

**THE PRIDE TO BE A SINGLE PARENT IN OSCAR
WILDE'S *A WOMAN OF NO IMPORTANCE* (1893):
A FEMINIST PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

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TESTIMONY

Herewith, the researcher states that in this research paper there is no plagiarism from previous literary work, nor there are opinions, statement, or master pieces that raised in this research except referred written in this research paper and mentioned in the bibliography. If it is proved that any plagiarism on the research paper in the future, she will be fully responsible.

Surakarta, January 2012

The researcher

Murti Sari Utami

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MOTTO

Men always want to be a woman's first love. Women like to be a man's last romance.

(Oscar Wilde)

Experience is the name everyone gives to their mistakes.

(Oscar Wilde)

It is better to be beautiful than to be good. But it is better to be good than to be ugly.

(Oscar Wilde)

Someone may have stolen your dream when it was young and fresh and you were innocent. Anger is natural. Grief is appropriate. Healing is mandatory. Restoration is possible.

(Jane Rubietta)

DEDICATION

Dedicated to:

- ❖ *My beloved mother and father who give me much love forever.*
- ❖ *My beloved sister and my nice who give me much yearning.*
- ❖ *My beloved boyfriend who always support me in my weakness time.*
- ❖ *My best friend ever Fitria Mayasari and Naila Izzatul Ch.*

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Surakarta, January 2012

Tomy Tam-Tam

TABLE OF CONTENT

	page
TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT.....	ix
ABSTRACT.....	xii
CHAPTER I INTRODUCTION	
A. Background of the Study.....	1
B. Literature Review.....	7
C. Problem Statement.....	8
D. Limitation of the Study.....	8
E. Objective of the Study	8
F. Benefit of the Study.....	8
G. Research Method.....	9
H. Paper Organization	11

CHAPTER II UNDERLYING THEORY

A. Notion of Feminism.....	12
B. Basic Concept of Feminism.....	15
C. Structural Elements of the Play.....	19
D. Theoretical Application.....	22

CHAPTER III SOCIAL BACKGROUND OF ENGLISH SOCIETY IN THE END OF THE NINETEENTH CENTURY

A. Social Aspect	23
B. Economic Aspect	26
C. Political Aspect.....	28
D. Science and Technology Aspect.....	29
E. Religious Aspect.....	31
F. Education and Cultural Aspect.....	32
G. Women Condition.....	34

CHAPTER IV STRUCTURAL ANALYSIS

A. Structural Element.....	37
1. Character and Characterization	37
2. Setting.....	61
3. Plot.....	63
4. Style	66
5. Theme.....	70
B. Discussion.....	71

CHAPTER V FEMINIST ANALYSIS

A. Feminis Perspective.....	75
1. Women's Position.....	75
2. Women's Role.....	81
3. Women's Participation.....	84
4. Women's Right.....	86
B. Discussion.....	91

CHAPTER VI CONCLUSSION AND SUGGESTION

A. Conclusion.....	94
B. Suggestion.....	95

BIBLIOGRAPHY

APPENDIX

SUMMARY

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In this research, the objective of the study is to analyze the play based on its structural analysis and feminist perspective. The object of the study is the drama script of Oscar Wilde’s *A Woman of No Importance* played for the first time on 1893 at London’s Haymarket Theatre.

The researcher employs the qualitative study as the method. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the drama script itself and the secondary data source is other source relating to the study such as books. The method of data collection is taking notes. The technique of data analysis is descriptive analysis.

The results of the study are as follows. *First*, based on structural analysis, it is evident that in this play Oscar Wilde suggests his idea that a single parent tends to be independent and more aware of the moral principle. In order to deliver the message, Wilde creates character such as Rachel Arbuthnot, a single parent that strives among the inequality treatment of Victorian Morality. *Second*, based on feminist perspective, Oscar Wilde wants to reflect the Victorian society at the late 19th century who lives with rigid arrangements of moral and social code. Oscar Wilde also criticizes on the Victorian era that tends to put women subordinate to men. In this play he apparently shows that women have equal position with men, so they have the same rights too.

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