CHAPTER I

INTRODUCTION

A. Background of the Study

There are many needs that people try to fulfill. For example, the need of food, clothes, house and love. The last is as important as the other. Lack of love will make people feel anxious, bored, and lonely. Love can make people feel happy, sad, and angry. It makes people laugh and cry. Love is kind, love is patient, it does not envy, and love does not delight in evil but rejoices with the truth. It always protects always trust, always hopes and always perseveres.

For love people personality and life style change. People will try to be better when they meet someone that they love. Usually people do not show their real behavior because they usually wear mask to conceal it. Generally people try to reveal only their good behavior to each other during their relationship. So, people should not be surprised when a couple is engaged, they hide their bad behavior behind mask. It is better if both of them know their bad and good behavior. By knowing their bad and good behavior will help them avoid misunderstanding and potential conflict in their marriage.

Illicit love is seen as an ineffable feeling of intense attraction shared in passionate or intimate attraction and in time interpersonal and sexual relationship. Illicit love will arise because of frustration toward their couple. It can occur in people live, based on people’s experiences. A certain conflict in marriage in a literature such as film is not real.
Meanwhile, literary works deal with human life, it is appropriate to use psychology in understanding human being from psychology point of view. An understanding of literary work is also conspiracy with human being. “Since literature is the exposition of man’s mental life, it can be said that literature has a tight relationship to psychology. Literature and psychology have the same object of research that is human being”. (Wellek and Warren, 1984:91).

Further, Literature is the presentation of human life. Literary works are the process of reflection of the author’s imagination that shows the phenomenon in his life. It means that when the authors are making their literary works, they express the problems in relationship from the author’s point of view. Of course it gives influence in every works of an author.

One of the literary works called a movie gives positive responses to things mentioned above. *The last kiss* movie, one of dream work picture and lakes hare products, genre drama romance, is the example. The film stars Zach Braff, Jacinda Barrett, Rachel Bilson and Casey Affleck. The screenplay was written by Paul Haggis and Zach Braff, and directed by Tony Goldwyn, released at 15 September 2006 and get four nominations, one nomination of Satellite Awards in 2006, one other nomination of international Awards in 2007, and two nomination of Teen Choice Awards in 2007.

Tony Goldwyn was born on May 20, 1960 in Los Angeles, California U.S. He is the grandson of legendary industry pioneer Samuel Goldwyn and son of successfully independent producer or distributor Samuel Goldwyn Jr.
His mother was daughter of noted playwright-screen writer Sydney Howard and his brother John is president of production at paramount.

After studying at Brandels and LAMDA, Goldwyn made his film debut in “Friday the 13th” Part VI: Jason Live” (1986) and then appeared as the brother of a handicapped girl in “Gaby – A True Story” (1987). But it was turn as the duplications “best Friend” Carl in the 1990 box office smash “Ghost” that launched his feature career. The handsome, light haired actor was cast a long side James Belushi in the thriller “Traces of Red” (1992). Among his more notable roles has been a smarmy presidential aide in “The Pelican Brief” (1993), a husband who orders a hit on his wife in the black comedy “Reckles” (1995) and Richard Nixon’s beloved order brother, dying of tuberculosis, in Oliver stones “Nixon” (1995) more recently, Goldwyn was also the gay son trying to get his publisher father (Ron Rifkin) to became more commercially inclined in “The Substance of Fire” (1996) and filmed supporting roles in the thrillers “Kiss the Girls”.

