

# **CHAPTER I**

## **INTRODUCTION**

### **A. Background of the Study**

The role involves the social behavior of individuals. People have their role in life. Every woman and man has different roles in life. The role of men usually larger than women, men have greater responsibility and a lot of people think that women are weak and men are a strong person, so the role of women is still considered to be less important in life, but essentially the role of women and men are equally important in all aspects of life such as social, political, economic, education, cultural, religious, etc.

Men and women should help each other so that they can become better, more perfect. They can support each other. “Men and women are, of course, different. But they are not as different as day and night, earth and sky, yin and yang, life and death. In fact, from the standpoint of nature, men, and women are closer to each other than either is to anything else – for instance, mountains, kangaroos, or coconut palms” (Rubin in Glover, 2000: xxiv).

Indonesian women have a very important role in various aspects of life. Emancipation of women has permeated every aspect of life in Indonesia. Women are actively involved in various ways.

This novel tells about the Indonesian women's role in assisting the Indonesian national struggle to achieve independence.

Novel is an indented prose narrative that is usually long and complex. Sometimes, the author tells an experience of life and writes it in a novel. So the other people, who read the novel, understand about history of her life. Novel is kind of literary history, which concerns with historical process or the chronological of an event of life.

Novel is like reality of a life of the author because novel represents about situation and problem in a life. People can get the knowledge and the message of the novel behind it if people can read it deeply and understand about the story of the novel. This novel is very useful if people read it because people can study and know about phenomena and problem in society such as religious, culture, family, spiritual conflict, etc.

*Revolt in Paradise* is a novel which tells about role of Indonesian women, the life of K'tut Tantri in Bali and her roles. *Revolt in Paradise* novel is written by K'tut Tantri and this novel is the autobiographical book romance K'tut Tantri whose real name is Muriel Pearson, she is a descendant of Scottish and American women who shares the experience of romantic-heroic in Indonesia during the year 1932 up to 1947. This novel was first published in 1960 in English, this book has been translated into German, French, Norwegian, Swedish, Polish, Finnish, Danish, Japanese, Cantonese, and of course, Indonesia, as *Revolusi di Nusa Damai*. She is variously known as Muriel Walker, Miss Manx, and by her broadcasting nom de plume of Surabaya Sue before finally adopting the name K'Tut Tantri during the Indonesian war for independence.

*Revolt in Paradise* novel, K'tut Tantri courageously embarks as a single woman on a car journey across Java and Bali, serves as a confidant to revolutionaries and future national leaders, works as a war-time journalist, runs a hotel in Bali, actively fight in a guerrilla war, and has a mathematically-improbable romance with a handsome young Balinese prince. In her later years, before relocating to Sydney in 1983 where she died in 1997, she lives a hand-to-mouth existence from the charity of friends, high government officials and hoteliers at 5-star properties in Jakarta while trying unsuccessfully to find funding for the movie version of her book.

*Revolt in Paradise* novel consists of three parts. The first part tells about an American women; she has a hobby of painting. She watches *The Lost Paradise*, as if she wants to go there. Finally she decides to go to Bali and intends settling there. She is accepted into one of the family in palace and she is named K'tut Tantri. In this section, K'tut describes her life as the daughter of the king. She tells everything she attends the ceremony, travels and arguments about the attitude of the Dutch authorities who do not like her. K'tut tries to get rid of her, but all her efforts do not succeed. K'tut builds good relations with the king Putra Agung Nura and she also maintains close ties with the king. Agung Nura always participates in the independence movement that K'tut Tantri is interested in joining the Great Nura.

One day she feels that her life at court is rather limited and not representative, so she decides to move. Europe is at war. Germany invades Holland and Japan invades Indonesia -- they land in Bali first. The Dutch do

not fire a shot in defense and fly to Java. It is no longer safe. K'tut Tantri leaves Surabaya in East Java. The hotel is demolished by looters permit by the Japanese.

The second sections of the book recounts her time in Japanese occupied Java. The Dutch quickly surrender. She is able to negotiate travel passes with the Japanese and helps the underground resistance movement against the Japanese. She narrates stories of arms smuggling and tales of derring-do. K'tut Tanti always plays a starring role. Finally she has caught and imprisons for more than two years until almost the end of the war. She is tortured and the descriptions are quite harrowing.

The third and final sections of the novel describe the long independence struggle and her part in it. After the war the Dutch wants to come back to Indonesia as overlords. The English helps them and bombs Surabaya, which has unarmed and do not have air-raid shelters, for three consecutive days. The blood of hundreds has shed. Women and children died. It is a turning point for K'tut Tantri and she determines to help the Indonesians again. She broadcasts twice nightly in English from secret radio stations run by the guerillas. By this means she brings the struggle to the attention of the World and knows herself as Surabaya Sue. She also helps spread the word in an English language magazine call The Voice of Free Indonesia. She meets and writes a speech for President Sukarno. There are more cloak and dagger escapades until she goes to Australia and tours the main cities publicizing Indonesia's case for freedom. Finally six years after the War end world opinion force the Dutch to grant

Indonesia her independence. The book ends there; K'tut Tanti drifts back to New York.

This novel is presented with a posthumous award by the Indonesian government in 2002, naming a main road in Bali will forever cement his place in history Bali. K 'tut Tantri uses as a street name in the tourist area of Kuta, as a symbol to the world as being able to respect people alien who has provided services to Bali.

*Revolt in Paradise* is an interesting novel. There are four reasons why the writer is interested in studying this novel; the first reason is because this novel was written based on the true story from the author, K'tut Tantri. It is not a fiction novel. This novel makes the writer be more interested to read it. This novel tells the story of the history of Indonesia's independence struggle and the role of K 'tut Tantri to assist Indonesia.

