

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Anxiety is a painful emotion that acts as a signal of impending danger to the ego to do an action in order to solve the problem happened in life. Anxiety is a signal to the ego that danger is imminent (Hall and Lindzey, 1985:42).

*Rescue dawn* is the film that tells about the real-life story of U.S. fighter pilot Dieter Dengler, a German-American who is shot down and captured in Laos during the Vietnam War.

*Rescue Dawn* is a 2006 film directed by Werner Herzog and written by Werner Herzog that was released in July, 27 2007. *Rescue Dawn* movie has running for 126 minutes, using English language, published by Metro-Goldwyn-Mayer picture and Top Gun Production in association with Theme Production. The budget of this film is around 10 million dollars, and \$7,037,886 for gross revenue and the actor of this film is, Christian Bale, Steve Zahn, Abhijati Jusakul, Galen Yuen, Chaiyan (lek) chunsuttiwat, and Jeremy Davies.

*Rescue dawn* movie had Award in 2007 and in 2008. In 2007, it won San Diego Film Critics Society Awards, in 2008 was nominated Chlotrudis Awards, in 2008 was nominated Independent Spirit Awards, and in 2007 was nominated Satellite Award.

Werner Herzog is a director who loves to show his viewers that he's passionate about something. He never blows smoke but tells it just the way it is, and he possesses this incredible ability to make every subject of his movies relevant to his audience. Herzog knows how to thrill people, and he knows how to touch them. He knows what it takes to capture their attention, always. He did it in *Grizzly Man*, his mesmerizing documentary about the late Timothy Treadwell, the famous bear activist, and he does it again in *Rescue Dawn*, a nail-biting drama about a pilot's struggle to survive the dangers of the Laotian jungle.

Herzog has spent his career rushing headlong into new projects in 2005, he released three documentaries, including the heralded "*Grizzly Man*," and each was filmed on a different continent but in "*Rescue Dawn*" he is revisiting familiar ground. The movie, his fifty-second, will be his first twice-told tale: a feature-film version of "*Little Dieter Needs to fly*," his 1997 documentary about Dieter Dengler, a German-American pilot who was shot down during a bombing mission over Laos, in the early days of the Vietnam War.

Dieter Dengler is the person that can make his life have a meaning and always spirit. He is the person that always be honest with his country and he just sacrifices his life to his country. He always takes a pain as he does something or as he makes a road to scam from the jail in Vietnam-Laos.

The anxiety of Dieter Dangler in this movie happened as he scrams from the jail to the jungle of Vietnam-Laos. Dieter Dengler and Duane just want to safe from the jungle. But as in their way, Dieter Dengler sees the fisherman at border of the river. So, they must be careful because that can make them be arrested or maybe killed by the Thailand's people if the people on the river's area known them. So that, on their way, Dieter Dengler is always careful.

There are four reasons that make the film interesting, important, and challenge to analyze:

The first reason is why the researcher chooses to analyze this film, because this film has a great lesson for the audience. There is most of knowledge and inspiration that people can get from this film. If the readers watch this film seriously, they feel emotional such as: sad, patient, sacrifices, and hurt. This film is very amazing and attractive. So that, many people like to see this film. The acts of the character and the sacrifice in this film make everyone feel comfort.

The second reason is because this film is the inspiration for everyone. The characteristics of the actor on this film make the researcher get some inspiration. After seeing this film, everyone will have feeling and thinking how to make a good way in their life and how to solve the problem.

The third reason is the researcher wants to show to the readers about the Anxiety of this movie. Because of the character Dieter Dengler is pure man, so that his friends trust him. But, sometimes Dieter's afraid with

the situation in his escape from the jail to the jungle. He scares to meet Thailand people that can kill him like Duane. Because, Thai people are not different with Vietcong Guerillas, that do not like American.

The fourth reason is the researcher wants to analyze this movie because this movie has relationship with the life society and the social problem with all the aspects. The aspects of this movie are: a struggle of life, economic, social, law, and the other.

Based on the background, the researcher wants to show a good character or the major character, Dieter Dengler has a good character, because he is a smart man and a good friend. That is the reason, why the researcher wants to analyze this film. Therefore, the research paper title is: *“Dieter Dengler’s Anxiety in Werner Herzog’s Rescue Dawn Movie (2006): Psychoanalytic Approach”*.

## **B. Literature Review**

The movie *rescue dawn* by Werner Herzog is interesting movie. As far as the writer concerns, the research on the film *rescue dawn* has not been conducted by the students in Muhammadiyah University of Surakarta. But the approach of *rescue dawn* movie is conducted by two students of Muhammadiyah University of Surakarta.