Goldwyn continued to deliver strong supporting performance in variety of films, including the sci-fy thriller “The 6th Day” (2000), the romantic comedy “Bounce”, the Hungarian film “American Rhapsody” 2001 and the thriller “Abandon” (2002). In 2002 he also had the title role in indie “Joshua”, which told the story of the possible second coming Chris in small town. Goldwyn would tackle his most high profile role in some years when he appeared as Tom Cruise’s despised commanding officer Colonel Bagley in “The Last Samurai” (2003).
Frequently alternating his film appearances with stage and TV work, Goldwyn began on stage alongside Anthony Heald and Keith Szarabajka in the off – Broadway Play “Digby” (1985), set in the world of advertising. He had a featured role in the L.A. production Tom Stoppard Award winning “The Real Thing” (1985-1986) and earned an OBIE AWARD for his turn as a gay man living with his father in the Australian Comedy “The Sum of Us” (1990). A veteran of the Williamstown Theatre Festival, Goldwyn made his broadways debut opposite Laura Linney in a revival of Philip Barry’s “Holiday” in 1995.

The last kiss movie is a film that tells about a man who is frustrated on the brink of turning 30, who’s spirits are dampened when he begins feeling as if his life formulate and planned. This story begins when Michael and his girlfriend Jenna appear to be enjoying the perfect relationship. Jenna is pregnant prior to the opening of the film and her parents are pressuring the pair to get married. Jenna claims that Michael's work pressures and her own dissertation rendered it an inopportune time for marriage. The real reason is that Michael feels trapped and scared. Although he considers Jenna an ideal companion, Michael is harboring second thoughts.

Upon a chance encounter at a wedding, Michael meets Kim, whom he confides in about his relationship. Kim guesses he is about to break up with Jenna and becomes flirtatious. While Michael becomes intrigued by Kim's youthfulness, openness, and spirit, he does not succumb to temptation. The
two part ways with Kim telling Michael where she attends school and where
she usually hangs out.

Michael eventually seeks her out at the Memorial Union but tells Kim
he was in the area only because of a client meeting. Kim senses his interest
and, while Michael drives her home, invites him to a party. Michael accepts.
Back in the office, Michael constructs an excuse to be away from Jenna on the
night of the party. He asks Chris, his friend and co-worker, to cover for him in
case Jenna calls. Chris suspects Michael has met another woman and wishes
to avoid becoming involved, as Chris himself has just left his wife; he knows
firsthand how painful a breakup can be. Michael denies the existence of
another woman and merely says he will 'be with an old college friend.'

After the party with Kim to whom Michael says she makes him 'feel
ten years younger'—the two kiss several times, preceding Kim inviting
Michael to her dorm for the night. Guilt over cheating on Jenna prevails over
temptation, however, and he refuses. Unfortunately for Michael, Izzy's father
(Izzy is a mutual friend to Michael and Jenna) dies that night. Several friends
and acquaintances, including Jenna and Chris, go to Izzy's home with their
condolences. There, Jenna realizes Michael had not been, as he claimed, with
Chris. Jenna confronts Chris but Chris refuses to answer her questions, which
only fuels Jenna's suspicions that Michael has indeed gone astray.

When Michael arrives home that night, Jenna becomes
confrontational; Michael at first denies he was out with Kim, but eventually
admits he had seen another woman. Although he points out he didn't sleep
with her and that the outing meant nothing. Jenna yells at him and kicks him out of the house.

Alone, depressed, and desperate, Michael receives a call from Kim. Kim apologizes for being demanding earlier and asks him to come over for conversation only. Michael agrees. Upon arrival, the pair immediately engages in sexual intercourse. The next morning, Michael tries sneaking away without waking Kim but notices once he gets out the door that he left his keys behind. Upon his return, Kim demands to know why he hadn't said goodbye. Michael tells her simply that he did not want to wake her, as he had to be at work early. Kim takes the missing keys out of her pocket and returns them after Michael promises to call her.

At work, Michael plans on leaving early to seek out Jenna. On his way out, Kim visits his office unannounced, wanting to give him a mix CD. Michael confides he still loves Jenna who was, in fact, pregnant with his baby. He apologizes to Kim for not telling her about Jenna's pregnancy and leaves her in search of Jenna.

