusan) kerjakan dengan sungguh-sungguh (urusan) yang lain.

(QS. Al-Insyirah: 6-7)

## DEDICATION

♥ My dearest Father and Mother

♥ My brother D'Yudha and My Sweeties sister D'Melin

♥ My dearest Ichunx (always in my heart)

♥ My big family

♥ My dearest friends

## ACKNOWLEDGMENT

**Assalamu'alaikum Wr. Wb.**

Glory to **Allah**, the Almighty, Lord of universe that gives all the kindness, love, and blesses me with His mercy, health, and strength to finish this research paper. However, this would not be successfully finished without the prayers, supports, and help from many sides, people, and institutions.

In this opportunity, I also want to express my special gratitude:

1. **Drs. Sofyan Anif M.Si**, as the Dean of the Faculty of Teacher Training and Education in Muhammadiyah University of Surakarta.
2. **Titis Setyabudi, S.Pd, M.Hum.** as the Head of English Department and as the second consultant who has improved the writing, in order to make this research paper interesting to read
3. **Phil. Dewi Candraningrum, S.Pd.,M.Ed.** as the first consultant who has improved the writing, in order to make this research paper more qualified to read both the correct sentences and the content.
4. All lecturer in Muhammadiyah University of Surakarta for giving me a chance to be a good student, and endless knowledge and guidance during my study.
5. My dearest **Father** and **Mather** who always give affection, love and everything. Because of you I can stand today. **I LOVE YOU.**

6. My gentle brother **D'Yudha** who always be my motivation in my live, my sweeties sister **D'Melin** who always be my reason. You are the best in my life. **I LOVE YOU.**
7. **My Ichunk 'Kocев' & Family** (you raise me up to more than I can be, you are the best boy in my life and I think the world will be silent without you.), and all My big family (thanks for the support and affection to me).
8. My crazy friends in crazy world; **Amey and her husband (Mas Asoy)** (You're the best forever), **Vitha, Puput, ayuk 'ndud', Atnic** (Keep our Friendship), **Dadang** (Keep on laughing, campus will be silent without you), and **Adietz, Hermin and his couple 'Nunung'** (Live is beautiful). **Pakdhe as Setya wahyu, Maulana, Arif 'Cacink', Indra (Otonk), Dedi, Abe Lila, Bayu, Untung, Aya, Ratna, Widi, Komo** (Thanks for all) We are the champions, my friends. We keep on fighting to the end.
9. Big thanks for BANDIT KESEPIAN.
10. My friends in **English Department 00-07**; Us, Afrizal, Nurdin, Umul, Gembul, Ucrit, Nur, Ari 'Bean', Lia, Dwi wulan, Resmi, Mitha, Hanit, Tari, Molend, Ade, Endro, Agus and my dearest classmate in English Department 07 class D.
11. My dearest friends: Benjo, Manda, Dewiq, Ecad (sapi), Titiz, Hajar, Cemur, Tinul, Fendy, Ayuk, Mami "Eka" ,Mz Irvan, Iin Thanks for the joke and the support that makes me be much better guys! Live is once.
12. My all little angles and all officer in TK BA (You're little but you all always give me new spirit and support in every morning)



Yet, this paper is not perfect. May anyone correct and criticize it, I would be happy to welcome. I am looking forward to criticisms. May it be beneficial for readers.

**Wassalamu'alaikum, Wr. Wb.**

The writer

**C. Nisa. Wp**

## SUMMARY

**CHOIRUN NISA W.P A320 070 179, CHRIS GARDNER'S PATH OF LIFE TO GET HAPPINESS IN *THE PURSUIT OF HAPPYNESS* MOVIE (2006) DIRECTED BY GABRIELE MUCCINO: AN INDIVIDUAL PSYCHOLOGICAL APPROACH RESEARCH PAPER. SCHOOL OF TEACHING TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2012.**

The object of the study is a movie entitled *The Pursuit of Happiness* directed by Gabriel Muccino. The problem of this study is to reveal how the major characters struggle and path of life to reach his happiness.

The study in this research paper is descriptive qualitative. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the movie and script of *The Pursuit of Happiness* and the secondary data source is information related to the primary data sources, books about individual psychological approach and website. The technique of data analysis are observation and literary review.

Based on the analysis the researcher finds two conclusions. First, it describes how the struggle and path of life of major character to get happiness and the message from this movie is people must struggle to get better life. Second, the Individual Psychology shows that weak feeling of some people when he or she is down can be a spirit and power to change his or her life to be better and it is called a struggle.

Keyword: struggle and path of life *The Pursuit of Happiness*, Individual psychological approach.

First Consultant

Second Consultant

Dr. phil. Dewi Candraningrum, S.pd, M.Ed.

NIK. 772

Titis Setyabudi, S. S, M.Hum.

NIK. 948

School of Teacher Training  
And Education

Drs. H. Sofyan Hanif, M.Si.