The first researcher is Fitria Murdiyati (2005), she had conducted *“Politeness Acts in Debating of Harry Potter In Columbus’s Harry Potter And The Sorcerer’s Stone: A Psychoanalytic Approach”*. She employed Psychoanalytic approach. The problem statement of her research is; what

are the politeness acts of Harry Potter and the Sorcerer's Stone. There are two results in her research, they are: first, the use of *polite gesture* in debating someone else opinion. Harry Potter makes both of his hands closer and his mimic showed calm to make the one who he debated to feel comfort. Second, the use of *polite words* to spooks in debating someone else. Using 'sorry' word when Harry wants to debate someone else opinion, and the use of 'thanks' when his argument is accepted by someone else.

Furthermore, Dini Sabtatiatun (2005) in her research entitled "*A Study on Frustration of vasili Svietlovidoff in Anton Chekov's Play the Swan Song: Psychoanalytic Approach*". Her research is intended to describe the kinds of frustration reflected in action to reduce its tension.

Different from two previous researches, this study focuses on Dieter Dengler's Anxiety, major character in this movie. This study uses an psychoanalytic approach. In this study, the researcher gives the title "*Dieter Dengler's Anxiety in Werner Herzog's Rescue Dawn Movie (2006): Psychoanalytic Approach*".

### **C. Problem Statement**

Based on the title and the background of the study, the main problem in this research is "How is Dieter Dengler's Anxiety reflected in Werner Herzog's *Rescue Dawn* movie?."

### **D. Limitation of the Study**

The researcher focuses on analyzing Dieter Dangler character and it is focused on Dieter Dangler's anxiety based on a psychoanalytic approach.

## **E. Objective of the Study**

The objectives of study are as follows:

1. To analyze the structural elements of *Rescue Dawn* movie.
2. To analyze Dieter Dangler's anxiety in Werner Herzog's based on a psychoanalytic approach.

## **F. Benefit of the Study**

The benefits expected from this research are as follows:

### **1. Theoretical Benefit**

The researcher wants to contribute to the larger body of knowledge or the development of particular studies in Werner Herzog's *Rescue Dawn* movie.

### **2. Practical Benefit**

This research made by the researcher gives great understanding in literary field to the reader. The researcher wants his research can be used as literary study by the other, especially for Muhammadiyah University students.

## **G. Research Method**

### **1. Types of the Study**

This type of research is qualitative in which the researcher does not need statistic to collect, to analyze, and interpreted data.

## **2. Types of the Data and the Data Sources**

In this research, the researcher takes two kinds of data:

### **a. Primary Data**

Primary data is the main data obtained from all the words, dialogues phrases, sentences, and acts occurring in the film related to the topic.

### **b. Secondary Data**

Secondary data is the supporting data taken from literary books, criticism, and some articles related to the film.

## **3. Object of the Study**

The object of this film is Werner Herzog's *Rescue Dawn* movie consisting of 2 CD. This film is distributed by Metro-Goldwyn-Mayer in USA (America).

## **4. Technique of the Data Collection**

In this research, the researcher uses library research. The data are collected from the movie of *Rescue Dawn* and article related to the topic. The first step is watching the film *rescue dawn* movie to identify the problem. Second, reading the script of *Rescue Dawn* movie. Third, reading the relevant theory to the subject. Fourth, collecting the other data like a critical review from the internet to support references data related to the topic.

## **5. Technique of the Data Analysis**

The technique of data analysis is descriptive analysis. In this case, the researcher tries to describe the structural elements of the movie and psychoanalytic analysis. Hence, the collected data will be interpreted and analyzed in detail through an appropriate approach, in this case is psychoanalytic approach to show the Dieter Dangler's anxiety in Werner Herzog *Rescue Dawn* movie.

## **H. Research Paper Organization**

This research consists of five chapters. *Chapter I* is Introduction, which consists of background, literary review, research problem (problem statement), research objective (objective of study), research benefit (benefit of study), theoretical approach, research method, and research organization. *Chapter II* comprises of Underlying Theory, which presents notion of psychoanalysis, the structure of personality, the notion of anxiety, and theoretical application. *Chapter III* is structural analysis of the film, which is involving the structural elements of character and characterization, setting, point of view, plot, style, theme, and discussion. *Chapter IV* constitutes psychoanalytic Analysis of the personality. The last is *Chapter V* which contains Conclusion and Suggestion.