Michael pulls up to Jenna's parents' home, and Jenna's father Stephen, gives a stern lecture about commitment and adulthood and offers advice on winning Jenna’s forgiveness. Stephen urges Michael to be completely honest and never stop trying. Equipped with his wisdom, Michael goes into Jenna's room. On the verge of reconciliation, Jenna asks if he was telling the truth about having sex with Kim. Michael says he was telling the truth (which he was, at the time), but as a result of Stephen's advice he confesses he went back
later that night. Even though Michael claims he was only being honest, Jenna becomes inconsolable and storms out of the house and back to their apartment.

Michael follows her back and finds himself locked out. He stakes out on the front porch until Jenna agrees to talk. Both day and night, wet and dry, Michael remains at the front door with many neighbors taking notice and some even providing beverages to him. Stephen even proceeds to drive by in his car and notices Michael, who sees him. A proud smile develops on his face as he drives off, acknowledging that Michael has taken his advice seriously. Slowly but surely, she begins to relent, first tossing out a blanket during a cold evening, then dropping off a sandwich the next day. During the evening of what would have been his third night on the porch, Jenna breaks her silence and speaks to Michael through the closed door. She laments about mourning the loss of the relationship like the loss of someone's life. Later that evening, Jenna opens the door and Michael goes inside.

The writer is interested to research this film because some aspects of this movie. There are, firstly is the content of this movie or the story. This movie tells about adulthood, the story of this movie tells about a man who is frustrated on the brink of turning 30, whose spirits are dampened when he begins feeling as if his life formulate and planned. This story began when Michael and his girlfriend Jenna appear to be enjoying the perfect relationship. Jenna is pregnant prior to the opening of the film and her parents are pressuring the pair to get married. Jenna claims that Michael's work pressures and her own dissertation rendered it an inopportune time for marriage. The
real reason is that Michael feels trapped and scared. Although he considers Jenna an ideal companion, Michael is harboring second thoughts.

Secondly, is characteristic in this movie. *The last kiss* is not a romantic comedy by any stretch of the imagination, no matter what advertising campaign the studio launches. This is a well-acted well told story about the dumb thing people can do to the women people love. And of course the consequences. The film delves deeply into the insecurities of its characters never offering true answer or easy resolution. There are no Richard genres climbing the fire escape to get Julia Roberts moments in the film. Braff plays Michael a 30s man facing the harsh reality that the rest of his life has been plotted out and longs for something different. Despite having gorgeous Fiancée Jenna (the lovely Jacinda Barret). Michael attraction to Kim is believable. The performances all find right pitch. Braff is completely believable as the confused young man in search meaning to his life. Barrett is heart breaking good. There are also some terrific supporting performances from Casey Affleck, Blythe Danner and Tom wilkinson.

The third reason is plot. Plot is interesting that happened in *The Last Kiss Movie*. The interesting plot is the Michael and Jenna, having been a couple for three years, want to get married and start a family this plans seem to be will on their way when Jenna announces that she is pregnant. But Michael is worried that his life and his youth will over for good. At the wedding of a friend, he meets of free spirited college co-ed, Kim who opens his eyes and leads him on dangerous path away from Jenna. Meanwhile none
of the relationship of the people surrounding Michael and Jenna are happy and stable. Michael's friends are unwilling to let go of his childhood sweetheart Arriana. Kenny is a handsome stud who fears commitment to his latest conquest Danielle and Chris is a coworker who is dominated by his neurotic and overbearing wife over raising their newborn son. Even Jenna's parents Stephen and Anna are experiencing problems in their long-suffering marriage.

The last reason is that this movie is simple and short. The writer finds that this movie is simple because this movie uses traditional plot which the story has relation each other, which the plot starts from the beginning until the end of story, so it helps the viewers and the writer in understanding the story.

Based on the background above, the writer is interested in analyzing the major character using psychological approach by Sigmund Freud. The title chooses is CAUSES OF ILICIT LOVE IN THE LAST KISS MOVIE (2006) DIRECTED BY TONY GOLDWYN: A PSYCHOANALYTIC APPROACH.