NIK. 547

## TABLE OF CONTENT

<b>PAGE OF TITLE</b>	.....	i
<b>APPROVAL</b>	.....	ii
<b>ACCEPTANCE</b>	.....	iii
<b>TESTIMONY</b>	.....	iv
<b>MOTTO</b>	.....	v
<b>DEDICATION</b>	.....	vi
<b>ACKNOWLEDGMENT</b>	.....	vii
<b>SUMMARY</b>	.....	x
<b>TABLE OF CONTENT</b>	.....	xi
<b>LIST OF FIGURE</b>	.....	xiv
<b>CHAPTER I</b>	<b>INTRODUCTION</b> .....	1
	A. Background of the Study .....	1
	B. Literature Review .....	5
	C. Problem Statement.....	6
	D. Limitation of the Study .....	6
	E. Objective of the Study .....	6
	F. Benefit of the Study.....	7
	G. Research Method .....	7
	H. Research Paper Organization .....	9

## **CHAPTER II**

### **UNDERLYING THEORY**

A. Notion of Individual Psychology .....	10
B. Basic Assumption of Individual Psychology....	13
1. Inferiority Feeling .....	13
2. Striving for Superiority.....	14
3. Fictional Finalism .....	15
4. Style of Life .....	16
5. Social Interest .....	18
6. Creative Power of the Self .....	18
C. Structural Element of the Movie .....	19
D. Theoretical Application .....	30

## **CHAPTER III**

### **STRUCTURAL ANALYSIS OF THE MOVIE**

A. Narrative Element.....	31
1. Character and characterization .....	31
2. Setting .....	48
3. Plot .....	53
4. Point of View .....	55
5. Theme .....	55
B. Technical Element .....	55
1. Casting .....	55
2. <i>Mise-en-scene</i> .....	56
3. Cinematography .....	64
4. Sound .....	68

	5. Editing .....	68
	C. Discussion .....	71
<b>CHAPTER IV</b>	<b>INDIVIDUAL PSYCHOLOGICAL ANALYSIS</b>	
	A. Individual Psychology .....	74
	1. Inferiority Feeling .....	74
	2. Striving for Superiority.....	77
	3. Fictional Finalism .....	80
	4. Style of Life .....	81
	5. Social Interest .....	83
	6. Creative Power of the Self .....	85
	B. DISCUSSION .....	86
<b>CHAPTER V</b>	<b>CONCLUSION AND SUGGESTION</b>	
	A. CONCLUSION .....	90
	B. SUGGESTION .....	91
<b>BIBLIOGRAPHY</b>		
<b>APPENDIX</b>		

## LIST OF FIGURE

Picture 1. Chris Gardner	31
Picture 2. Christopher	33
Picture 3. Linda	35
Picture 4. Jay Twistle	36
Picture 5. Martin Frohn	37
Picture 6. Alan Frankesh	38
Picture 7. Walter Ribbon	39
Picture 8. Mrs. Chu	40
Picture 9. World's Greatest Dad	41
Picture 10. Wayne	42
Picture 11. Cab Driver	43
Picture 12. Tim Ribbon	44
Picture 13. Ferrari Owner	44
Picture 14. Hippie Girl	45
Picture 15. Tim Brophy	45
Picture 16. Land Lord	46
Picture 17. Police Man	46
Picture 18. Driver who hits Chris	47
Picture 19. Dr. Strauk	48
Picture 20. Showing the period of the movie	48
Picture 21. Chris Gartner Apartment	49
Picture 22. The Police Office	49

Picture 23. The Dean Whittler .....	50
Picture 24. The Motel .....	50
Picture 25. The Basketball Court .....	51
Picture 26. The Walter Ribbon House .....	51
Picture 27. The Toilet in Railway Station .....	52
Picture 28. The Queue of Church Relocation (Glide Memorial building)....	52
Picture 29. Set Dressing Chris's Apartment .....	56
Picture 30. Set Dressing in the Police Office .....	57
Picture 31. Set Dressing in the Dean Whittler .....	57
Picture 32. Set Dressing in Mrs. Chu child care .....	57
Picture 33. Set Dressing in the Motel .....	58
Picture 34. Set Dressing in the Basket ball Court .....	58
Picture 35. Set Dressing in the Toilet .....	59
Picture 36. Set Dressing in the Hospital .....	59
Picture 37. Set Dressing in Walter Ribbon house's .....	59
Picture 38. Chris's Gardner Properties . .....	60
Picture 39. Christopher Properties .....	60
Picture 40. Chris Gardner's Costume .....	61
Picture 41. Christopher's Costume .....	61
Picture 42. Linda's Costumes .....	62
Picture 43. Day light Situation.....	63
Picture 44. Afternoon Situation.....	63
Picture 45. Evening Situation .....	64

Picture 46. Cloudy Situation.....	64
Picture 47. High Key Lighting.....	65
Picture 48. Soft Lighting.....	65
Picture 49. Straight on Angle .....	66
Picture 50. High Angle.....	66
Picture 51. Low Angle.....	66
Picture 52. Extreme Angle.....	66
Picture 53. Long Shot.....	66
Picture 54. Medium Shot.....	67
Picture 55. Medium Long Shot .....	67
Picture 56. Close Up.....	67
Picture 57. Medium Close Up.....	67
Picture 58. Extreme Close Up.....	67
Picture 59. Axis of Action.....	68
Picture 60. Establishing Shot.....	69
Picture 61. A Reverse Shot.....	69
Picture 62. Reestablishing Shot.....	70
Picture 63. Match on Action.....	70
Picture 64. Cross Cutting.....	70
Picture 65. Chris's in Railway Station.....	75
Picture 66. Chris and Chris Gardner when queue.....	75
Picture 67. Chris as a candidate in Dean Whittler.....	76
Picture 68. Chris repair Medical Machine.....	77



Picture 69. Chris arrested by Police.....	78
Picture 70. Chris as a Candidate in Dean Whittler.....	78
Picture 71. Chris accident.....	79
Picture 72. Chris talking with Linda.....	80
Picture 73. Chris and Christopher in Crunch Relocation.....	82
Picture 74. Chris and Linda.....	83
Picture 75. Chris and his Relation .....	84
Picture 76. Chris makes Imagination.....	86