The second reason is because this novel includes of some aspects of life. There are several aspects which are told in this novel. This novel tells about Social, Politic, economic, Culture, and Religious aspect. It tells about the women's role in life.

The Third reason is the writer gets much knowledge and imagination when reading *Revolt in Paradise* novel. This novel improves the writer's knowledge of the Struggle of Indonesia. Indonesia is a country which has Independence in 17<sup>th</sup> august 1945. This novel gives the writer much of knowledge about the struggle of Indonesian people against Japanese to gain independence. This is

very interesting because this novel tells about the history of independent Indonesia. How the struggle of all society of Indonesia, Soekarno Hatta, K'tut Tantri, Moh. Hatta and other fighters desperately fighting for the nation of Indonesia. This history is important for Indonesia and the author of the novel itself. All the people unite to repel invaders, much bloodshed and many people die when this occupation. K'tut Tantri wants to make the reader go drifting in this atmosphere when reading K'tut struggle which has participated in the struggle for Indonesian independence.

In addition, the last reason is role of Indonesian women which is reflected in *Revolt in Paradise* is one of the interesting aspects to be studied. K'tut Tantri as the author of the novel, and K'tut Tantri wants the readers to know all forms of her struggle and role in helping the nation of Indonesia when the Japanese occupied Indonesia and the Indonesia occupation, she helps and gives the best participate in Indonesian struggle towards independence.

Based on the previous four reasons, the writer will analyze *Revolt in Paradise* novel by using Feminist theory. So the writer constructs the issue **ROLE OF INDONESIAN WOMEN IN K'TUT TANTRI'S REVOLT IN PARADISE NOVEL (2006): A FEMINIST APPROACH.**

## **B. Literature Review**

There is no previous study related to *Revolt in Paradise* novel written by K'tut Tantri at least among university in Central Java such as UNS, UMS, UNDIP, UNNES, UNSOED, etc. So that the writer cannot compare this research with other research because this is the first study of *Revolt in Paradise* novel. The writer uses Feminist Approach to analyze the data and using *Revolt in Paradise* as an object. The writer analyzes **ROLE OF INDONESIAN WOMEN IN K'TUT TANTRI'S REVOLT IN PARADISE NOVEL (2006): A FEMINIST APPROACH.**

### **C. Problem Statement**

Based on the previous background of study, the writers proposed the problem "How is role of Indonesian women reflected in K'tut Tantri's *Revolt in Paradise* novel (2006)?"

### **D. Limitation of the Study**

The writer will focus this research in analyzing the limitation of role of Indonesian women in K'tut Tantri's *Revolt in Paradise novel* (2006) based on a feminist approach.

### **E. Objectives of the Study**

In carrying this research the writer formulates the objectives of the study as follows:

1. To describe K'tut Tantri's *Revolt in Paradise* novel based on structural elements of the novel.
2. To analyze role of Indonesian women in K'tut Tantri's *Revolt in Paradise* novel (2006) based on a feminist approach.

## **F. Benefit of the Study**

The writer really hopes that her research on *Revolt in Paradise* has benefits. The benefits of this study are distinguished into two benefits:

### **1. Theoretical Benefits**

This research can be used to give contribution and an academic reference by other researcher to conduct further research, particularly the literary studies on *Revolt in Paradise* novel (2006).

### **2. Practical Benefits**

To give knowledge and experience of the writer and other students who have interest with literary study on the novel from feminist approach.

## **G. Research Method**

The research method in this research is divided into five parts. They are type of research, object of the study, type of the data and the data source, technique of the data collection, and technique of the data analysis.

### **1. Type of the Study**

In this research, the writer uses a qualitative research. It is library research while data sources are using literary data. It purposes to analyze novel using feminist approach. The steps of conducting this research are (1) determining the type of the study (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

## **2. Object of the Study**

The object of the study is *Revolt in Paradise* novel (2006) written by K'tut Tantri and published by PT Grammedia Pustaka Utama. It is analyzed by using feminist approach.

## **3. Type of the Data and the Data Source**

There are two data sources that are needed to do this research, namely: primary data sources and secondary data sources.

### **a. Primary Data Sources**

The primary data source is the novel itself, *Revolt in Paradise* novel (2006) by K'tut Tantri.

### **b. Secondary Data Sources**

The secondary data sources are taken from other sources related the study, such as: website, dictionary, some books that support the analysis.

## **4. Technique of the Data Collection**

The technique of the data collection is library research, it consists some steps, and they are:

- a. Reading novel *Revolt in Paradise* until the writer gets adequate information.
- b. Identifying the topic of the novel
- c. Determining the character that will be analyzed.
- d. Reading the books to find the theory, information and data.
- e. Taking notes of important parts in both of primary and secondary data
- f. Browsing to the internet to some other information about topic
- g. Classifying and determining the relevant data.

## **5. Technique of the Data Analysis**

The technique used in analyzing the data is descriptive qualitative analysis. It concerns with structural element of the novel that showing role of Indonesian women in K'tut Tantri's *Revolt in Paradise* novel (2006): a feminist approach.

## **H. Paper Organization**

This research paper organization of "Role of Indonesian Women in K'tut Tantri's *Revolt in Paradise* novel (2006): A Feminist Approach" is as follows: Chapter I is Introduction, it consists of Background of the study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study,

Benefit of the Study, Research Method and Paper Organization. Chapter II is Underlying Theory, which presents the Nation of Feminist, Structural Element of the Novel, and Theoretical Application. Chapter III is Social Historical of Indonesia in the late of Twentieth Century which covers Social Aspect, Political Aspect, Economic Aspect, Science and Technology, Cultural Aspect, and Religious Aspect. Chapter IV is Structural Elements of the novel, which includes Character and Characterization, Plot, Setting, Point of View, Theme and Style and Discussion.