B. Literature Review

The film of The Last Kiss by Tony Goldwyn is an interesting movie. As far as the writer concerns, the research on the film The Last Kiss has been conducted by different researchers.

The first researcher is Dwi Daryati (2010) Muhammadiyah University of Surakarta. The title is The Anxiety of Michael in The Last Kiss Movie: A Psychoanalytic Approach. The problem statement is how the anxiety of
Michael influences him in Tony Goldwyn *The Last Kiss Movie*. She described the personality of Michael and explains how the Anxiety of Michael influences in his life and parents.

The second researcher is Ferychayati (2008) Muhammadiyah University of Surakarta, namely *Love Affair in Gustave Flauberts Madam Bovary: A Psychoanalytic Approach*. The study aims at finding motivations of major character. Emma Rouault has been fair loving with Gustave Flauberts Madam Bovary. The object of the researcher is the novels with title *Madam Bovary*, by Gustave Flaubert. The researchers decide psychoanalytic approach focusing on Sigmund Freud. The result of the researcher is firstly, the structural elements of the novel present in a good unity. It consists of exposition complication, climax, and resolution, theme, character and characterization, style, setting and point of view. Secondly, Madam Buvary novel depicts about a married man who has committed love affair because of her dissatisfaction to her marital life. Having affair is also a symbol of infidelity and betrayal both of trust and integrity.

C. **Problem Statement**

Based on the background of choosing the subject above, the main problem that analyzed in the study is “What are causes of illicit love in *The Last Kiss Movie* directed by Tony Goldwyn?”
D. Limitation of the Study

In this research, the writer needs to limit the study. The writer focuses on analyzes of causes illicit love in *The Last Kiss* movie based on the Psychoanalytical Approach.

E. Objective of the Study

The objectives of the study are following:

1. To analyze the movie based on the Structural Elements.
2. To analyze the movie based on the Psychoanalytic Approach.

F. Benefit of the Study

This research has two benefits, they are:

1. Theoretical Benefit

   To give some contributions to large body of knowledge or the development of knowledge particularly studies in *The last Kiss Movie*.

2. Practical Benefit

   To give deeper understanding in literary field as the reference to the other researcher, and enriches the literary study, particularly among the students especially on Muhammadiyah University of Surakarta.

G. Research Method

1. Type of the Study

   In analyzing this film the writer will use a descriptive qualitative method that refers to the study that is based on the qualitative data.
2. **Type of the Data and the Data Source**

The data are taken from two main sources.

a. **Primary Data Source**

   The primary data source will be *The last Kiss Movie* which was published on 15 September 2006. Type of the data, is text consisting of word, phrases and sentences taken from the film and other sources corresponding to the problem of the study.

b. **Secondary Data Source**

   Secondary data source will be several references and criticism the articles about the film and journal related to the theories.

3. **Object of the Study**

   The object of the researcher is the film of Tony Goldwyn *The Last Kiss* Movie.

4. **Technique of the Data Collection**

   In this research, the researcher uses internet and library research. Collecting the film and books related to the topic. The first step is watching the movie *The Last Kiss*, and then identifies the problem and finds the data, character etc. To improve this research, it can be continued by browsing internet. Finally is collecting the supported data from any critical review, internet and other references related to the topic.

5. **Technique of the Data Analysis**

   In this study, the technique that is used to analyzed the data is analysis through psychoanalytic approach especially Freud’s theory and draw a conclusion.
H. Research Paper Organization

This research consists of five chapters. *Chapter I* is Introduction, which consists of background, literature review, research problem, research objective, research limitation, research benefit, research mythology, and the last is the research organization. *Chapter II* comprises of the underlying theory which presents notion of psychoanalysis, the structure of personality, and the theoretical application. *Chapter III* is structural analysis film, which is involving the structural elements of character and characterization, setting, point of view, plot, style, theme and discussion. *Chapter IV* constitutes psychoanalytic analysis of the personality. The last chapter is *Chapter V* that contains of conclusion and suggestion.